

Exhibition Access Document - LOOP 24 September - 4 December 2021

LOOP is in the main gallery at Eastside Projects - you go straight into the gallery when you enter the building. The exhibition is wheelchair accessible, and alternative formats of written and audio material are available. Guide dogs are welcome.

Please find our full access guide [HERE](#) or feel free to contact info@eastsideprojects.org with any questions.

What is in the exhibition?

- The exhibition is loud with overlapping sound from three separate works.
- In-ear ear plugs and over the ear defenders are available to use during your visit, ask for them at the desk. If you need the work turned down - please just ask. We can turn on/off each work separately or turn down all three works.
- Phoebe Collings-James' work is triggered by people moving around the gallery, so you may experience sudden loud noises. Four different speakers are contained by large ceramic objects, two hanging and two on the floor. They each play different sounds which overlap and include fast drumming, laughter, music and a trumpet.
- There are flashing coloured lights in Will Fredo's video work.
- The show contains a video work which is subtitled. There are some words which some may find distressing, including mentions of racism and homophobia.
- Seats and tables are available in the space near the front desk.
- There is black and grey lino across the floor of the gallery, this is easily walked or wheeled over.
- There is wearable artwork by Keiken which simulates the feeling of pregnancy. A member of staff will help you experience the work. This involves:
 1. Strapping a pouch with moveable elements to your stomach.
 2. Wearing headphones which play loud animal sounds.
 3. Placing a heavy silicone 'belly' on your stomach.

You are welcome to stay in your mobility aid, use a chair or sit/lay on the sofa to experience this artwork.

Please ask whoever is on the desk if you need any other assistance or further advice.