Eastside Projects

Exhibition Access Guide

The Artist, The Community, The Council and The Philanthropist and *The Hole in the Whole*

There are currently two exhibitions open at Eastside Projects. *The Artist, The Community, The Council and The Philanthropist* is in the main gallery - you walk straight into this space when you enter the
building.

The Hole in the Whole is in the second gallery - the doorway to this space is at the far end of the right hand wall of the gallery, up a short corridor.

- Both shows include sound which plays simultaneously, this can clash a little, especially when the door to Gallery 2 is open.

- Ear protectors are available on the front desk, as are fiddle toys.

- Both exhibitions are wheelchair accessible.

- Chairs with backs are available in the main gallery and at the front of the building if you need to rest.

- Support dogs are welcome in the gallery. We do not allow other dogs in the space unless you can carry them.

- Large format versions of the exhibition guides are available on the front desk, audio versions are available on our website in the STREAM section. We also have a transcript of the scripts from Verity-Jane Keefe's exhibition available.

- If you are visually impaired please talk to a member of staff who will be happy to guide you through the work.

- Every Wednesday we have Access Afternoons where we lower the sound and create a more relaxed, accessible viewing experience.

What can you expect?

Main Gallery

- As you walk into the gallery you will see our front desk on your right. A member of staff will welcome you and offer you information about the exhibitions. If you have a large bag they may ask you to leave it with them behind the desk.

- To your left is an area with a sofa and a table with chairs. Feel free to grab a warm drink from the welcome desk and have a sit down at any point.

- The main gallery is a brightly lit space. The exhibition is made up of three 'sets' which recreate rooms in the Friends Institute in Highgate.

- In the centre of the room is a white marble bust of Richard Cadbury - please take care when walking around this, and do not touch.

- There are four hifi speakers in the gallery, one in each room set and one by the bust. Playing from them are three episodes of a community radio play. This is mostly dialogue, with occasional musical jingles. It is playing at a moderate volume, and on Wednesdays we will turn the volume down further during our Access Afternoons.

- You can borrow a copy of the script from the front desk, and you can also listen to all four episodes of the play online on the STREAM section of our website.

- On the backs of the room set walls there are photocopies of research and archive material. If you have any issues reading this information please let a member of staff know and they will be happy to help.

- There is also a large, low pale yellow surface on wheels in the space. This has a series of carved sticks on top. It is close to the floor so easy to miss, please take care not to walk into it.

- Feel free to inhabit the spaces and sit on the chairs in the exhibition while you are listening to the play. You are encouraged to read the material on the tables, but please leave it where it is, except for the poetry zine which you can pick up and read.

Gallery 2

- Gallery 2 is a sensorially rich environment which may be overstimulating for some people.

- Before you go in you will be asked to remove your shoes - this is to protect the flooring.

- The door will be closed - you will need to push it to enter.

- The floor is covered in silver reflective material. The lighting is fairly low, and the lights in the room reflect off the mirrored floor, throwing shapes up the walls. This might be a little bit disorienting at first so do take time when entering if you need to.

- There are various floor and wall based works in the show including one that hangs from the ceiling. To your left as you enter is a TV screen where a film is playing. In the film the artist's face is covered in netting with small bells attached. She is shaking her head which results in a repetitive, high pitched ringing sound that plays constantly.

Please ask the member of staff on the desk if you need any other assistance or further advice. If you have any feedback about your experience drop us an email on info@eastsideprojects.org