

Performance as Publishing:Take 1

Friday 4 March 2016

Tonight's event is being streamed live by www.thisistomorrow.info so in order to make this run smoothly please ...

- Turn your mobile phone to silent.
- Do not walk in front of the cameras and please limit movement around the gallery during the live performances.
- Do not use the toilets during the live performances. If the hand dryer is turned off please don't turn it back on (it's incredibly loud).
- Take care when moving through the gallery and be mindful of trailing cables.

We hope that you will stay for the whole evening but if you need to leave please do so between performances. Sorry but there will be no re-admittance.

Photography is permitted but please turn your flash and any 'clicking' sound off and be aware of those around you.

There will be a short break between each performance so we can reset the main gallery – please make your way into Black Pleasure, where we will be screening films from the Lux archive, or the bar in the second gallery.

Schedule

The performances will start at 7.05pm.

Main Gallery

Ruth Beale, Their Constructive Materials, 2016, 17 mins

Voice: Sarah Hamilton Baker

7.25pm Black Pleasure

David Hall, Interruptions, 1971, 2 mins

Mark Leckey, The March of the Big White Barbarians, 2005, 5 mins

7.40pm Main Gallery

Eddie Peake, Cowbell Headbonk Sound Effect Part One, 2016

8 mins

Violin: Christine Cornwell

Performers: Emma Fisher, Gareth Mole

7.55pm, Black Pleasure

David Hall, MTV Interruptions conTex TV, 1993, 1 min

Maya Deren, Witch's Cradle Outtakes, 1943, 10 mins

8.15pm Main Gallery

Phil Coy, Nothing is as dark as the memory of darkness, 2016

20 mins

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