

BELGRADE 2015

This is the itinerary for The 25 Paintings world tour stop off in Belgrade Serbia. Some of the events, times and places may be fine tuned over the days leading up to the beginning of the journey.

16 November 2015 – Monday:

Drive from London to Spaghetti Junction, Birmingham, in white Ford Transit van with The 25 Paintings in the back. With me will be Tracey Moberly. I will exhibit The 25 Paintings under Spaghetti Junction. I hope that all of The 25 Paintings will float on the water where the two branches of The Grand Union Canal meet under the pillars of the junction. If the paintings sink, I will have to reconsider. Tracey will document this exhibition in photographs and maybe moving image. I may document it in words. I will also vandalise the 'far wall' of Tenzing Scott Brown's gallery, with the graffiti BEST BEFORE DEATH. This will be the first public use of my strap line that I hope to use until I am unable to use it anymore.

We will then drive back to London.

I also have to pick up 25 A4 size canvases from John Jones, either on the way to Birmingham or on the way back.

17 November 2015 – Tuesday:

I will make sure that I have my Carnet done for all the borders I have to cross in the following two days.

I will load the van with everything that I am taking to Belgrade, Serbia. This will include:

- 1: The 25 Paintings.
- 2: One easel.
- 3: The 25 blank A4 canvases.
- 4: Supplies of Mars Black and white Golden acrylic paint.
- 5: Brushes to paint the 25 blank A4 canvases.
- 6: Stencils to be used in painting the 25 A4 canvases.
- 7: The wool, needles and squares needed for the continued knitting of The Million Stich Blanket.
- 8: Fishing rod and tackle.
- 9: The traffic cone for The Man Who Blows His Horn to blow.
- 10: The big bass drum and sticks for The Man Who Bangs His Drum to bang.
- 11: The broom, the hat and the high visibility vest as worn by The Lone Sweeper.
- 12: The box containing all the brushes and polishes needed by me when I work as a shoe-shine boy.

13: The tool kit and measurements to make one of the Forty Beds on a street in Belgrade.

14: The cooking utensils to bake cakes in the construction of the Belgrade Cake Circle.

15: Soup making utensils – big pan, ladle, large wooden spoon, chopping board, sharp knife.

16: A disc of the film *Imagine Waking Up Tomorrow And All Music Has Disappeared*.

17: My window cleaning tools – but his maybe difficult as I think I have left my A ladder in my workshop and do not have time to go there before this date.

18: My leather coat.

19: Tenzing Scott Brown's full costume – hat, top, trousers, shoes, shades & cane.

18 November 2015 – Wednesday:

06:00 Set off from London in white Ford Transit van. Pick up Tracey from her London home. Set off for Dover.

08:00 Arrive at Dover.

08:30 Board P&O Ferry.

09:25 Ferry sets sail.

11:55 Arrive at Calais.

Drive across France to Basel, Switzerland.

Buy ingredients to make soup.

Make Soup at Christina Renz + Georg Birkner

Gasstrasse 67

CH - 4056 Basel

<https://www.google.ch/maps/place/Gasstrasse+67,+4056+Basel/@47.5683462,7.5723066,17z/data=!3m1!4b1!4m2!3m1!1s0x4791b90c26bd60f5:0xeab62238e1e6803b>

This is part of the construction of the world wide Soup Circle.

Stay night at Hotel Rochat (<http://www.hotelrochat.ch/>). I need to get this booked.

19 November 2015 – Thursday:

Drive through Switzerland, Germany, Austria, Slovenia, Croatia & Serbia to Belgrade. A drive of 829 miles that according to Google should take 12 Hours and 32 minutes, but doubt that takes into account the time taking crossing the borders and explaining what I have in the back.

We arrive when we arrive.

Meet up with our host, friend and colleague Dragan Ambrozic <dr.ambrozic@gmail.com>. I first worked with Dragan back in 1995, when Jimmy Cauty and I screened *Watch The K foundation Burn A Million Quid* in the middle of Republic Square. This was at the height of the troubles between Serbia and their various Balkan neighbours.

Dragan works in various different capacities, but much of his work is linked into the Dom Omladine Beograda (DOB), which translates as the Belgrade Youth Centre. It is an arts centre with more of a youth orientated remit. Dragan is his own man. The last time I worked with him was when I gave a lecture earlier this year as part of *2015 Resonate Festival*. It was there that I let the audience vote as to whether I should take 2015 leg of The 25 Paintings tour to Berlin as planned, or to Belgrade. Not surprisingly the vote was in favour of Serbia. Although I was pleased with this I knew it would add to difficulties in the logistics department.

https://en.wikipedia.org/wiki/Belgrade_Youth_Center

It is proposed that Tracey and myself will be staying at Dragan's mother's house which is situated by the Danube – this is good for various reasons, including a spot of fishing in the Danube. As yet I do not know his mother's name or address, this information will be added to this when I know.

This is Dragan Ambrozic's email <dr.ambrozic@gmail.com>

Paul Duane will also arrive in Belgrade on the 19th.

Paul Duane is an Irish film director who is planing to make a film about what I am doing on The 25 Paintings world tour.

The majority of his filming is going to be shot in Memphis, Tennessee in the USA in the Spring of 2017. Duane will be in Belgrade between 19th and 23rd. As yet I do not know where he will be staying.

I would like to recommend Paul Duane's film *Barbaric Genius*.

This is Paul Duane's contact details:

Paul@screenworks.ie
www.screenworks.ie

20 November 2015 – Friday:

Will rise early to perform the following:

The Man Who Blows His Horn from the top of the DOB;

The Man Who Bangs His Drum across the Pančevački Bridge

The Lone Sweeper sweeping up Republic Square – I understand that Dragan may want to get permission for me to do this.

That evening I will fly post the twenty Penkilyn Burn Poster that I have had translated into Serbian and do my BEST BEFORE DEATH graffiti. I would like both of these to be done near to the DOB.

Tracey Moberly will be photographing much of these events as they happen.

The following questions are addressed to Dragan:

1: Can you recommend someone that would be willing to work with me as a guide and translator while I am in Belgrade?

I will pay, but will only need her or him on certain days.

2: Where should I fly post the 18 Penkiln Burn Posters that I have had translated into Serbian?

These posters are all A0 in size I will be bringing them with me. There are links to all of these posters at the bottom of this text.

3: Where do you suggest I do my graffiti tag BEST BEFORE DEATH?

Ideally I would like to get both the flyposting and the graffiti done that evening and not too far from the DOB. Tracey will have the process photographed. BEST BEFORE DEATH is not a political statement, it is just my reminder to myself to get my work done because you never know when that heart attack or bus coming around the corner will hit.

3: Where might I do the wall painting versions of The 25 Paintings in Haitian Creole?

These are being done to be twinned with The 25 Painting that are being done on the walls of Port-au-Prince, Haiti at the same time. The ones done in Haiti are in Serbian. The ones that I will be doing on the walls of Belgrade will not be full size and will be more crudely done than those in Haiti or how I do them on canvas. These I will not want to get done until toward the end of my period in Belgrade (29th, 30th November & 1st December). I would want to do these on walls where graffiti has been regularly done over the years. And I don't think any of these are political in any way. Or is everything political?

4: Where can I buy a five-litre tub of exterior matt black paint and similar type and size of white paint?

This will be for the BEST BEFORE DEATH graffiti and The 25 Paintings in Haitian done on walls.

5: Where might I build the bed?

Ideally I would like to do it close to DOB. This will take two ten-hour days to get done.

6: Where can I buy the wood to make the bed? It is just standard wood that you should be able to get from any timber yard or builders merchants.

Forget this last question, I have decided to bring the wood with me to cut down on time when I am in Belgrade.

7: Could I bake nine cakes in your mother's kitchen or in the kitchen of the DOB?

I will have all my own baking utensils with me. Mixing bowl, whisk, wooden spoon, baking tins, apron etc. I will be buying the ingredients locally. I will be baking four Victoria Sponges and five Chocolate Cakes.

8: Is there a café either in the DOB or near the DOB that I could host my Knit & Natter group?

Or could I do this with your mother and some of her friends?

Do people in Belgrade know how to knit? If it is done in a café in or near the DOB, no one needs to be invited, I will just ask those that maybe there if they can knit and would they like to knit a few stiches for the Million Stich Blanket.

9: Can I screen a film?

Imagine Waking Up Tomorrow And All Music Has Disappeared is the name of a film that I would like to screen. It lasts 86 minutes. The film was made by the Swiss director Stefan Schwietert. It has been doing the film festival circuit over the Spring and Summer months and has now just gone on cinema release in Germany and Switzerland. It will be released in the UK in the Spring of 2016.

I understand it is getting very positive reviews in both Germany and Switzerland.

I would be happy for this to be either screened in DOB, or maybe just in the home of a Belgrade musician and we watch it together with some other invited musicians. If it is to be screened in the DOB, I would want to follow the screening with a performance lecture of mine called *Welcome To The World Of Tenzing Scott Brown*. If in a musician's home it could just be followed by a discussion.

This is a link to the trailer for the film:

<https://vimeo.com/118890836>

10: Can you co-produce a recording with *Tenzing Scott Brown?

Record a new version of *True To The Trail*. This is a tune that I first wrote and recorded in 1986. Since then I have used it as my theme tune. On this world tour I (Tenzing Scott Brown) plan record a version of this tune at all twelve of the cities that I will be visiting between last year in Birmingham and when I get to Damascus in 2025.

It would be good if each of these versions were radically different but all the same basic (very basic) tune. And then in 2026 ideally I would release a vinyl album with all thirteen versions on it – it would include the original as well.

The track is very short, someone put it up on YouTube (not me). Could you choose a musician or group of musician that I could spend an evening recording a version of this tune? They could be jazz, folk, classical, experimental or just plain rock. It would be good if you could co-produce it with me. I would only need the most basic of studios to do it in. It could even just be busker who plays the accordion regularly in the city. In fact I would be pleased if it was just that, but I will leave that up to you to decide.

This is a link to it:

<https://www.youtube.com/watch?v=asQD7ScbcvM>

*Tenzing Scott Brown is one of my other selves. I will discuss more about him when I arrive. Tenzing Scott Brown is various things that Bill Drummond is not. Those things include being a novelist and being a record producer. He is currently writing a novel called *Bill Drummond Is Dead*.

12: Can you take me to church?

Failing that can you point me in the direction of a church that you might have some connection with?

A Serbian Orthodox service would be preferable. This could be early on my first Sunday morning in Belgrade or my last Sunday morning in city. It could be either near your mum's or near the DOB.

13: Will you let me interview you for forty minutes?

This is part of an ongoing Forty Minute interview thing that I have been doing for two or three years ago. I let the person that I am interviewing decide how the interview is carried out, some are done in front of an audience, some are filmed or recorded, some are just done in a café and they are not documented in anyway what so ever. If you don't want to be interviewed could you ask someone else to be interviewed by me? But I would rather it was you. I would not ask anything compromising.

553 *FORTY MINUTE INTERVIEWS*. 2014. Penkiln Burn Poster 553. [View](#) | [PDF](#)

14: Can I clean the windows of the DOB?

One of my earliest Saturday jobs was being a window cleaner. We call it having a window cleaning round. I am now wanting to have a window cleaning round that will take me right around the world. This is so that I can look through all of these windows into the soul of the world.

15: Can you recommend a barber's shop?

I am in the process of having either a shave or a hair cut at forty different barbers around the world.

16: Can I exhibit The 25 Paintings in the DOB?

This exhibition would only last as long as it would take to build a house of cards out of all The 25 Paintings. Which should not take more than an hour to do this, if I have a couple of people to help me. Once we have them up we have a cup of coffee or tea and then we take them down again.

These are the real 25 Paintings – not the ones that get painted on walls or done as A4 versions of them. They each measure 1,910mm X 1,350mm. They are all on canvas and are all with the Serbian words on them that I had translated. I have been repainting most years since I started them in about 2001. The paintings will not be considered complete until the end of the tour in 2025.

501 *THE 25 PAINTINGS*. 2013. Penkiln Burn Poster 501. [View](#) | [PDF](#)

17: Where can I buy a large-scale map of the city?

This is to draw the Cake Circle on and mark the spots on the map where I have done the other things I hope to get done over my time in Belgrade. These are all the questions for the time being.

18: And lastly – Can we still stay at your mother's for the agreed sum. And just to remind you Tracey and I are not partners.

Back to the schedule.

21 November 2015 - Saturday:

In the morning Tracey Moberly will retake the photos of the flyposting and graffiti in daylight. She will also take photos of me fishing in the Danube our lodgings. If I catch anything I hope to gut it, cook it and eat there and then.

I hope that Dragan will be able to have found us and introduced to us someone who can work as our translator and guide.

I will need to buy a large-scale map of the city.

In the afternoon, I will have to get Tracey to the airport by 15:30. She has a Wizz Air flight back to London at 17:25. Tracey needs to go back to the UK for meetings to do with her artist in residence job on an expedition to the North Pole early in 2016. But Tracey will be flying back to Belgrade on the following Saturday (28 November).

22 November 2015 - Sunday:

I will spend the day building the bed.

After dark I may make a start on The 25 Paintings to be done on the walls of the city.

23 November 2015 – Monday:

I will also spend the day building the bed until it has been done.

And again I may work on the wall paintings.

24 November 2015:

Morning – I will deliver the bed to the person who has won the lottery for it. They will also get a copy of the Forty Beds poster in Serbian.

17:25 I will catch a flight back to the UK. I need to spend some time back in London because of family commitments.

I will be leaving my van somewhere safe and sound in Belgrade.

25, 26 & 27 November 2015:

I will be in London working and being a father.

28 November 2015 – Saturday:

I will be at home or thereabouts until:

16:30 Catch 73 or 476 bus to Saint Pancras Station.

17:18 Tracey and I will catch train to Luton.

20:15 Tracey and I catch the Wizz Air flight to Belgrade.

23:55 Tracey and I arrive in Belgrade.

We may stay that night in a cheap hotel near the airport. It being too late to turn up at Dragan's mum's place.

29 November 2015 – Sunday: 2015

Meet up with Dragan to discuss what is still to be done.

Get to work.

29, 30 November & 1 December – Sunday, Monday & Tuesday: 2015

Over the following three days I have to:

Go to church – if I had not already got that done on the first Sunday in the city.

Construct the Belgrade Cake Circle. Deliver the cakes to homes on the circle that I will have drawn on the map. I will be using my van to deliver the cakes. I may need whoever can work with me as a translator to come with me for this.

Get my haircut.

Interview Dragan or someone else he recommends.

Screen the film *Imagine Waking Up Tomorrow And All Music Has Disappeared*, as described above.

Tenzing Scott Brown to co-produce a version of *True To The Trail* with Belgrade musician or musicians.

Complete The 25 Paintings in Haitian Creole on the walls of the city.

Clean the windows of the DOB

Work as a shoe shine boy before the screening of the film.

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What follows are the titles and links to all of the Penkiln Burn Posters that have been translated into Serbian. It will be copies of these that I will be bringing to Belgrade and wanting to fly post near the DOB:

575 *Drummonds International Grey (Serbian)*. 2015. Penkiln Burn Poster 575. [View](#) | [PDF](#)

576 *THE 25 PAINTINGS (Serbian)*. 2015. Penkiln Burn Poster 576. [View](#) | [PDF](#)

577 *The Intercontinental Twinning Association (Serbian)*. 2015. Penkiln Burn Poster 577. [View](#) | [PDF](#)

578 *FORTY BEDS (Serbian)*. 2015. Penkiln Burn Poster 578. [View](#) | [PDF](#)

579 *The Lone Sweeper (Serbian)*. 2015. Penkiln Burn Poster 579. [View](#) | [PDF](#)

580 *1,000 Pairs of Shoes (Serbian)*. 2015. Penkiln Burn Poster 580. [View](#) | [PDF](#)

581 *Bang Your Drum (Serbian)*. 2015. Penkiln Burn Poster 581. [View](#) | [PDF](#)

582 *Blow Your Horn (Serbian)*. 2015. Penkiln Burn Poster 582. [View](#) | [PDF](#)

583 *Bill Drummond WORLD TOUR: 2014 / 2025 (Serbian)*. 2015. Penkiln Burn Poster 583. [View](#) | [PDF](#)

584 *RAFTS (Serbian)*. 2015. Penkiln Burn Poster 584. [View](#) | [PDF](#)

585 *Window Cleaning Round (Serbian)*. 2015. Penkiln Burn Poster 585.

[View](#) | [PDF](#)

586 *True To The Trail #2 (Serbian)*. 2015. Penkiln Burn Poster 586. [View](#) | [PDF](#)

587 *Million Stitch Blanket (Serbian)*. 2015. Penkiln Burn Poster 587. [View](#) | [PDF](#)

588 *Knit & Natter (Serbian)*. 2015. Penkiln Burn Poster 588. [View](#) | [PDF](#)

589 *LOOK HARD (Serbian)*. 2015. Penkiln Burn Poster 589. [View](#) | [PDF](#)

590 *The House of Cards # 2 (Serbian)*. 2015. Penkiln Burn Poster 590. [View](#) | [PDF](#)

591 *Port-au-Prince & Belgrade (Serbian)* . 2015. Penkiln Burn Poster 591. [View](#) | [PDF](#)

592 *How To Construct a Cake Circle # 2 (Serbian)*. 2015. Penkiln Burn Poster 592. [View](#) | [PDF](#)