

ANNOUNCING TWO EXHIBITIONS AT EASTSIDE PROJECTS

Trade Show

Curated by Kathrin Böhm and Gavin Wade

An Endless Supply	Jens Haaning
atelier d'architecture autogérée	Christine Hill
Sam Curtis	Myvillages
Valie Export	Kate Rich
Field Cycles	Bob & Roberta Smith
Martino Gamper	Barbara Steiner
Ella Gibbs	Apolonija Šušteršič
Katherine Gibson	

6 December 2013 to 22 February 2014

Preview  2013, 7–9pm

Friday 6 December

'Trade Show' is a group exhibition that exercises the function of art to exchange, present and enact different economic practices and cultures of trade. Over the last decades artists have claimed and reclaimed trade as a socio-cultural space by producing their own shops, swaps, stalls, deals, exchange centres and distribution systems.

The first trade of 'Trade Show' is with the economic geographer Katherine Gibson who is writing an essay in exchange for James Langdon's redesign of 'The Economy as an Iceberg', an illustration she has used in presentations around the world since 2001 to symbolize her feminist critique of political economy that focuses upon the limiting effects of representing economies as dominantly capitalist.

The exhibition presents trade as a universal activity deeply embedded in almost everything we do. Art proposes and enacts forms of trade that remind us of the possibilities and complexities of living in a society where everything must mean something, and everything must be worth something. 'Trade Show' contributes to a strong trading culture where roles are changeable, economies are collaborative and the imperative of a not-only-for-profit ethos prevails.

The 'iceberg beneath the water' is revealed within Eastside Projects as a series of trading stations take centre stage, including the 'International Village Shop', 'Feral Trade', 'Field Cycles', 'Editions Shop UK' and 'Open Shop'.

Do you want to trade? 'Open Shop' is a space available to 'not only for profit' enterprises, individuals, groups, and products from an open call. To book a time to use 'Open Shop' contact info@eastsideprojects.org with an outline of your trading idea and a phone number to call you to discuss. Slots are available throughout the show.

The 'International Village Shop' run by myvillages is an ongoing trans-local production and distribution space for goods with strong local connections. For 'Trade Show' the shop offers its biggest selection of collectively developed goods so far, alongside short production documentaries and a series of workshops.

Kate Rich sets up a 'Feral Trade' depot at Eastside Projects, with coffee directly imported from Mexico and to be further distributed through social connections only. A 'Feral Trade' café with a broader range of produce and a series of events will open at Eastside Projects in January 2014.

'Editions Shop UK' attempts to bring together all of the artist editions available in the UK at present for sale to one venue. These 'accessible' artworks support individuals and institutions around the country, foster ideas of collecting, patronage and, above all, demonstrate the mutual support, and generosity of, artists and arts organisations like Eastside Projects — we support you and you support us.

On the facade of the building are a set of new signs by Birmingham based design studio An Endless Supply. The signs continue inside the main gallery identifying the array of trading moments around the space ranging from Jens Haaning's 'Redistribution (Birmingham–Karachi)' (2013), a new discrete poetic artwork that redistributes the gallery lighting and Bob & Roberta Smith's painting 'Letter to Gove' (2013), to Valie Export's seminal performance 'Tapp- und Tast-Kino' (tap and touch cinema) (1968).

A new website with more details on all contributions and tradeables, updates on events and forthcoming versions of 'Trade Show' elsewhere will be online from 6 December : www.t-r-a-d-e-s-h-o-w.org

TRADE SHOW EVENTS DECEMBER

Bob & Roberta Smith 'Letter to Gove'

6 December 2013, 7–9pm

Performance, painting, discussion workshop.

Barbara Steiner 'Carte Blanche'

10 December 2013, 6.30–8pm

Barbara Steiner talks about 'Carte Blanche', a project at Galerie für Zeitgenössische Kunst Leipzig (2008–2009) where eleven private individuals and enterprises (including two commercial galleries) organised the gallery programme and revealed the economic thinking behind it.

'Trading Post'

10–15 December 2013

Open Tuesday to Friday 10–8pm, Saturday 10–5pm, Sunday 11–4pm

Library of Birmingham foyer

ESP (Extra Special People) will be in residence at the Library of Birmingham as part of the Library of Birmingham Discovery Season, curated by Capsule. Drop in to 'swap work for work'.

SECOND GALLERY EXHIBITION

Casco — Office for Art, Design & Theory

'(Un)usual Business: Sitting is a Verb'

6 December 2013 to 22 February 2014

Preview Friday 5 December 2013, 7–9pm

Within the framework of '(Un)usual Business', Casco — Office for Art, Design and Theory (Utrecht, Netherlands) will present a communal reader and 'Sitting is a Verb', a Rietveld crate chair workshop by artist Aimée Zito Lema. '(Un)usual Business' is a long-term research collaboration between Casco and Utreand Kritische Studenten Utrecht (Critical Students Utrecht) that explores 'community economies'.

Eastside Projects

86 Heath Mill Lane, Birmingham B9 4AR, UK

Tel. 0121 771 1778

www.eastsideprojects.org

Free entry

Open Wednesday to Saturday, 12–5pm

Eastside Projects is a not for profit company limited by guarantee 6402007. An Arts Council England National Portfolio Organisation in partnership with Birmingham City University. Supported by Paul Hamlyn Foundation Breakthrough Fund and Esmée Fairbairn Foundation. 'Trade Show' is supported by European Cultural Foundation (ECF).

'Trade Show' is part of a series of group exhibitions and productions at Eastside Projects that examine modes of display and the construction of a public sphere. The series started with 'This is the Gallery and the Gallery is Many Things' in 2008, followed by 'Sculpture Show' and 'Abstract Cabinet Show' in 2009, 'Curtain Show' and 'Book Show' in 2010, 'Narrative Show' in 2011, 'Painting Show' in 2012 and 'Puppet Show' in 2013. Each project invites new curatorial and artistic voices to effect change upon the existing conditions of Eastside Projects and aims to impact on artist practice further afield.

'Trade Show' is generously supported by European Cultural Foundation as part of 'Let's Trade — cultural explorations into trade and alternative economies', Eastside Projects collaborating with myvillages (UK, NL, DE) and atelier d'architecture autogérée (FR). www.culturalfoundation.eu

The Paris based 'R-Urban' project by atelier d'architecture autogérée will host a second stage of 'Trade Show' in Spring 2014.



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