

Eastside Projects (GB): User's Manuals Draft #7
May 27 – June 3 2017

MULTIVERSE

Organisations do not often provide user's manuals. This is the seventh draft user's manual of Eastside Projects – an artist-run multiverse based in a free public gallery in Birmingham, UK. Across one week at Kunsthal Aarhus we will be concepting, prototyping, developing, testing and upcycling a new set of user's manuals for multiverse, gallery, display, production, housing and policy.

GALLERY

User's Manuals Draft #7 will explore what our multiverse is made of, who it is for, how it can be used and what we do as a set of political actions. As would be the case for operating a machine or learning a subject, a manual may be necessary for the full use of Eastside Projects.

We join together to execute functional constructions and to alter or upcycle existing structures as a means of surviving in a capitalist economy.

DISPLAY

In the previous six drafts, the manual has been structured as functional chapters (Draft 1-3, 2008-2010), an alphabetical compendium of verbs (Draft 4-5, 2011-2012), and as a children's story (Draft 6, 2013). Each of these interconnected drafts describes an activity engaged in by Eastside Projects as an organisation or a process occurring in our multiverse.

PRODUCTION

We are artists at work and Eastside Projects is a living demonstration of what happens when you use your imagination in society. As the differences and multiple positions of lifestyles, beliefs and life opportunities have come into harsh focus in the UK and across the world once again, art's innate ability to operate as a comprehensive – rather than specialist – tool is more urgent than ever.

ARTISTS HOUSING

We have explored the roles of the artist and our ability to make art anywhere, anytime, anyhow, with and for anyone, over the last eight years. We are a public good that affects how people think and talk about Birmingham, how people produce culture, how they act and perform, how the city makes cultural strategies and imagines its public artworks.

POLICY

Our future programme builds on our work around art as trade, art as display, art as production process, art as policy making, art as place making and art as housing towards our mission of Making Art Public. Our approaches are to work at different time scales (quick and long term), policy scales (individual to governmental) and engagement scales (cumulative, responsive, provocative).

Events

Talk

Saturday 27 May 6-7.30pm

Introductions to Eastside Projects ways of working:

James Langdon – User's Manuals

Gavin Wade – Upcycling the Gallery

Book Launch

Tuesday 30 June 6-7.30pm

Launch of Upcycle This Book by Gavin Wade, designed by James Langdon, published by Book Works and Stroom den Haag

Books and readings and discussions and drinks.

Policy Show Public Workshop

Thursday 1 June 2-4pm

The first public event to develop Policy Show, a gallery think tank to develop policy as artwork, with curators Lucy Lopez and Gavin Wade, and artists Christian Nyampeta and Teresa Sisneros, two of the 4 core artists of Policy Show which takes place from September – December 2017 at Eastside Projects.

User's Manual Draft #7 Drinks

Friday 2 June 7-8pm

Please join the Eastside Projects team for drinks as they round up their weeks activity with a selection of animations and User's Manuals developments.

Animations

Saturday 3 June

User's Manual Draft #7 Draft animations and layouts

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Hardeep Pandhal's A Nightmare on BAME Street 2017

Final edit of Pandhal's psychedelic rap animation. An explicit drive through tour of the streets, minds and cultures of Birmingham fueled by mythologies of motherhood, Sikhism, the effects of cultural repression and comic poetry.

Participants

In Aarhus

Vanessa Boni, Offsite Curator, Eastside Projects

Teresa Cisneros, Artist, based in London, part of Policy Show.

James Langdon, Designer and company director of Eastside Projects

Lucy Lopez, Curator and Associate Researcher, Eastside Projects

Emma McKinney, Artist and Distribution Assistant, Eastside Projects

Christian Nyampeta, Artist, based in London, part of Policy Show.

Gavin Wade, Artist-Curator and Director, Eastside Projects

By Skype

Simon and Tom Bloor, Artists, based in Blrminhgham, and company directors of Eastside Projects.

Ruth Claxton, Artist and Associate Director, Eastside Projects

Zach Dawson, Composer and Distribution Assistant, Eastside Projects

Emily Hawes, Artist and Operations Assistant, Eastside Projects

Hardeep Pandhal, Artist, based in Glasgow, part of Production Show.

Ciara Phillips, Artist, based in Glasgow, part of Policy Show.

Rehana Zaman, Artist, based in London, part of Policy Show.