

Eastside Projects

Narrative Show / Poster Club

List of works, 13 May 2011

Facade Billboard

Poster Club DOUGH (2011)
48 sheet billboard poster

6:40 p m
Sally O'Reilly
OIL! (WORKING TITLE) (2011)
A novel in progress.

Main Gallery, Clockwise

A SECTION OF MOBILE WALL SYSTEM FROM VIENNA SECESSION (DESIGNED BY ADOLF KRISCHANITZ, 1986) ON LOAN TO EASTSIDE PROJECTS (2011)

Eight aluminium poles: 281.5 x 5 x 5cm,
eight aluminium poles: 393.5 x 5 x 5cm,
four wooden panels: 281.5 x 197.5 x 5cm,
four wooden panels 113.5 x 197.5 x 5cm,
steel bolts, steel floor inserts.

6:15 p m
Gavin Wade
ANNOUNCEMENT (2011)

6:25 p m
Dora García
REZOS/PRAYERS (2011)
Two performers, MP3 recording devices.

6:30 p m
Helen Brown
NOVELETTE (2011)
Audio on wireless headphones, 7 minutes 53 seconds duration (looped).
A scripted monologue edited from recorded dialogues at Eastside Projects starting in 2009, with the following people: Novelette, cleaner; Joe, architect; Bella, school pupil; Alex, actor; Kate, gallery assistant; Dennis, factory worker; Nina, office intern; Hana, administrator; Ben, video producer; Becky, philosophy student; Norman, car washer.

6:55 p m
FILHO DA MAE FILMED BY JEMIMA STEHLI, EASTSIDE PROJECTS (2011)
Live video recording with simultaneous projection and guitarist. Jointly devised by Jemima Stehli and the guitarist Rui Carvalho (Filho da Mae).

7 p m
Stuart Whipps FIXED POSITIONS (2011)
Eight powder coated steel camera brackets in eight fixed positions around Eastside Projects.

Second Gallery

Poster Club
PETER & CLAUDE (2011)
Silk screen prints on sugar / bread and butter paper, individual posters for sale £30 each.

Poster Club
I DON'T WANT TO BE A MACHINE LIKE WARHOL, BUT I LIKE THE IDEA OF USING ONE (2011)
Screenprinting workshop.