

Eastside Projects

A new artist-run space as public gallery
for the City of Birmingham

Sculpture Show

**Athanasios Argianas, Art & Language, Mel Bochner, Susan Collis,
Michael Dean, Tatiana Echeverri Fernandez, Lothar Hempel,
Torsten Lauschmann, Marko Lulic, David Medalla, Scott Myles,
Elizabeth Price, Tommy Stockel, Sue Tompkins, Franz West.**

Curated by Ruth Claxton & Gavin Wade

Launch: 7.30-10.30pm Friday 1 May 2009

2 May – 13 June 2009

Spectator Y: This could perhaps be regarded as sculpture; my own analytical procedures may be inappropriate here: they rely a good deal on Panofsky's notions of tri-stratified subject matter.

Spectator X: The thing is too discursive and convoluted. This is partly due to formal/ functional equivocity.

Y: It is also iconologically opaque. That is not to say that one can't account for it, iconologically significant accounts and "ordinary" ones aren't necessarily mutually exclusive.

X: The bulb, for instance, is "climactic." The electromagnetic aspect gets in the way more. There is a lack of specificity.

Alien: I am not clear what the criteria of individuation are for sculpture. I can observe the waves directly – you can't. If you have to use instruments, etc. – and various logical operations, do you thereby obscure the possibilities of singling the thing out essentially? Your singling-out procedures appear to be macroscopic. You have no adequate "ordinary vocabulary" for dealing with such things as "lines of force."

X: Robert Morris has written that the size-range of useless three-dimensional things is a continuum between the ornament and the monument. Sculpture has generally been thought of as those objects not at the polarities but falling between them.

Alien: The waves are highly linear much like the dotted lines in the diagram in the catalogue indicate; would these be called three-dimensional things?

X: I doubt it.

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Open Thursday 12-7pm, Friday to Sunday 12-5pm

Thankyou to Andrew Cannon & Stuart Shave at Modern Art; Vincent Honore at David Roberts Collection, London; Kay Pallister & Gagosian Gallery; Hannah Robinson at Mary Mary; Toby Webster at The Modern Institute; Max Wigram; Dave Hoyland at Seventeen; Simon Morisey at works|projects; Mona Casey; Paul McAree; David Bainbridge; Charles Harrison, Michael Baldwin; Ikon Gallery.

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