

THIS IS THE GALLERY AND  
THE GALLERY IS MANY THINGS X  
6 October—22 December 2018

Launch Event 1:  
5 October, 6—9pm

Launch Event 2:  
2 November, 6—11pm

Launch Event 3:  
7 December, 6—9pm

'This is the Gallery and the Gallery is Many Things X' is an evolving exhibition / space / performance / event. Across twelve weeks and three launch events the following artists respond to / add to / change the existing conditions and / or works previously shown within the space:

Etel Adnan, Alice Channer, Teresa Cisneros, Libita Clayton, Ruth Ewan, Sarah Farmer, Melissa Gordon, Aliyah Hasinah, Jenny Holzer, Jasleen Kaur, Ana Kazaroff, Kelly Large, Grace Ndiritu—COVERSLUT©, Tabita Rezaire, Samara Scott, Amy Pettifer & Jennifer Boyd (SHELL LIKE), Amaal Said, Lady Skollie, Jennifer Tee, Andrea Luka Zimmerman.

We have been working on an artwork for ten years. It started with 'This is the Gallery and the Gallery is Many Things', an exhibition in 2008.

This is not that exhibition. This is a start of a new conversation. Birth and rebirth. Evolution as call and response. An exhibition that is a start of a new sentence. An exhibition that lasts for ten years. A multiverse of exhibitions that exist only in the now, growing and changing over twelve weeks. Life and living and being alive. Exhibition as shared consciousness. Many artworks placed here and there to be used in many ways. A future art. Exhibition as magic, as shelter, as an unfurling of being. Exhibition as anger. Exhibition against the present system that deadens our sensibilities and threatens our wellbeing. To live, to work, to think, to rehearse, to be social. Exhibition that calls for society to be reworked. To be responsive to all our needs.

There is no neutral stance.

It is our responsibility to make exhibitions where pleasure and function are inclusive—both are required for a non-coercive, supportive society.

Over the last ten years we have seen the rise of a more coercive society. We do not feel more supported. We are only more aware of the withdrawal of common and decent support. Consciousness has changed. Too often, anxiety is what is shared, not opportunity.

We will never accept this. 'This is the Gallery and the Gallery is Many Things X' is an attempt at new exhibition making with old and new friends, with many voices, collaborators, artists, workers, active citizens. We are active through art—art as a key human function. We use what we can while it works. We want new life. We have joined together to execute functional constructions and to alter or refurbish existing structures as a way of surviving in a capitalist economy.

# LIST OF ARTWORKS

5 OCTOBER 2018

1

Jenny Holzer & Peter Nadin

*Here to There* 1980

Text, page 16, Spanner NYC, 1980.  
(available by request at front desk)

2

Samara Scott

*(Cemetery)* 2018

Various materials, resin.

3

Samara Scott

*(Burning Perfume)* 2018

Various materials, resin.

4

Libita Clayton

*DUST000* [performance] 2018

8pm: 20 minute duration

Libita Clayton will perform parts of a song—the lyrics were originally ghost written by Birmingham rapper TrueMendous. Through the processes of rewriting and production these ghost lyrics have all but been erased. In place sits a 3 verse / 3 chorus variation, produced by Benjamin One. *DUST000* is a low-fi call and response improvised live set, experimenting with musical skeletons and voice manipulation, to lyrically and sonically explore collective contamination, malaise and transformation.

5

Libita Clayton

*DUST001* [audio install] 2018

(Interlude)

(I Matter) 1.44

(Black Light) 1.37

(Settle on Skin) 1.52

(Interlude)

6

Libita Clayton

*DUST002* [print] 2018

4.8 x 13.5m

7

Andrea Luka Zimmerman

*Civil Rites* 2017

Video, 27mins.

8

Jenny Holzer

*When you've been someplace ...* 1981

Enamel on metal, hand-painted sign: black on white

Text: Living Series (1980-1982)

53.3 x 58.4 cm

Edition 3/5

Courtesy of the artist and Spruth Magers

9—14

Lady Skollie

Notes for the installation and performance:

As a coloured woman my sense of heritage has always shifted with every bit of new truth I discover underneath centuries of rot. Being coloured is being suspended in a sense of NOT KNOWING. Or KNOWING but looking away. Or looking into the bottle instead. The bottle has shaped us so much. From the DOP SYSTEM to BOTTLE NEK rook (smoking drugs through the severed bottle neck)—the bottle is as much a part of our heritage as cave drawings.

PAPSAK PROPAGANDA (Pt. 1) is about:

Excess / Dop system / Assimilation (I went to a white school. They called them Model C schools.) / Self sabotage / Slavery from within / Alcohol as a coping mechanism, a survival tactic, a form of contemporary trance / PROPAGANDA / WHITE NOISE. (Colonization) / The approaching doom or rebirth.

Dop system: the official system of paying coloured farm workers in alcohol and not money. Implemented in 1830's, outlawed as a practice in 1960 but not enforced until 1990's. Only made illegal practice in 2003. #PAPSAKPROPAGANDA

Lady Skollie works courtesy the artist and Tyburn Gallery.

9

Lady Skollie

*Pulling together, pushing apart (study)*, 2018

Crayon and ink on Fabriano

70 x 100 cm

Women trampling grapes: As a child they took us to a wine farm and step on grapes for hours; we had fun but now I realize we made some wine for THE MAN.

10

Lady Skollie

*Bottle feeding, Bottle necks, 'n borrel van dit en 'n borrel van dat* 2018

Crayon and Ink on Fabriano

70 x 100 cm

DOP SYSTEM

11

Lady Skollie

*HOODia* 2018

crayon and ink on Fabriano

70.5 x 50 cm, Framed

*HOODia* (just google it)

12

Lady Skollie

*Ticking timebomb of candles of*

*remembrance* 2018

mixed media on Fabriano, 70.5 x 100 cm

You know in South Africa we light a candle of remembrance for victims of sexual and physical abuse and I've always said we must push these candles over and set fire to everything around it—FIREWITHFIRE. I am misguided in thinking revenge is healing. That destruction will bring catharsis. TICKTICK BOOM

13

Lady Skollie

*They made us sing this song together every*

*Friday* 2018

Crayon, rooibos tea stain on Fabriano

approx. 100 x 70 cm

1652 the wind was blowing; then I came with my little ship on Table Bay

The wind was blowing; we were all huddled

Then I realized the name: CAPE OF STORMS

Hip hip hoera hip hip hoera hip hip hoera

South Africa

Hip Hip Hip Hip Hip Hip Hoera Hip Hip hoera

Hip hip hip hoera SOUTH AFRICA

Thank you to Old Jan van Riebeeck; we will never forget you. Thank you 1652, just for this DAY.

Baie baie baie dankie vir ou Jan van Riebeeck we will never forget you. Thank you 1652, just

for this day

(Translation of propaganda song we were forced to sing at school assembly circa 1997)

14

Lady Skollie

*Untitled* 1997

21 x 29.7 cm

Framed

Piece of propaganda made by the artist at the age of 9. Students were asked to imagine that they were in the boat that brought the first colonizers to South Africa—as if they were part of the group of colonizers. The artist was one of the few students of colour and would probably have been a slave.

Translation:

Loving mother and father,

Yesterday we lowered the anchor in Tablebay. The flat mountain is very impressive. Governer van der Stel welcomed us with a delicious banquet in the Castle. We went with a carriage back to the harbour. In my next letter I will tell you more.

Your loving,

Laura

(Teacher feedback: VERY BEAUTIFUL!)

Stained with Rooibos tea, burnt edges to appear old.

## 17 OCTOBER 2018

15

Jasleen Kaur

*Let's Take Back Control* 2018

Gallery mugs

16

Etel Adnan

*Sky View* 2018

Tapestry

Courtesy of the artist and White Cube

Etel Adnan

*Surge* 2018

Poetry, book, microphone

(you are invited to read out loud a verse from the book)

17

Sarah Farmer

*(workshop studies)* 2018

Clay

(performance on Friday 2 November)

18

Jennifer Tee

*Local Myths* 2010

Carrara Marble

(performance on Friday 2 November)

## 24 OCTOBER 2018

19

Alice Channer

*Crustacean Satellites* 2018

Vacuum metalised Spider Crab (*Maja Brachydactyla*) and Brown Crab (*Cancer Pagurus*) shells on stainless steel jigs, PVC coated steel cables, fixings. (Reading Performance: Alice Channer & Jennifer Boyd, 8.30pm, 2 November 2018)

20

Tabita Rezaire

*Premium Connect* 2017

Video, 13:35mins

*Sugar Walls Teardom* 2016

Video, 21:37mins

*Hoetep Blessings* 2016

Video, 12:28mins

## 31 OCTOBER 2018

21

Sarah Farmer & Spacetimeband

*Noise: Signal set* 2018

Forms: Quantity or Magnitude in time and space.  
Performance: Spacetimeband: Andrew Woodhead, Aaron Diaz, Joe Wright, Nick Jurd, Richard Scott, Sarah Farmer.

22

Grace Ndiritu COVERSLUT©

*The People's Republic of Fashion*

2–3 November 2018

THE WORLD'S FIRST PAY-WHAT-YOU-CAN FASHION LABEL! FREE MUSIC & FASHION EVENT!! (cash & card)

A brand new collection for 1 night only!!

With our special guest: DJ Chooc Ly Tan

Live screen-printing, Henna Tattoo, Models.

Founded by Grace Ndiritu (visual artist)

Produced by Eastside Projects & Manoeuvre

working with refugees, migrants & young artists.

23

Melissa Gordon

*Fat Chance* 2018

Acrylic and silkscreen on canvas  
200 x 180 cm

24

Melissa Gordon

*Intestines and Stud Wall* 2018

Acrylic and silkscreen on canvas  
200 x 180 cm

25

Jenny Holzer

*When you're on the verge of determining ...*

1981

Text: Living (1980–1982)

Enamel on metal, hand-painted sign: black on white

53.3 x 58.4cm

Edition 3/5

Courtesy of the artist and Spruth Magers

26

Kelly Large

*The Presence* 2018

Charismatic visitors, vinyl announcement

Variable dimensions

This work is active from Friday 2 November until Saturday 8 December

## ARTISTS BIOGRAPHIES

ETEL ADNAN (b. 1925, Lebanon. Lives and works in California and Paris.) Studied philosophy at the Sorbonne, U.C. Berkeley, and at Harvard, and taught at Dominican College in San Rafael, California, from 1958–1972. In 1972, she returned to Beirut and worked as cultural editor for two daily newspapers. Etel is the author of more than a dozen books in English, including 'The Arab Apocalypse' (1989); 'In the Heart of Another Country' (2005); and 'Sea and Fog' (2012). In 2014 she was awarded France's l'Ordre de Chevalier des Arts et Lettres. Exhibitions of her paintings have been presented around the World.

ALICE CHANNER (b. 1977, Oxford. Lives and works in London.) Recent exhibitions include: 'Production Show' (2016) Eastside Projects, 'Early Man', Konrad Fischer Galerie, Berlin (2016) 'Half-life', Lisa Cooley, New York (2015); 'R o c k f a l l', Aspen Art Museum, Aspen, Colorado (2015). Her new publication *Skinned / Detouched*, is published by Eastside Projects and Motto Books, Berlin (2018).

LIBITA CLAYTON (b.1987, UK. Lives and works in Bristol.) Recent exhibitions and performances include: '4717', RCA/LUX, Dyson Gallery, Royal College of Art, London; 'Memento Mori', Kalashnikovv 3.0, Johannesburg, (2018); 'DEBUNK', Arnolfini, Bristol; 'Going Along Without a Body', Iklectik, London; 'History Lessons: Fluid Records', South London Gallery, Iniva, London; Diaspora Pavilion, 57th Venice Biennale; (all 2017).

TERESA CISNEROS (b.1974, Eagle Pass. Lives and works in London) Teresa is a Chicana (Mexican-American) curator, art educator and arts administrator. She has worked with institutions such as Iniva (Institute of International Visual Arts) and The Showroom, as well as the collective sorryyoufeeluncomfortable. She co-founded the independent curatorial collective agency for agency in 2015, and is also co-director/founder of b.Dewitt Gallery a new gallery project.

RUTH EWAN (b.1980, Aberdeen. Lives and works in Glasgow.) has presented exhibitions at Camden Arts Centre, London (2015); Tate Britain and Collective Gallery, Edinburgh (with Astrid Johnston) (2014 and 2013); Kunsthall Charlottenborg, Copenhagen, the Glasgow International and the Badischer Kunstverein, Karlsruhe (2012); 32nd São Paulo Biennial (2016) and The Victoria and Albert Museum, London (2018).

SARAH FARMER (b.1985, Northampton. Lives and works in Birmingham) is a West Midlands based artist and musician

mostly working with sound and violins. A poor woman's scientist and crafts person, taking an interest in questions of science and technology and exploring them through hands on endeavours of making and sharing through a medium of sound, D.I.Y, found materials, wood and strings and the odd bit of electronics.

MELISSA GORDON (b. 1981, Boston. Lives and works in Brussels) Melissa has exhibited throughout the UK, Europe and US, including shows and projects at Spike Island, Bristol, Artists Space, New York; the Stedelijk Museum, Amsterdam; WIELS, Brussels; Kunstmuseum Bonn and Marres, Maastricht. Her book "Painting Behind Itself" was published with Revolver Press in 2016.

ALIYAH HASINAH (b.1996, Reading, Berkshire. Lives and works in Birmingham) Aliyah is a curator, writer, producer and aspiring historian/filmmaker. Her most recent projects include 'The Past Is Now' exhibition at Birmingham Museum and Art Gallery, Apples and Snakes Poetic Theatre Makers Programme, SBTV Custard Factory Pop up, TEDxBrum 2017. Aliyah is part of art against the grain collective and Birmingham podcast 'Who Got the Juice?' and is currently Midlands Producer for Apples and Snakes.

JENNY HOLZER (b.1950, Ohio. Lives and works in Hoosick Falls, New York). For more than forty years, Jenny Holzer has presented her influential ideas, arguments, and sorrows in public places and international exhibitions, including 7 World Trade Center, the Venice Biennale, the Guggenheim Museums in New York and Bilbao, and the Louvre Abu Dhabi. Jenny was involved in the Peter Nadine Gallery in New York in 1978–79 collaborating with both Peter Fend and Peter Nadine on texts underpinning ambitions and intentions of the gallery and artworks produced in the exhibition 'The work shown in this space is a response to the existing conditions and/or work previously shown within the space' (1978–79), which is one of the key exhibition references for Eastside Projects.

JASLEEN KAUR (b. 1986, Glasgow. Lives and works in London.) was brought up in a traditional Sikh household in Glasgow, Jasleen's work is an ongoing exploration into the malleability of culture and the layering of social histories within materials and objects. Jasleen works across the UK and internationally with recent commissions including the Victoria Albert Museum (2017), Baltic 39 'Figure Three' (2016) and 'Art on the Underground' (2015). She was also featured in 'Production Show' (2017) at Eastside Projects.

ANA KAZAROFF (b.1984, Buenos Aires, Argentina. Lives and works in London) makes sculptural paintings and salami architecture for installations where she explores ideas of

stereotypes, authenticity and cultural mistranslations. She is currently an Artist Woodwork Fellow at City & Guilds of London Art School. Her work was recently exhibited at Deptford X, the Griffin Gallery, and b.Dewitt Gallery.

KELLY LARGE (b.1973 St. Asaph, Wales. Lives and works in London) is a curator, artist and educator. Her multi-disciplinary practice engages with acts of public appearance and the potency of visibility and presence. Her work has been presented at Tate Modern, David Roberts Art Foundation, 52nd Venice Biennale, and she was part of This is the Gallery and the Gallery is Many Things (2008) at Eastside Projects. Currently she is a tutor on the Curating Contemporary Art Programme at Royal College of Art.

GRACE NDIRITU—COVERSLUT© (b. 1976, Birmingham. Lives and works in London.) Recent solo exhibitions include 'A Meal for My Ancestors: Healing The Museum', Thalielab Art Foundation, Brussels (2018); 'The Ark: Center for Interdisciplinary Experimentation', Laboratoires d'Aubervilliers, Paris (2018); and 'Dreaming The Museum Back To Life: The Inner Life Of Objects' (solo performance), Fundació Antoni Tàpies, Barcelona; MSK Ghent, Belgium and Frac Lorraine, France (2017).

TABITA REZAIRE (b.1989, Paris. Lives and works in Cayenne, French Guyana) is infinity incarnated into an agent of healing, who uses art as a mean to unfold the soul. Her cross-dimensional practices envision network sciences—organic, electronic and spiritual—as healing technologies to serve the shift towards heart consciousness. Navigating architectures of power, she digs into scientific imaginaries to tackle the pervasive matrix of coloniality and the protocols of energetic misalignments that affect the songs of our body-mind-spirits.

SAMARA SCOTT (b. 1984, London. Lives and works in Barcelona.) Recent solo exhibitions include: 'Belt and Road', TRAMWAY, (2018); 'Silks', Eastside Projects, (2015); 'Harvest', The Sunday Painter, London (2014); 'High Street', Zabłudowicz Collection, London (2014); 'Baggy', MARS!, Munich, (2014); 'Cd0xdsspi', Rowing Projects, London, (2013); 'Cascading Style Sheets', Peckham Palazzo, Venice Biennale (2013).

AMAAL SAID (b. 1995, Denmark. Lives and works in London.) is a Danish-born Somali photographer, and poet, based in London. Her photographs have been featured in Vogue, The Guardian and The New Yorker. She won Wasafiri Magazine's New Writing Prize for poetry in 2015. In 2017, her work was exhibited at The Annenberg Space for Photography, as part of '#Girlgaze: A Frame of Mind'.

AMY PETTIFER & JENNIFER BOYD (SHELL LIKE):

Jennifer Boyd (b. 1998, UK) is a writer based in Barcelona and London, and has been published by Afterall, SALT. and After Us. Amy Pettifer (b.1982, UK) is a writer based in London, and has been published by Shoppinghour, Information As Material, The Quietus, Artsadmin and Tate. Pettifer and Boyd are co-organisers of SHELL LIKE, an ongoing series of hour-long listening events featuring existing and newly commissioned audio works by international artists and writers.

LADY SKOLLIE (b. 1987, Cape Town. Lives and works in Johannesburg) Recent solo exhibitions include 'Lust Politics', Tyburn Gallery, London (2017). Recent group exhibitions include 'Close: Proximity, Intimacy, Tension', Johannesburg Art Gallery, Johannesburg, South Africa, and 'Right at the Equator', Depart Foundation, Malibu, CA, USA (2018). She has been featured on BBC Africa, CNN International and BBC World Service's online and radio series 'In the Studio', and was included in the 2018 edition of OkayAfrica's '100 Women'.

JENNIFER TEE (b. 1973 Arnhem. Lives and works in Amsterdam) has exhibited widely, with recent solo exhibitions at Camden Arts Centre, London (2017), Rijksmuseum, Amsterdam (2017), Pavillion of Reflections, Manifesta 11, Zürich (2016) and Cobra Museum of Modern Art, Amstelveen (2015). In 2004 she represented the Netherlands at the Sao Paulo Biennial, and in 2010 made her first UK solo exhibition at Eastside Projects.

ANDREA LUKA ZIMMERMAN (b.1969, Munich. Lives and works in London) is an artist, film maker and cultural activist, exploring the intersection between public and private memory, in particular in relation to structural and political violence. Andrea's films have been nominated for the Grierson Award, Aesthetica Art Prize, Golden Orange, Jarman Award, and Glashuette Documentary Award at the Berlin Film Festival. She is the co-founder of Vision Machine and artists' collective Fugitive Images.