

Alice Gale-Feeny
the conditions we've set up for ourselves

20 May – 15 July 2017
Public Preview Friday 19 May, 6-8pm

Alice Gale-Feeny's video work 'the conditions we've set up for ourselves' (2015-2016) was produced during and after a residency with STORE, a London-based association of around twenty artists, architects and designers. At the time of the residency, in 2015, the group were operating without a fixed location, coming together for communal dinners which doubled-up as meetings and were held in the houses of each associate – part of a long-standing tradition within the group.

Drawn from audio and video recordings made at these meetings, a number of tables within the various kitchen's are the surface upon which food is prepared and eaten – an activity that acts as a catalyst for subsequent discussions. These conversations revolve around the situation they are in, their search for a permanent space and the negotiations involved in preparing food for a large number of people. On top of this, attention is given to the different perspectives amongst the architects and non-architects within the group, and the extent to which this influences their understanding of the buildings they are sat within.

This is the first of two works (the second being 'From where I'm sitting') to draw from the research of Phillipe Boudon (b.1941), a French academic who interviewed the inhabitants of the 1920s housing project 'Quartiers Modernes Frugès' in the south of Bordeaux for his book 'Lived-in Architecture: Le Corbusier's Pessac Revisited' (pub. 1972). Originally designed by the architect Le Corbusier (1887–1965) as homogenous, functional and low-cost containers, they became known for having been heavily altered by their inhabitants.

'2-Way Street': Open Forum Event
Wednesday 28 June, 6.30–8.30pm

An active sharing of knowledge and experience - felt, taught, factual, speculative - relating to living and working individually and in community.

Notes for Editors

1. The production of 'the conditions we've set up for ourselves' was kindly supported by STORE, One Thoresby Street and Nottingham Castle Museum and Art Gallery. It was shown within 'Getting to know', a solo exhibition at Nottingham Castle from 22nd October 2016 - 12th March 2017 and at Collective Temperance Hospital, London in June 2015.
2. For further information, interviews or images contact info@eastsideprojects.org
Tel. 0121 771 1778
3. Alice Gale-Feeny (b. 1989 Brighton). Lives and works in Nottingham. Solo exhibitions include: 'Getting to know', Nottingham Castle Museum and Art Gallery (2016-17); 'Close Attention', Space One, Seoul, South Korea (2015), 'HairWashCarWash', Two Queens, Leicester (2014). Selected group exhibitions and screenings include: 'Steppes', Two Queens Gallery, Leicester,

(2017); 'Sunscreen', a commission for EM15 at the 56th Venice Biennale (2016); 'RoCH Fans & Legends', QUAD, Derby (2015); 'Playing with Space' Live Art Development Agency, London, Firstsite, Colchester, Norwich Arts Centre, The Maltings and Newbridge Projects, Berwick-Upon-Tweed (2015); 'FOAM', ATTIC, One Thoresby Street, Nottingham (2014); 'NN Contemporary Open', Northampton (2014); 'Appropriate Response - New Artist Moving Image', Zabłudowicz Collection, London (2014); 'Cultural Embassies', Vetrinj Mansion, Maribor, Slovenia (2012). Select performances include: Hatch: Scratched, New Art Exchange, Nottingham (2013) and Hatch: Hazard Festival in collaboration with Katherine Fishman, St Annes Square, Manchester (2012); Curatorial projects include: 'Ground', co-curated with Oliver Turré, Turf Projects, Croydon, (2016) and ATTIC, One Thoresby Street, Nottingham (2015).

4. Eastside Projects makes art public. We are an artist-run multiverse, commissioning, producing and presenting experimental art practices and demonstrating ways in which art may be useful as part of society.
5. Exhibitions are open Wednesday-Saturday, 12-5pm. Entry is free.
6. Eastside Projects is based in Digbeth, in the centre of Birmingham at 86 Heath Mill Lane, Birmingham, B9 4AR, UK and online at www.eastsideprojects.org and @eprjcts. We are an Arts Council England National Portfolio Organisation in partnership with Birmingham City University.
7. Production Show is an evolving process – a programme of relationships, commissions, exhibitions and events spanning two years which explodes Eastside Projects as an active space of research, development, prototyping, manufacturing and display. To date almost 30 artists have produced new work, in Birmingham.