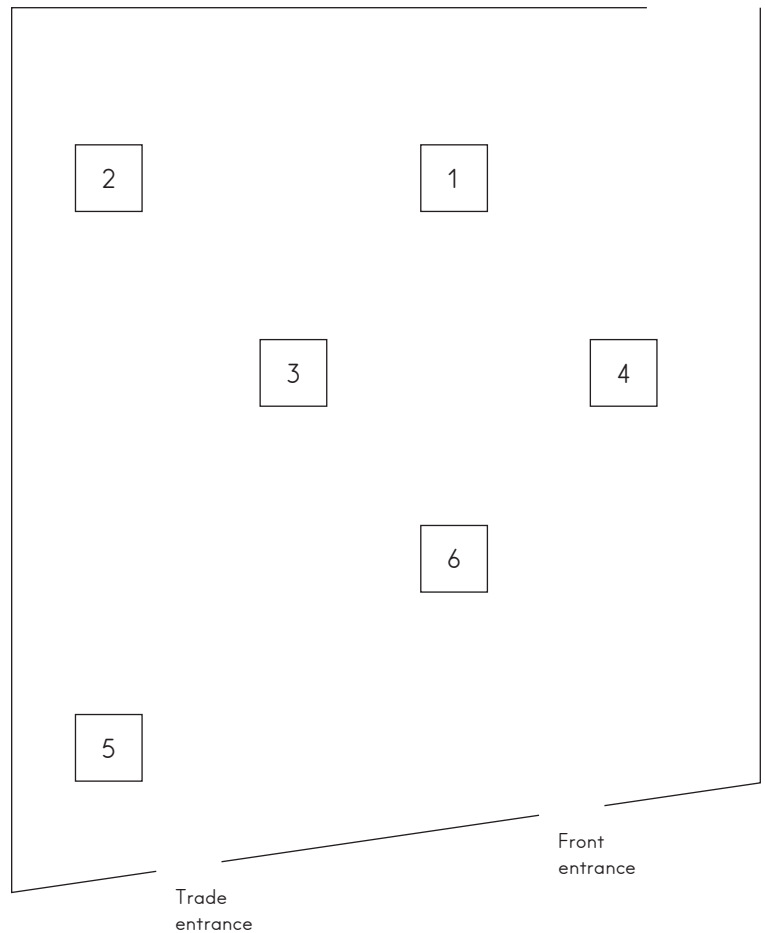


SUSAN PHILIPSZ

Broken Ensemble:
War Damaged Musical Instruments
(Brass Section)

Eastside Projects

20 September – 6 December 2014



1 Bass ophicleide
Andreas Barth ca. 1850
München, Germany
Inventory Number: MI250
Germanisches Nationalmuseum

2 Natural Trumpet in D
Bayern, second half of the 19th century, unsigned
Inventory Number MUS 84-41 (pair)
Münchner Stadtmuseum

Originates from the military service of the father of the donor, a member of the Heavy Cavalry Regiment, Archduke Franz Ferdinand of the Austro Hungarian Empire in Landshut. Donated by Mrs. Gabriele Hillmann, Hamburg.

3 Military Bugle
Mr. Zetsche, Hannover, 1850
Sheet copper with brass (bullet hole)
Inventory Number Mu 32
Schlossmuseum Sondershausen

4 Natural Trumpet in D
Bayern, second half of the 19th century, unsigned
Inventory Number MUS 84-42 (pair)
Münchner Stadtmuseum

Originates from the military service of the father of the donor, a member of the Heavy Cavalry Regiment, Archduke Franz Ferdinand of the Austro Hungarian Empire in Landshut. Donated by Mrs. Gabriele Hillmann, Hamburg.

5 Natural Wing Horn in D
Ferdinand Stegmaier ca. 1860
Ingolstadt, Germany
Inventory Number: MI235
Germanisches Nationalmuseum

The wing horn was used on the battlefield to summon the flanks of an army.

6 (To be recorded October 2014)
Military Bugle
Balaklava, Crimea, William Brittain ca. 1854
The Queen's Royal Lancers & Nottinghamshire Yeomanry Museum, Nottinghamshire

The Balaklava Bugle was used to sound the Charge of the Light Brigade on 25 October 1854. The charge was part of the most famous battle of the Crimean War, fought against Russia on the shores of the Black Sea. The bugle was then passed to Brittain's father, also a Lancer, and now forms part of the collection at the Yeomanry Museum in Nottinghamshire.