Yangjiang Group Birmingham

The title is After Dinner Shu Fa At Cricket Pavilion. The Yangjiang Group make it their expressed aim to give a twist to Chinese traditions such as Shu Fa calligraphy and tea-tasting hospitalities. And also cricket. At Eastside the life-size pavilion provides the setting for the serving of an artistic meal after which the leftovers are arranged into calligraphic sequences. Eventually, the walls will be adorned with photographs taken of the calligraphy before the whole pavilion is transported back to be sited at Coniston cricket ground. Barmy, but a wry take on the distinctly unruly urbanisation of the Yangjiang Group's Guangdong homeland.

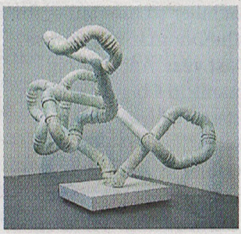
ROBERT CLARK

Eastside Projects, Sat to 5 May

RUTH CLARK

Monica Biagioli Manchester

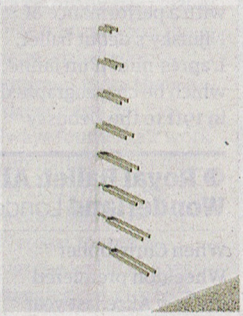
Biagioli constructs disjointed sculptural assemblages and weaves together apparently disconnected sound and word fragments. Her techniques might have something in common with experimental DJs' digital samplings or a tradition of poetic cut-up and cross-association. Biagioli's raw materials are far from arbitrary found objects. There are glimpses of Jungian



archetypes and hints of mythic narratives. There's a twisted installation of white plastic drainage pipes (pictured) that looks as if it has been plumbed together by some crazed DIY fanatic. Such references are layered to suggest the depths of dreams and memories or, indeed, the multiple distractions of everyday perception. In any case, Biagioli knows full well that the imagination of the viewer is sure somehow to make some personal sense of it all in the end. **RC**

Untitled Gallery, Sat to 28 Apr

Nina Canell London



They might resemble the rickety, lo-fi experiments of a backyard inventor, but Nina Canell's weird machines are more about leftfield poetry than gadgetry. For her London debut, the Swedish artist meditates on the dream state in which the Russian chemist Dmitri Mendeleev was said to have envisioned the periodic table of elements. The show's centrepiece attempts to channel the residue of the chemist's thoughts, collected by the artist from his St Petersburg study.

SKYE SHERWIN

Cubitt Gallery, N1, Fri to 4 May

Dan Graham London

Dan Graham's iconic pavilions, small enclosures made from steel frames and sheets of mirrored glass, recall the inhuman elegance of Le Corbusier's modern buildings or minimalist sculpture. Seen in photographs they can seem a dry affair. Yet Graham, one of the most influential conceptual artists alive, is anything but. People figure highly in his work and it has to be experienced to get it. With their mirrored, just transparent walls, his pavilions have a funhouse feel. You spy on people behind glass, get distracted by your own reflection and marvel as the world

around you is mirrored, splintered and spliced. ss

Lisson Gallery, NW1, Wed to 28 Ap