

Eastside Projects

Production Show 2016 – 2018

Artists' Short Biographies

Emilie Atkinson (b. 1991, Windsor. Lives and works in Liverpool.)

Emilie Atkinson works in film, photography, performance and object making to consider the dormant qualities of objects, highlighting the myths associated with them. She graduated with a BA in Fine Art from The Slade School of Fine Art in 2014 and was awarded the The Lim Ai Fang, Woon Foundation Sculpture and Painting Art Prize for recent graduates that same year. Recent exhibitions include KUKURUZ, AirSpace Gallery, Stoke-on-Trent (2016), Exposition, Unit 9, Clermont-Ferrand (2016), Do You Hear What I Hear? A.I.R. Gallery, New York (2016) and Die Distanz zwischen Dir und Mir, Freies Museum, Berlin (2015). In 2016 she was an Associate Director at AirSpace Gallery where she contributed to the curation of the gallery programme.

Sonia Boyce (b.1962, London. Lives and works in London.)

Sonia Boyce came to public attention in the early 1980s as a key figure in the Black-British art scene, with artworks that spoke about race and gender. Boyce is Professor of Fine Art at Middlesex University, Chair of Black Art and Design at the University of the Arts London and is the Principal Investigator for a 3-year AHRC-funded project 'Black Artists and Modernism'. In 2016, she was elected as a member of the Royal Academy. She currently has a solo exhibition 'We move in her way' at ICA, London which continues until 16 April 2017. Recent exhibitions include 'The Impossible Community', Moscow Museum of Modern Art (2011); '8+8 Contemporary International Video Art', 53 Art Museum, Guangzhou (2011); 'Play! Recapturing the Radical Imagination', Göteborg International Biennial of Contemporary Art 7(2013); 'Sonia Boyce: Scat – Sound and Collaboration', Rivington Place, London (2013); 'Speaking in Tongues', CCA-Glasgow (2014); 'S/N: Signal

to Noise', Whitney Museum of Modern Art/The Kitchen, New York (2015); 'Liberties – 40 Years Since the Sex Discrimination Act', Collyer Bristow Gallery, London (2015); 'All the World's Futures', 56th Venice Biennale (2015); and 'Paper Tiger Whisky Soap Theatre: Sonia Boyce (Dada Nice)', Villa Arson, Nice (2016).

Linda Brothwell (b.1981, Nottingham. Lives and works in Bristol.)

Linda Brothwell studied Jewellery and Metalwork at Sheffield Hallam University and Goldsmithing, Silversmithing, Metalwork and Jewellery at the Royal College of Art. She is currently pioneering a new understanding of the significance of British crafts skills and tools, illustrating the importance of their value to economic, social and cultural development. She was shortlisted for Design of the Year for her 'Bench Repair Project' at Experimenta Biennale, Lisbon (2011) and was awarded a Jerwood Makers Open commission to develop 'Acts of Care: The Sheffield Edition' (2013). Recent exhibitions include solo exhibition 'The Missing' Holburne Museum, Bath, (2016) and group exhibitions 'Acts of Care: The Lost Letters of Liverpool', FACT, Liverpool (2015) and 'L'Usage des Formes', Palais de Tokyo, Paris (2015).

Alice Channer (b. 1977, Oxford. Lives and works in London.)

Alice Channer completed a BA in Fine Art at Goldsmiths College, and an MA in Sculpture at the Royal College of Art, both in London. She is currently taking part in 'In A Dream You Saw A Way To Survive And You Were Full Of Joy', a Hayward Gallery Touring show curated by Elizabeth Price which showed at The Whitworth, Manchester (2016) and will be continuing to De La Warr Pavilion, Bexhill-on-Sea, (2017), Glynn Vivian Art Gallery, Swansea (2017). Recent exhibitions include 'Half-life', Lisa Cooley, New York (2015); 'R o c k f a l l', Aspen Art Museum, Aspen, Colorado (2015); 'Synthetic Fibres', the Approach, London (2014); 'Soft Shell', Kunstverein Freiburg, Germany (2013); 'Invertebrates', Hepworth Wakefield (2013); 'Cold Blood', Lisa Cooley, New York (2012); 'Out Of Body', South London Gallery, (2012); and 'Inhale, Exhale' (2010) at the Mackintosh Gallery,

Glasgow School of Art, as part of Glasgow International. Her work is included in the Arts Council England Collection, the Tate Permanent Collection, the Zabłudowicz Collection, the Aishti Foundation Collection, the D. Daskalopoulos Collection, and the Guggenheim Museum Permanent Collection. She showed at Eastside Projects in 2012 in 'Caroline Achaintre, Sara Barker, Alice Channer'.

Nicolas Deshayes (b. 1983, Nancy, France. Lives and works in London.)

Nicolas Deshayes studied Sculpture at Chelsea College of Art and Design and the Royal College of Art. Recent solo exhibitions include 'Thames Water' Stuart Shave/Modern Art, London, (2016) 'Darling, Gutter', Glasgow Sculpture Studios, (2015); 'Becoming Soil', Jonathan Viner Gallery, London (2015); and 'Crude Oil', S1 Artspace, Sheffield (2013). In 2016 he participated in group exhibitions 'British Art Show 8', Inverleith House, Edinburgh, 'That Continuous Thing: Artists and the Ceramics Studio', 1920 – Today, Tate St Ives, St Ives, 'A pudding that endless screw agglomerates', Polish Institute, Berlin, Germany and 'Use/User/Used', Zabłudowicz Collection, London. In 2015 he was involved in exhibitions at Fridericianum, Kassel; Leeds City Art Gallery; Koppe Astner, Glasgow; and NGCA, Sunderland.

Ben Harding (b. 1979, Birmingham. Lives and works in Birmingham.)

Ben Harding is a designer-maker based in Birmingham. He is currently pursuing research and development into 3D printing with experimental and unconventional materials. More broadly, he works across a range of media, employing traditional and developmental processes in the production of craft objects. Ben was awarded the Artspace Research Commission Bursary from Artspace, Coventry (2013), and has worked in residence with In-Public, at Innovation Centre, Birmingham (2016), and Summer Camp at Eastside Projects, Birmingham (2015).

Des Hughes (b. 1970, Birmingham. Lives and works in Herefordshire.)

Des Hughes studied Fine Art at Bath College of Art and Goldsmiths College, London. Recent Solo Exhibitions include 'Stretch Out And Wait', Hepworth Wakefield, (2015); 'Everything's Inevitable', Manchester Art Gallery (2012); 'Thems Please', (Curated by Measure) 76 Chatsworth Rd, London, (2011); 'Endless Endless' Frame, Frieze Art Fair, (2010), 'Small Collections', Nottingham Contemporary, (2010) and 'Des Hughes and Richard Hughes', Michael Benevento, Los Angeles, (2008). He has participated in group shows at CAPC Bordeaux; Henry Moore Foundation; Camden Arts Centre; Tate Britain; and New Art Centre, Salisbury. In 2011 he exhibited 'Angry Pins' in Frieze Sculpture Park. His work is included in collections including the Arts Council Collection, Manchester City Art Gallery, The Whitworth Gallery, the Saatchi Collection and the David Roberts Foundation.

Sophie Huckfield (b. 1990, Walsall. Lives and works in Birmingham)

Sophie Huckfield is a maker based in Birmingham. She is currently an Engineering Technician at the University of Birmingham, where she is completing an Engineering Traineeship. Sophie is developing a design practice around sustainability and materials experimentation. Previously, Sophie has worked in various creative industries from aerospace to animation.

Auto Italia (founded 2007, London.)

Auto Italia is a London based artist-run project and studio led by Kate Cooper, Marianne Forrest, Marleen Boschen and Edward Gillman.

Auto Italia's collaborative work has taken on various formats ranging from public programming for temporary spaces, to gallery commissions and the production of online projects. Auto Italia question how artists can work together to develop new formats for artistic production whilst negotiating a city as a space for work and living. Their work has been shown nationally and internationally at Tate Modern, London; ICA London; KW Institute for Contemporary Art, Berlin; Artissima, Turin and CSS Bard, New York

among others. Recent works include 'On Coping', Ithuba Arts, Johannesburg (2015) and 'Polymyth x Miss Information' (2014), 'Golden Age Problems' (2014) and 'Opti-Me*' (2014) all Auto Italia, London.

Jasleen Kaur (Lives and works in London.)

Jasleen Kaur is a Scottish Indian artist based in London. Brought up in a traditional Sikh household in Glasgow, her work is an ongoing exploration into the malleability of culture and the layering of social histories within materials and objects. Refashioned objects are often based on instinct and resourcefulness, reflecting a hybridity of national custom and reconsidering the realities of materiality, usage and everyday routine. Jasleen works across the UK and internationally with recent commissions including the Victoria & Albert Museum (2017), Baltic 39 Figure Three (2016) and Art on the Underground (2015). Her work is part of the permanent collection of the Royal College of Art and Crafts Council.

Dolly Kershaw (b.1991, Kent. Lives and works in London.)

Dolly Kershaw is a sculpture and installation artist, currently based in London and the West Midlands. She graduated from Camberwell College of Arts with a degree in Photography in 2013, and has since exhibited her work throughout the UK. Her research explores artistic labour and art's impact on society, and her practice is often participatory, site-specific and ephemeral. Dolly's recent activity includes the ESP Summer Camp residency here at Eastside Projects, a solo exhibition at South Hill Park Arts Centre in Bracknell, and a group exhibition at Off Quay, London.

Heather & Ivan Morison (b. 1973, Desborough and b. 1974, Istanbul. Live and work in Herefordshire).

Heather and Ivan Morison have established an ambitious collaborative practice over the past decade that transcends the divisions between art, architecture and theatre. They have exhibited widely across UK, Europe, Australia, Canada and the USA. Key projects include

'Sleepers Awake', Museum of Contemporary Art, Sydney, 2014; 'All's Well That Ends', Schauspielhaus Bochum, Germany; 'Smile All the While', Whitechapel Art Gallery, London, 2014; 'Shadow Curriculum', South London Gallery, London, 2013-15; 'Skirt of the Black Mouth', Tate Modern, London, 2012-15; 'Nuclear Family', National Theatre of Wales, 2013; 'Anna', The Hepworth, Wakefield, 2012; 'Cave', MK Gallery, Milton Keynes, 2012; 'Black Pig Lodge', Southbank Centre, London, 2011; 'Mr. Clevver', Contemporary Art Spaces Tasmania, Australia, 2011; 'Plaza', Vancouver Art Gallery, Canada, 2010; 'The Black Line Void', Derry, Northern Ireland, 2009; 'Black Cloud', Situations, Bristol, 2009; and 'And So it Goes', representing Wales at the 52nd Venice Biennial, 2007. Their book, 'Falling into Place', a fictionalised account of their large architectural shelter works, was published by Bookworks in 2009, and is currently being made into an audio book by Palaver Press, New York. Their artwork 'Black Pleasure' became a long term artwork at Eastside Projects in 2013.

Peter Nencini (Lives and works in Norwich.)

Peter Nencini worked across print and television for organisations such as the New York Times, BBC, Channel 4, Levi's Europe and Théâtre National de Toulouse after graduating from the Royal College of Art. Recent commissions for Galerie für Zeitgenössische Kunst Leipzig, Walker Art Center Minneapolis and Wallpaper* / Salone del Mobile Milan have resulted in architectural models, prostheses for furniture, pedagogical apparatus, props for performance – narrative forms that oscillate between the typo- and the picto-graphic. He teaches at Norwich University of the Arts. Recent works include; 'Weltall, Erde, Mensch', Galerie für Zeitgenössische Kunst, Leipzig (2014); 'A School of Design Fiction', with James Langdon, Galerie für Zeitgenössische Kunst, Leipzig (2013); 'Typography Summer School', The Drawing Room, London (2013); 'Penser / Classer' L'École Supérieure d'Art et Design, Valence, (2013), 'Secondment', Beginnings NYC, New York, (2013). In 2013 he codesigned 'The Artist and The Engineer' Eastside Projects' User's Manual Draft #6.

Gabi Ngcobo / NGO (b. 1970, South Africa. Lives and works in Johannesburg.)

Gabi Ngcobo is an artist and curator and one of the co-curators of the 32nd Biennale de Sao Paulo (2016). Along with Dineo Seshee Bopape and Sinethemba Twalo, Gabi is one of the founding members of NGO (Nothing Gets Organised), a new project and art space in Johannesburg that launched on 29 March 2016. She has worked as Assistant Curator at the South African National Gallery in Cape Town and as Head of Research for Cape Africa Platform. In 2010 she co-founded the Center for Historical Reenactments in Johannesburg, and currently serves as Director, even after the organisation's staged death in 2012. She holds a Masters degree from the Center for Curatorial Studies, Bard College (New York) and is a faculty member at the Wits School of Arts, University of Witwatersrand in Johannesburg.

Performance as Publishing (founded 2011, London.)

Performance as Publishing is an independent practice-based research project based in London, led by Nicole Bachmann and Ruth Beale. It explores, through their own and other artists' practice, the relationship between the written word (archival material, found texts, fiction and art writing) and exhibition-making, audio and performance. Many of the invited artists deal directly with the subject of text and language, others use it more formally to explore different thematic concerns. Each project defines a strain of practice emerging in London, the UK, and internationally. Recent Projects include 'Rhythm of Thought', Whitechapel Gallery, London, (2015); 'I take an empty space and call it a bare stage', NY Art Book Fair, MoMa Ps1, New York, (2014); 'The flow between the thing and the word'; Modern Art Oxford, (2014); '*Words to be Spoken Aloud*', Turner Contemporary, (2013); and 'Performance as Publishing', South London Gallery, (2011).

Richard Woods (b. 1966, Chester. Lives and works in London.)

Richard Woods graduated from the Slade School of Fine Art, London in 1990. The nature of his work finds him placed in between art, architecture and design and he often uses exaggerated motifs or logos, inspired by British architecture. Woods has produced work for the London Underground, Paul Smith and Comme Des Garcons.

Recent works include 'Duck Weave' Eastside Projects, Birmingham (2016); 'The Songdo Tudors', Seoul, South Korea (2015); 'Love Story', Southbank Centre, London (2015); 'Enclosure Acts', Chapter Arts Centre, Cardiff (2015); 'Country Life', Albion Barn, Oxfordshire (2014); 'Bad Brickwork' Works | Projects, Bristol (2014); 'DIY', Alan Cristea Gallery, London (2013); 'Handmade Modern', Works | Projects, Bristol (2011); 'The Nature Show', Perry Rubenstein Gallery, New York (2009); 'Approximate Rock', Grieder Contemporary, Zurich (2008); and 'Flora & Fauna', Milton Keynes Gallery, Milton Keynes (2008).

Hardeep Pandhal (b. 1985, Birmingham. Lives and works in Glasgow.)

Born in Birmingham, Hardeep Pandhal now lives and works in Glasgow, having graduated with an MFA from the Glasgow School of Art in 2013 with the support of a Leverhulme Scholarship award. The production methods Pandhal adopts and the broader historical influences in his work are directed towards creating provocative viewing experiences that blur the categories of social realism and psychedelia. He was selected for Bloomberg New Contemporaries (2013), the Glasgow International Open Bursary (2013), the Catlin Art Guide (2014) and the Drawing Room Bursary Award (2015). Recent shows include a solo show 'Hobson-Jobson' at Collective Edinburgh (2015) and groups shows 'The Vanished Reality', Modern Art Oxford (2016) and 'Nothing Happens', Twice: Artists Explore Absurdity, Harris Museum, Preston (2016).

Rosalie Schweiker (b. 1985, South Germany.
Lives and works in London.)

Rosalie Schweiker develops low-key infrastructures and uses social exchanges, such as conversations, economic transactions and jokes to position art in everyday life. Most of her work is self-funded and realised in collaborations which are often built on long-term friendships. Schweiker graduated from Camberwell College of Arts, London. Her project 'The Studio' was awarded a bursary from Space Station Sixty-Five from 2012-2015 and in 2013 she received a Grizedale Arts Artist Re-Orientation Award. Recent projects include 'Education - finding an alternative' Art Licks weekend, London (2016); 'Britain Is Not An Island' organised together with Kathrin Böhm (2016); 'tarot readings only 10CHF', Manifesta 11 Parallel event (2016); 'DD+' Bielefeld, Germany (2016); 'Accompaniment' in collaboration with Rudy Loewe, New York (2015); 'Sleep with a Curator' hosted at The Showroom, London, Kunsthalle, Zurich and Eastside Projects, Birmingham as part of FIERCE festival (2014-2015).