

Performance as Publishing

Take 3

Friday 6 May 2016

This event is being streamed live by www.thisistomorrow.info

Because of this we have a few house rules this evening.
Please ...

1. Turn your mobile phone to silent.
2. Do not walk in front of the cameras and please limit movement around the gallery during the live performances.
3. Do not use the toilets during the live performances. If the hand dryer is turned off please don't turn it back on (it's incredibly loud).
4. Take care when moving through the gallery, be mindful of trailing cables and don't lean on the paintings.
5. We hope that you will stay for the whole evening but if you need to leave please do so between performances. Sorry but there will be no re-admittance.
6. Photography is permitted but please turn your flash and any 'clicking' sound off and be aware of those around you.

There will be a short break between each performance so we can reset the main gallery – please make your way into the Workshop, where we will be screening films from the Lux archive, or the bar in Black Pleasure.

Schedule

The performances will start at 7.05pm.

Main Gallery

Nicole Bachmann, Hush Now Ha Part Two, 2016

Performer: Anna Tierney

7.20pm, Workshop

David Hall, Interruption, 1971

Cerith Wyn Evans, Kim Wilde Auditions, 1995

7.40pm, Main Gallery

Ruth Beale, Their Constructive Materials/Layers, 2016

Voice: Jack Trow

8.05pm, Workshop

David Hall, MTV Interruption, 1993

Rachel Reupke, Containing Matters of no very peacable Colour, 2009

8.20pm, Main Gallery

Marie Toseland & Sophie Mallet, Horrid Little Hands Still, 2016

Performance as Publishing

 **this is tomorrow**
swiss arts council
 **prohelvetia**  **ARTS COUNCIL ENGLAND**
Supported using public funding by
ARTS COUNCIL ENGLAND