

Exhibition Access Document

It might be nothing, but it could be something

19–29 May 2021

The exhibition is in the second gallery at Eastside Projects. The room may be slightly cool as it does not have any natural light or heaters.

Up to a maximum of four people can be in the second gallery at one time.

The exhibition is wheelchair accessible, and alternative formats of written and audio material are available. Guide dogs are welcome. Please find our full access guide [HERE](#) or feel free to contact info@eastsideprojects.org with any questions.

Before you go in:

- The gallery will look dark as you approach, with some sound and colourful flashing light emitting through the doorway.
- This exhibition contains overlapping sound. If you have audio-processing difficulties, staff can turn down the volume of each work to help you concentrate on one artwork at a time. Just ask the person sitting on the front desk and they will be happy to help.

What is in the room?

- There are three television screens which are displaying moving images in colour.
- Two of the screen-based artworks have sound which plays into the room.
- The television on the stand on your right shows a film on rotation with a five-minute gap, during which time there will be a black screen and no sound.
- As you walk through the door there is a speaker on a stand to the left which will be playing sound.
- There are two artworks in the centre of the room which contain white light bulbs under a white plastic covering.
- There is a dark orange plinth at the back of the room which is slightly reflective. The artwork on the plinth has a spotlight on it.

If you have any other questions or comments just approach the person at the front desk who will be happy to help.