

## The Range

Adam Farah, Ain Bailey, Beverley Bennett, Hashim Ali, Seema Mattu and Zarina Muhammad. Curated by Rehana Zaman.

### Reading List

26 January – 27 April 2019

#### Adam Farah

- Muñoz, J. (2015). *Disidentifications*. Minneapolis: University of Minnesota Press.
- Wilson, C. (2014). *Let's talk about love*. Bloomsbury Academic; Revised ed. edition.
- Sayeed, R. (2017). *1997: The Future that Never Happened*. 1st ed. Zed Books.
- Chambers, E. (1999). *Run through the jungle*. London: Institute of International Visual Arts.
- Anon, (2019). *How To Sleep Faster*, Arcadia Missa, (5).
- Multiple, (1997). *FRESH HITS 1997*. [CD] Global TV.
- Kano, (2005). *Home Sweet Home*. [CD] 679 Recordings.
- Goldie, (1995). *Timeless*. [CD] FFRR Records.
- Tricky, (1994). *Maxinquaye*. [CD] 4<sup>th</sup> & B'way
- Carey, M. (2018). *Caution*. [CD] Epic
- Dion, C. (1997) *Let's Talk About Love*. [CD] Columbia, Epic
- Jackson, J. (1997) *The Velvet Rope*. [CD] Virgin
- Fisher, M. (2014). *Ghosts of My Life*. Winchester: Zero Books.
- Wallace, M. (1990). *Invisibility Blues*. London: Verso.
- Baldwin, J. (2014). *Jimmy's blues and other poems*. Beacon Press.
- Jordan, J. (1998). *Kissing God Goodbye*. Doubleday/Anchor Books.
- Kureishi, H. (1986). *My beautiful laundrette; and, the rainbow sign*. London: Faber & Faber.
- Abdurraqib, H. (2017). *They Can't Kill Us Until They Kill Us*. Columbus, Ohio: Two Dollar Radio.

#### Ain Bailey

- Oliveros, P. (2005). *Deep Listening*. New York, NY: iUniverse.
- Milstein, C. (2017). *Rebellious Mourning: The Collective Work of Grief*. AK Press.
- Crawley, A. (2016). *Black Pentecostal Breath*. American Literatures Initiative.
- Hooks, B. (2014). *Sisters of the yam*. New York, NY: Routledge.
- Rodgers, T. (2010). *Pink Noises*. Durham [NC]: Duke University Press.
- Nyongó, T. (2018). *Afro-Fabulations*. NYU Press.
- Hooks, B. (1992). *Black Looks*. Boston: South End Press.
- Chude-Sokei, L. (2016). *The Sound of Culture*. Wesleyan University Press.

#### Beverley Bennett

Obama, M. (2018). *Becoming*. London: Penguin Books Ltd.  
Etienne, J. (2016). *Learning in Womanist Ways*. Trentham Books.  
Chan, P. and Aranda, J. (2017). *What's love (or care, intimacy, warmth, affection) got to do with it?*. Berlin: Sternberg Press.  
Fisher, M. (2014). *Ghosts of My Life*. Winchester: Zero Books.