

Offsite Curator/Producer (Maternity Cover)

Fixed-term contract

Desired start date 3 March 2022 – 4 February 2023

0.8 FTE, £25,000 p/a (£31,250 pro rata)

Closing date for applications Thursday 27 January

Interviews w/c 31 January

We are seeking an experienced curator or producer to work on Eastside Projects' offsite programme across 2022. The successful candidate will work alongside Gavin Wade and the Eastside Projects team to manage and deliver a range of projects in the public realm including [Birmingham 2022 Festival commissions](#) by Rajni Perera, Amy Lam, John McCurley and Thenjiwe Niki Nkosi, and new public art commissions for [Digbeth High Street](#).

The role is four days a week and you will need to be 'on the ground' working in Birmingham. Ideally the post will begin on 3 March, but it may be possible to negotiate a staggered start for the right person.

We particularly welcome applications from candidates who have Black, Asian or Global Majority heritage and/or who are from lower socio-economic backgrounds.

If you have any access needs in relation to the interview, or the role more broadly, please let us know in your letter of application. If you would like to speak to someone in advance of making an application please drop us an email on info@eastsideprojects.org.

ABOUT EASTSIDE PROJECTS

Eastside Projects is an artist-led multiverse. We aim to SURVIVE, SUPPORT, BE ATTENTIVE, CENTRE THE ARTIST and MAKE CIVIC SPACE by putting artists' practice at the centre of the life of our city.

Find out more about our work by visiting eastsideprojects.org

Please also read our Code of Conduct before applying. You will find it at

<https://eastsideprojects.org/about/code-of-conduct/>

WHO WE ARE LOOKING FOR

We are looking for someone with experience of curating/producing and delivering artist-led projects and commissions. You will have an excellent understanding and knowledge of contemporary art practice, particularly in relation to working in the public realm.

You will have strong critical thinking skills with a focused and methodical approach and excellent attention to detail. You will be a practical person and an agile problem solver who is able to work with a wide range of people from artists, fabricators and technicians to City Council arts teams, developers, and communities.

PERSONAL SPECIFICATION

Essential	Desirable
Excellent knowledge of contemporary visual art	
Minimum of three years experience in curating or producing contemporary arts projects.	Experience of Making Art Public and delivering ambitious art projects in the public realm.
Good problem solver with experience of working with artists and others to find creative and practical solutions to bring ideas to life.	Experience of delivering both temporary and permanent public art works
Excellent organiser with project management experience including planning, scheduling, identifying resource needs, monitoring projects.	Experience of leading a team and managing freelancers.
Experience of working with visual artists to develop and deliver new commissions.	Experience of working with international artists
Able to manage pressure, deliver to deadlines and work on multiple projects simultaneously.	
Experience of working on partnership projects with the ability to build productive relationships with a range of public and private sector stakeholders and clients.	Experience of producing reports for partners and funders
Experience of working in a range of contexts, engaging with different communities, and developing engagement and consultation activity.	Experience of developing and sustaining meaningful relationships with communities, audiences, and participants.
Able to work on your own initiative and manage own time and workload.	
A starter-finisher, with a flexible and creative approach, able to anticipate problems, spot opportunities and find solutions.	
Excellent written and verbal communication skills.	Experience of producing curatorial texts, interpretation materials and copy for PR and marketing.
Happy to be a public face of EP and represent the organisation at meetings, launches, community events etc.	
Experience of fundraising	Experience of managing budgets.
	Experience of writing risk assessments and method statements
	Experience of working in a small scale, dynamic organisation.
	Experience of working in an artist-led organisation.
	Knowledge of Birmingham.

APPLICATION PROCESS

Please send a CV and letter of application **saved together as one PDF**. The letter should be no more than two sides of A4 long and should outline why you are interested in the post and detail how you think your experience meets the personal specification.

Please submit your application by email to ruth@eastsideprojects.org marking the email 'Offsite Curator Application' in the subject-heading.

Please also complete an Equal Opportunities Monitoring form which you will find at <https://forms.gle/NJoqMbpVeKnDVSpZ9>

Closing date for applications is **Thursday 27 January 2022**.