

Simon Bayliss: Frantic Romantic

4 November – 10 December 2016

Since coming out as a landscape painter last year, Simon Bayliss has been pursuing outdoor painting as a mode of artistic enquiry. Bayliss lives in St Ives, Cornwall and his relationship to the Cornish landscape and sea feature strongly in his work, juxtaposed with humorous erotically-charged imagery and text. His exhibition at Eastside Projects will feature recent paintings, ceramic 'pasties' and poetry.

Simon has also produced a series of painted slipware mugs as an edition to accompany the show and, on 2 December, Eastside Projects will host the launch of the Artist Tea Towel Company. This project, has been initiated by Simon, commissions contemporary artists to produce artworks for this humble yet functional domestic canvas. The company is a registered social enterprise and profits will be reinvested in new commissions and public events.

Simon Bayliss (b. 1984) lives and works in St Ives Cornwall. Recent projects include 'Arcadia', a residency and exhibition at Hestercombe Gardens and Gallery, Somerset (2015). Collaborative projects as BLISS, with Lucy Steinm include 'Regression', Kingsgate Workshops, London and 'SAMHAIN' CAST, Cornwall (both 2016) and also produces the monthly radio show 'Squirring the Worm' on NTS.

Simon participated in Syllabus I, 2015–16; an alternative peer-led learning programme that supports ten artists across ten months. Syllabus is a collaboration between Wysing Arts Centre, Eastside Projects, New Contemporaries, S1 Artspace, Spike Island and Studio Voltaire which is now in its second year.

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