

Eastside Projects

Rachel Lowe  
'Revolving Woman'

12 January to 9 March 2013

Preview Friday 11 January,  
6-8pm

In a shopping mall in Brazil, a figure turns behind a plate glass window. The relentless motion of this idealised woman is captured on analogue video and inter-cut with a succession of bright, colourful frames and graphic, geometric shapes. The flow of the recorded rotation is disrupted but never actually broken. The interruptions come too fast to register, and flicker like after-images or half-remembered symbols.

Presented as a large-scale projection, Rachel Lowe's "Revolving Woman" becomes a physical experience. Flipping constantly between the hyper-real and the unreal, the illusionistic seduction of the moving image is perpetually thwarted. Immersed in the ambient sound, the continual pulse of the video offers no resolution. Instead, with an increasing sense of claustrophobia, the rhythmic shifts seem to mirror a growing instability inherent in our perception of the world.

Eastside Projects  
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Free Entry

Open Wednesday to Saturday  
12-5pm

Eastside Projects is a not for profit company Limited by guarantee reg: 6402007, an Arts Council England National Portfolio Organisation in partnership with Birmingham City University, supported by Paul Hamlyn Foundation Breakthrough Fund.

Rachel Lowe  
(Born 1968, Newcastle upon Tyne. Lives and works in London)  
Solo shows include Oriel Mostyn Gallery, Llandudno (2002); The Showroom, London (2001); Southampton City Art Gallery (1999). Her work has also been included in 'Revolver: Part 3', Matt's Gallery, London (2012); 'Government Art Collection' Whitechapel Art Gallery, London and BMAG, Birmingham (2012); 'Wake', (curated by Anne Bean) Dilston Grove, London (2011); 'Strangers with Angelic Faces', Akbank, Istanbul (2006); 'Act of Drawing', Vivid, Birmingham (2009); 'Beck's Futures', ICA, London (2002); 'The British Art Show 5', Edinburgh etc, (2000); 'Olay Vision Award for Women Artists', Lux Gallery, London (1999) (Joint winner); 'Hello..clk..bzz..whrr..nice to meet you', Kunstbunker, Nuremberg (Curated by Kathrin Böhm & Gavin Wade) (1999); 'Speed', (Curated by Jeremy Millar) The Photographers' Gallery and Whitechapel Art Gallery, London (1997); and 'Low Maintenance & High Precision (Curated by Gavin Wade) Hales Gallery/172 Deptford High St, London (1997).