

Policy Show Meeting #2
Council Chamber of Birmingham

Voting Results 19 October 2017 4:20-4:41pm

Questions written by all meeting participants.

(Note: In brackets number of votes (Yes/No/Abstain))

1. Are you an artist? Yes (19/5/6)
2. Do you believe in home ownership? Yes (13/11/6)
3. Is making a house making culture? Yes (15/12/3)
4. The application process for acceptance into the Artists House should include no CV, no name, no background, but should be an artistic response to the location of the house? Yes (16/11/2)
5. Should the community, that the artist will be placed in, have a say in the artist chosen for the house? Yes (22/5/2)
6. Could non-heteronormativity be a design principle? Yes (26/0/4)
7. Is artists house social housing? No. (6/18/5)
8. Say yes or no, we collectively are too privileged as a collective to make policy? No (13/15/1)
9. Should the community of people working with Eastside Projects to make homes also build them? Yes (15/8/5)
10. Should artists housing be means tested? ie an upper limit which excludes you from being able to own? Yes (14/9/3)
11. Will there be a product from this conversation? Yes (18/6/6)
12. Profit isn't a dirty word. It's what we do with it that matters? Agree? Yes (20/8/1)

13. Is it agreed that housing space is a tool that is different from land? If housing space is not used there should be a special tax on the owner or 'use or lose' policy? Yes (18/4/8)

14. Would the artists housing policy empower the local community to change their own situations? No (8/19/3)

15. Artists are not special Yes (19/9/4)

16. Should the house last for 50 years or more? Yes (18/7/3)

17. Reflecting on this project as a form of artistic social practice do you believe this will have a progressive impact on impoverished communities? Don't know (9/9/7)