

Eastside Projects

Painting Show

Curated by Sophie von Hellermann
& Gavin Wade

List of works 25 November 2011

Facade Billboard

Abake
Rock Drill 2011

Main Gallery

Mobile Wall System

Sophie von Hellermann
A Brief History of Civilisation, 2011
Pigment and acrylic emulsion on mdf surfaces
of 6 sets of mobile wall system

Gavin Wade
Mobile Wall System with 41 permanent pole
positions on a square and triangular grid
(After Adolf Krischanitz) 2011
12 powder coated aluminium poles
281.5x5x5cm, 10 powder coated aluminium
poles 393.5x5x5cm, 10 hard wood, plywood
and mdf panels 281.5x197.5x5cm, 10 hard
wood, plywood and mdf panels
113.5x197.5x5cm, steel bolts, steel & brass
floor inserts.
Function by Gavin Wade.
Execution by Matt Higginbottom, Avonstar
Trading, Joseph Welden, Matt Moore, Olly
Jones, Alex Bailey, Lee Stowers, Gene-George
Earle, Jonathan Gordon, Rupert Pane, & Gavin
Wade.

Wall 1: A Section of Mobile Wall System from
Vienna Secession (designed by Adolf
Krischanitz, 1986) on loan to Eastside Projects.
4 white panels, tall.

L-R Painted Side

Dietmar Lutz
Museo 2011
Acrylic on canvas
160x140cm

André Niebur
Untitled 2011
Acrylic on canvas
160x140cm

Josh Smith
Untitled 2007
Silkscreen on canvas
45x30cm

Markus Vater
Horse 2011
Acrylic on canvas
200x150cm

L-R Back

Laure Prouvost
IDEALLY THIS WALL WOULD BE PUSHED 4 OR
5 METRES FURTHER 2011
THIS SIGN EXISTS TO MAKE YOU SEE THE
WALL BETTER 2011
Oil paint on mdf
30x40.5cm

Wall 2: 3 panels, short - Black, yellow, white,
pink. L-R Painted Side

Richard Tuttle
Boys Let's Be Bad Boys (5) 1998
Corrugated cardboard and glue, acrylic paint
41.3 x 50.8 x 8.3 cm

Cullinan Richards
Movement for a Gogo Dancer Part 1 and 2,
2011
Acrylic, oil, canvas, foil tape.
80x67cm and 160x140cm

Wall 2: L-R Plywood side

Brendan Cass
EDE, 2007
Acrylic on canvas
91.5x152cm
Courtesy of Kenny Schachter collection.

William Pope.L
Skin Set Drawing
Marker pen on paper, framed
32x25cm
Courtesy of Kenny Schachter collection.

Zheng Guogu
Computer Controlled by a Pig's Brain 2003
Oil on canvas
164cm x 240cm
Courtesy of Frank Cohen Collection

Freestanding/Leaning

DJ Simpson
Pink Front 2011
Powder coated aluminium
3mx1.5m

Fabienne Audéoud & John Russell
6/ Lucia Bernadette Gee: named after saint
Lucia, a wealthy young Christian martyr who
consecrated her virginity to God, refused to
marry a pagan, and had her dowry distributed
to the poor. Her would-be husband denounced
her as a Christian to the governor of Syracuse,
Sicily. Miraculously unable to move her or burn
her, the guards took out her eyes with a fork. In
another version, Lucy's would-be husband
admired her eyes, so she tore them out and
gave them to him, saying, "Now let me live to
God"/ Suffering as ornaments/ Heidegger,
Identity & Difference / Looking at the toiletries
in her bathroom, it was not nice to think about
her rubbing them on her body. 2011
Acrylic on black fabric
402x119cm

Wall 3: 2 panels, short – white, silver, black
L-R Plywood side

Hayley Tompkins
Knife IV 2011
found object and gouache
0.5x23.5cm

Ashley Bickerton
TITNW 2011
Acrylic, digital print and plastic laminate on
wood
162cm x 205cm

Wall 3: L-R Painted side

Paul Thek
Untitled (ribbon) circa 1988
Acrylic on canvas
33x43cm

R H Quaytman
Distracting Distance, Chapter 16 (Woman in
the Sun Yellow Scuff) 2010
Silkscreen and gesso on wood
51 x 82.2cm

Wall 4: 2 panels, split, short – blue, brown,
yellow, silver
L-R Painted sides

Imran Qureshi
Blessings Upon the Land of My Love, 2011
2 frames , opaque watercolour and gold leaf on
wasli
42.5 x 35.5 cm each
Courtesy of Deutsche Bank Collection.

Dan Rees
Untitled 2011
oil on canvas
100 X 80 cm

Wall 4: L-R Plywood sides

Simon Bill
S-Tar Child 1999
Bitumen on Ply
244 x 122cm
Courtesy of Frank Cohen Collection

Alexis Marguerite Teplin
V+C (Portrait), or ! 2011
Oil on linen with Anthon Beeke prints

Main Gallery Wall

Nicolas Party
Decorative Pattern 2011
110 colours of Montana Gold spray paint on
main gallery wall.
5m x 17m

L-R

Richard Woods
Off cut inlay painting no.27, 2008
Enamel on ply
244x122cm

Rupert Norfolk
Blind II 2008
Enamel on aluminium
Edition of 3 +2AP
175 x 240 x 9 cms

Rob Pruitt
Comme ci, comme ca., 2010

Acrylic, enamel paint and flocking on canvas.
92 1/4 x 113 inches

Paul Newman
Studio Painting (Golden Years) 2010
Acrylic, shells and graphite on canvas.
140 x 220

Wall 5: 1 panel, tall – yellow, black.
Painted side

George Best
Untitled (Bear) 1970
Acrylic on canvas, framed
70x50cm
Courtesy of Rob Chilton Collection.

Wall 5: Plywood side

Barry McGee
Untitled 2011
Acrylic on wood panel 4 elements
74.5 x 78 cm

Gallery End Wall

Tamuna Sirbiladze
Untitled 2011
Pigment and acrylic emulsion on end gallery
wall
5m x 9m

L-R

George Condo
Monochromatic Portrait, 1996
Oil on canvas
30 x 23 cm

Alessandro Raho
Pablo 2011
Oil on canvas
274x198cm

Wall 6: 2 panels, tall – blue, pink, brown.
L-R Painted side

Joe Bradley
Pleased to Meet You 2009
Oil Stick, Pencil on Canvas
175 x 185 cm
Courtesy of Kenny Schachter collection.

Tamuna Sirbiladze
A Branch (der zweig), 2011
Oil on canvas
81x59.5cm

Wall 6: L-R Plywood side

David Musgrave
Paper Golem no.5 2010
Aluminum, acrylic paint, steel fixings
23 x 11, 5x3 cm

Mark Handforth
Bleeding Heart 2010
Screen Print on Wall
230 x 195 cm

Second Gallery

Corridor Plateau II
Curated by Kunstverein Schwerte