

## Wheatley Fellowship 2022–23

Birmingham School of Art and Eastside Projects are seeking applications from visual artists for the annual Wheatley Fine Art Fellowship.

### DATES

**Pre Application Workshop:** Wednesday 25 May, 1–2pm

**Application Deadline:** Sunday 19 June

**Interviews:** Tuesday 5 July

**Residency:** November 2022–June 2023

**Public Project:** 2023–24 (date to be determined by the Fellow's R & D/proposal)

### FEES

Artist Fee: £10,000 (£9k tax free stipend + £1000 project fee)

Public Project production budget: Up to £10,000

The 2022–23 Wheatley Fellowship will support an artist with time and resources to develop new work and ideas which will lead to a public project to be realised with Eastside Projects. Previous Fellows include Joey Holder, Harun Morrison, Sofia Niazi, Bridget O’Gorman, John Wood and Paul Harrison and Kathrin Böhm.

The fellowship begins in November 2022 with a nine month residency based at the [Birmingham School of Art](#) - home to over 350 students studying from foundation level through to PHD. In the second semester, between late January and May, you will work with a group of second-year undergraduate students from the BA (hons) Art & Design and BA (hons) Fine Art courses on a project negotiated between you and staff at the School. This teaching will not exceed 3 hours per week across the 12 week semester.

Embedded in the School’s community the fellow will be supported by a £9000 tax free stipend and access to workshops, space, and facilities. Across this time they will develop research, ideas, and work which, in one way or another, draws on Birmingham as a site or context. We imagine the

residency will lead to proposals, propositions, relationships, prototypes, and artworks which will be developed as a public project in collaboration with [Eastside Projects](#).

Eastside Projects is an incubator for new ideas, civic infrastructure which provides the scaffolding for artists and others to engage in public life. We are developing an expanded artist-led approach to our work, testing what new models for creative & community practice emerge when we support diverse artists with time, resources, research and development funding, and an open brief.

Realised in collaboration with Eastside Projects, and supported by up to £10,000 production budget and an additional £1000 artists fee, the form the Fellow's public project takes is not prescribed. Rather it will be defined during the residency, meaning it might emerge as a community project, public artwork, exhibition, events programme, performance or online project (for example).

We particularly welcome applications from artists who have Black, Asian, or Global Majority heritage, who are from lower socio-economic backgrounds, or who are disabled or d/Deaf.

Find out more about the School of Art via [this link](#)

Find out more about Eastside Projects via [this link](#)

## **PRE-APPLICATION WORKSHOP**

**Wednesday 25 May, 1–2pm**

Join us for an informal session where we will talk through how the fellowship works and what we are looking for in an application. There will also be plenty of time for you to ask any questions you have about the opportunity, or the application process.

## **APPLICATION PROCESS**

We have reviewed our application process to reflect the time, energy and effort of application making and acknowledge this is unpaid labour. This year we are keeping the application process to a minimum and asking for initial expressions of interest through an online form.

**Application Deadline: Sunday 19 June, 2022**

Please send in your application using our online portal which you will find via [THIS LINK](#)

If you have any issues uploading your application please contact us on [info@eastsideprojects.org](mailto:info@eastsideprojects.org).

Please note we work Tuesday to Saturday.

We strongly advise you to prepare everything in advance, and then upload it to avoid losing information.

We would like you to submit the following, and no more:

1. Your **contact details** (name, address, email, phone number)
2. **An expression of interest** as either
  - a 500 word statementor
  - **a link** to a five minute audio or video recording hosted online - for example on youtube, vimeo or soundcloud - please make sure you send us any passwords.

that tells us:

- How this fellowship will be useful to you (Why now?)
- How you imagine you might make use of Birmingham (possible starting points and initial thoughts)
- How you would approach working with students at the School of Art

3. A **selection of recent work** as either:

- A link to your website

or

- Up to 10 images and an image list which includes title, dimensions and materials. Please compile into a single PDF max size 5MB **OR** send a link to a Google doc/ Google slides presentation (make sure the sharing settings are set to 'anyone with the link can open').

or

- a link to an online showreel or playlist max 5 mins long - please make sure you send us any passwords.

4. Information on any **access needs** you have - both in relation to the interview and the Fellowship.

5. We also ask you to complete Eastside Projects' **Equal Opportunities survey**. This information is held separately from your application and is used to understand more about who the opportunity has reached. You will find it on [THIS LINK](#)

**Interviews** will be on Tuesday 5 July and can be in person in Birmingham or on Zoom.