

Beth Kettel

Viscoelastic Muted Contempt [soft applause]

Performance: Friday 7 October, 7pm

Exhibition: 12–22 October

Beth Kettel's recent performances take elements of 90's game shows as a starting point and develop from her interest in the way they allow chaos and nonsense to somehow make sense by creating a structure of rounds, zones and colours. Beth borrows certain aspects, such as format, aesthetic and language, to help set up scenarios which explore disparate ideas and create performances that bring together text, sculpture, costume and sound. 'Viscoelastic Muted Contempt [soft applause]' is conceived as the first 'round' of an ongoing series, and revolves around 'gunge' as a subject and material; the feel of it and the feelings of it.

Beth Kettel works with text, performance, video and costume. With interests in the flexibility and obscurity of language, often borrowing structural devices from popular culture, past examples include sport, music videos and recipes. Recent solo exhibitions include 'I,I' Two Queens, Leicester (2016); 'Blend Blend, or, The Caretaker and other Detritus', Hutt, Nottingham (2016); 'Post-Point and/or The Sequential Tangential Potential', Telfer Gallery, Glasgow (2015). Recent events include Jerwood Staging Series, Jerwood Space, London (2016); 'Sorry About Last Night', It's All Tropical, Art Sheffield (2016); Trace Programme, Nottingham (2016) and Master Class, Zabłudowicz Collection, London (2016). Beth's exhibition and performance at Eastside Projects have been developed through an ESP Production Residency.