

Narrative Show It starts with an announcement: "The gallery is a machine for the production of art — a narrative machine"
Act One Two Three

Eastside Projects
~~14 May to 10 Sep 2011~~ 14 July to 10 September 2011
Opening Friday 15 July 6–9 P.M.

Narrative : two performers describe everything they see or hear at the precise moment it happens

Helen Brown
Dora García
Raimundas Malašauskas
Nathaniel Mellors, 6–7 P.M.
Heather & Ivan Morison
Sally O'Reilly
Apexa Patel
John Russell
Henrik Schrat
Jemima Stehli & Fibbada Mae
Stuart Whipps

EXT. THE WOODS #1
Close up of the face of a medieval peasant, who raises a branch of a tree to his face as if it were a chicken leg, and takes a bite out of it. He chews in a thoughtful way.
THE (albino) GIRL represents the purest of ideas. ...
THE WARDEN, burnt black, comes to take her back.
THE WARDEN represents the physical history of the place.
THE WARDEN and **THE GIRL** are the lovers of the story. ...
THE WARDEN knew **THE GIRL** before she was Anna Kavan.
That's when their story began.

Free
William Pope.L

... **Eight camera brackets**
Poster Club: "I don't want to be a machine like Warhol but i like the idea of using one"

A section of Mobile Wall System
Cally Spooner (with International Project Space)
An Extraordinarily Unnecessary Interlude To Civility (Almost a One Act Play)
Performance, 7.30–8 P.M.
from Vienna

(designed by Adolf Krischanitz in 1986)
(fixed positions)
is in transit to Eastside Projects
for the opening of Narrative Show Act One
The wall represents a carrier of narrative

An extra enters from stage left.

A performance starts
an artist from London
films a guitarist from Portugal
performing



Novelette reads from scripted dialogues

Eastside Projects
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Thursdays 12–6.30 P.M.
Fridays & Saturdays 12–5 P.M.

In partnership with Birmingham City University
Funded by Arts Council England
Supported by Paul Hamlyn Foundation Breakthrough Fund
recalling the gallery's recent past as an audio guide

The artist begins to construct a space for a multicultural mural based on a set of clichés and digital models. He captures images of anatomically correct babies, visualising a scene where a flower spawns the babies into the world.

One official definition of whistleblowing is 'making a disclosure in the public interest'. The metaphor is thought to come from the police, who, before mobile communications, would blow their whistle to alert passersby and nearby police to a crime or criminal. However, whistleblowing is not usually performed by the authorities. Whistleblowers are not typically authorised to speak up, nor do they usually have power over the people on whom they blow the whistle.

A novel in progress begins
titles under consideration:

Oil!

or
A Quest For Oil

or
The Source

or
It's Oily Days Yet

or
Oily Death