

PRODUCTION SHOW 2016 – 2018

**Performance as Publishing: Take One / Take Two / Take Three**

Ruth Beale, Nicole Bachmann, Eddie Peake, Phil Coy, Marie Toseland

3 – 4 March, 31 March – 1 April, 5 – 6 May 2016

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Take One / Take Two / Take Three is a broadcast project by Performance as Publishing hosted at Eastside Projects and broadcast by This is Tomorrow. Over three events, nine new artists' performances will be staged to camera for broadcast in the presence of a live audience. The series plays with the transposition of 'liveness' and the event in a digital context through framing and editing. Over the three events the works will put forward different takes on repetition, transformation and accumulation.

It is also a continuation of Performance as Publishing's ongoing investigation into text, writing and language in contemporary art, specifically in performance. Between the live performances, a specially selected set of artist films will be screened, chosen during Performance as Publishing's residency at LUX Artists' Moving Image.

The participating artists are Eddie Peake, Marie Toseland, Phil Coy, Nicole Bachmann and Ruth Beale. The first broadcast is on Friday 4th March at 7pm will feature performances by Eddie Peake, Phil Coy and Ruth Beale. Doors open at 6.30 and will close at 7pm.

The rehearsals are open to the public during normal gallery hours on Thursday and Friday. The events will be free but space is limited so advance booking will be necessary. Details to follow.

[www.performanceaspublishing.com](http://www.performanceaspublishing.com)

[www.thisistomorrow.info](http://www.thisistomorrow.info)

[www.lux.org.uk](http://www.lux.org.uk)

END NOTES

PRODUCTION SHOW 2016 – 2018 is an evolving process – a programme of relationships, commissions, exhibitions and events spanning two years which explodes Eastside Projects as an active space of research, development, prototyping, manufacturing and display.

Ruth Beale is an artist based in London and co-founder of *Performance as Publishing* with Nicole Bachmann, and *The Alternative School of Economics* with Amy Feneck. Recent exhibitions include solo projects at Fig,2, ICA, London (2015), and Trade, Nottingham (2014). She has performed at Whitechapel Gallery (2015), Turner Contemporary (2013), Basel Kunsthalle (2012), MoMA Ps1 (2014), South London Gallery (2011) and Modern Art Oxford (2014). She is currently

undertaking a major commission with Create London, working with communities in Manor Park, Newham.

[www.ruthbeale.net](http://www.ruthbeale.net)

Marie Toseland is an artist based in London. She has worked collaboratively with producer Sophie Mallett on several sound art and live performance projects. Among which is Live ASMR, which has been broadcast on Resonance FM and worldwide by Radia.

Recent exhibitions include Bluecoat, Liverpool (forthcoming); Hauser & Wirth, Somerset (2015); NGCA, Sunderland (2015); Plymouth (2015) (curated by George Vasey. Performances include: Bluecoat, Liverpool (forthcoming); Colchester (2015); Resonance FM & worldwide broadcast as part of Radia Broadcast (2015) Tate St. Ives (2014), Book Works at Eastside Projects (2011).

[www.marietoseland.wordpress.com](http://www.marietoseland.wordpress.com)

Phil Coy is an artist based in London. Forthcoming exhibitions include Wilkinson Gallery, London (2016) and a new permanent public commission for Caledonian Road (2016). Recent works include a new film commission Focal Point Gallery, Southend (2015). Recent solo exhibitions and screenings include Siobhan Davies Studios (2013); Grimshaw Architects, London Festival of Architecture (2012); Whitechapel Gallery (2011); and South London Gallery (2010). Recent automated performances and readings include Whitechapel Gallery (2013); and Whitstable Biennale (2012). Recent group shows and screenings include: 59th BFI London Film Festival (2015); and 58th BFI London Film Festival (2014). He is currently Leverhulme Artist in Residence at RAL Space – The UK's center for Space Science and Satellite Observation.

[www.philcoy.info](http://www.philcoy.info)

Eddie Peake is an artist based in London and graduated from the Slade School of Fine Art in 2006, undertook a residency at the British School at Rome from 2008 to 2009, and in 2013 graduated from the Royal Academy Schools, London. Performance projects include The David Roberts Art Foundation (2012), The Tanks, Tate Modern in conjunction with the Chisenhale Gallery (2012); The Royal Academy of Arts (2012), Cell Project Space (2012) and Performa 13 (2013). International solo exhibitions include Galleria Lorcan O'Neill, Rome (2015) Peres Projects, Berlin (2014) Southard Reid, London (2012) (with Prem Sahib), Focal Point Gallery, Southend (2013) and White Cube Sao Paulo (2013) Peake's recent exhibition in the Barbican's Curve Gallery, *The Forever Loop*, was his largest and most ambitious to date.

[www.whitecube.com/artists/eddie\\_peake](http://www.whitecube.com/artists/eddie_peake)

Nicole Bachmann is an artist based in London. Her recent shows include Tallinn Art Hall (2015), MOTINTERNATIONAL project London (2014), performance at ICA London (2015), she was selected for the Swiss Art Awards Basel (2014) and

won the Zurich Art Award (2015), upcoming is a group exhibition at the Darling Foundation, Montreal, CA. She's also the co-founder of *Performance as Publishing*, a collaborative project with Ruth Beale, with shows and performances at Whitechapel Gallery (2015), MoMA PS1 (2014), Modern Art Oxford (2014), Turner Contemporary (2013), Rowing (2013), Kunsthalle Basel (2012), South London Gallery (2011) and a residency at Edinburgh Sculpture Workshop (2015).

[www.nicolebachmann.net](http://www.nicolebachmann.net)

Eastside Projects 86 Heath Mill Lane, Birmingham, B9 4AR, UK  
Tel. 0121 771 1778 [www.eastsideprojects.org](http://www.eastsideprojects.org) @eprjcts

Free entry, open Wednesday to Saturday, 12–5pm

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