

Eastside Projects: For Immediate Release

PRODUCTION SHOW 2016 – 2018: Prototyping/Discovering/Analysing

1 October – 10 December

Public Preview: Friday 30 September, 6–8pm

Featuring: Linda Brothwell, Alice Channer, Nicolas Deshayes, Des Hughes, Peter Nencini and the Eastside Development Corporation

With: Beth Kettel and Simon Bayliss

Eastside Projects' activation of Birmingham as a city of production continues as we transition from Pending/Researching/Concepting to Prototyping/Discovering/Analysing.

Featuring new research, prototypes and works by Linda Brothwell, Alice Channer, Nicolas Deshayes, Des Hughes and Peter Nencini, the exhibition is set against a backdrop of multiple, ongoing live projects with a cast of public and private sector partners, clients and collaborators.

Over the last three months Eastside Projects has connected artists with a range of engineers from gun engravers, foundrymen and jig makers to housing developers and data analysts.

The second in a series of evolving exhibitions in the main gallery will include new sculptural works made in Birmingham and Kingswinford by Alice Channer; heated cast iron sculptures by Nicolas Deshayes; research into the weights and measures of Digbeth by Linda Brothwell; the beginnings of Peter Nencini's typographic signage system for Eastside Projects' facade; Des Hughes' encaustic tile making tests produced in Ironbridge; a series of proposals for public art works for a new housing development and country park in Banbury; and the first draft of a proposition imagining the Birmingham Artists House, a new model of live/work space for cultural workers being developed in partnership with Impact Hub Birmingham.

In the Second Gallery Workshop Beth Kettel's Production Residency will culminate in an event for Digbeth First Friday on October 7th, and will be followed in November by an exhibition and tea towel commissioning project by Simon Bayliss.

'Production Show' is an evolving process – a programme of relationships, commissions, exhibitions and events spanning two years which explodes Eastside Projects as an active space of research, development, prototyping, manufacturing and display. Other artists have, and will, include Autotalia, Chloe Ashley, Sonia Boyce, Heather & Ivan Morison, Gabi Ngcobo, Performance as Publishing, Rosalie Schweiker and Richard Woods.

Eastside Projects is open Wednesday to Saturday, 12–5pm. Entry to exhibitions is free.

Eastside Projects makes art public from a gallery in Digbeth in the centre of Birmingham. Eastside Projects is an artist-run multiverse, commissioning, producing and presenting experimental art practices and demonstrating ways in which art may be useful as part of society. We are an Arts Council England National Portfolio Organisation in partnership with Birmingham City University.

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