

Eastside Projects (FOR REFERENCE ONLY)

Painting Show, Artist's Bios

Fabienne Audeoud (b. 1968, Besancon, France. Lives in Paris)

Fabienne Audéoud is an artist and musician who frequently collaborates with artist John Russell. She is known for her music and performance art, often blurring the boundaries between these. Performances such as "20 women play the drums topless" and activities such as de-learning to play the piano, singing a note for 40 minutes or attempting to produce a "Hit" question common perceptions about the performance and consumption of music in capitalist society. She performs in a variety of contexts, from the opera house to clubs, galleries or museums and has presented vocal performances and videos in many exhibitions, including shows at Tate Modern, the Moderna Museet in Stockholm and the South London Gallery.

George Best (1946-2005, Belfast, N. Ireland)

George Best was a professional footballer from Northern Ireland, who famously played for Manchester United and the Northern Ireland national team. In 1968 he won the European Cup with Manchester United, and was named the European Footballer of the Year. Best had no formal art education and we have found no record of his amateur painting activity. This 1970 painting was purportedly made during an early stint in rehab and given to the woman who nursed him. The painting eventually ended up in the collection of Rob Chiltern, a photographer based in London.

Ashley Bickerton (b. 1959, Barbados. Lives and works in Bali)

Ashley Bickerton was a seminal figure in the Neo-Geo movement of artists in New York in the 1980s alongside Jeff Koons and Peter Halley, and remains an influential figure with a younger generation of artists. His works feature in the collections of the Museum of Modern Art, New York; Tate Modern, London; Fondation Cartier pour l'Art Contemporain, Paris; Stedelijk Museum, Amsterdam; Berardo Collection Museum in Lisbon, Portugal; the Museum of Contemporary Art, Chicago; and the Whitney Museum of American Art, New York.

Simon Bill (b.1958, Kingston upon Thames, Surrey, UK. Lives and works in Sheffield)

Simon Bill is of the YBA generation of London artists who emerged in the early 90s, at which time his series of writings as Jesus H Christ and large, grotesque, dark and twisted paintings of popular culture figures such as Mr. Blobby set him apart from his contemporaries. Bill has now turned his talents to fiction. His novel *Brains*, a dark satire narrated by a drunk and dissolute painter, was recently published by Cabinet Gallery, London

Joe Bradley (b. 1975, Maine, New England, USA. Lives and works in New York)

Produced on flimsy shop bought canvases Bradley's paintings have been described as intentionally 'juvenile', 'shoddy' and 'dumb'. His art historical references include primitivism and minimalism, yet his paintings often recall imagery from popular culture, for example early video game graphics or the superman emblem. Recent solo exhibitions include CANADA, New York; Gavin Browns Enterprise, New York; Peres Projects, Berlin; and Jonathan Viner, London.

Brendan Cass (b. 1974, New Jersey, USA. Lives and works in New York)

Cass paints pictorial scenes typically from images found in European holiday brochures. Blown up from source images only a few inches in size, idealised destinations are distorted by liberal brush strokes and a vibrant pallet. Recent exhibitions have included Sojourn, Kenny Schachter, ROVE, London (2011); Free Play, KANSAS, New York, (2010); Galerie Zurcher Paris (2010); and *In There Out Here*, Leo Koenig Gallery, New York (2010).

George Condo (b. 1957, New Hampshire, USA. Lives in New York)

Condo has occupied a prominent position in the art world for nearly three decades, painting in his self-coined style 'Artificial Realism'. He has exhibited extensively in the United States and Europe and is represented by Skarstedt Gallery, New York; Galerie Andrea Caratsch, Zurich; Spruth Magers, Berlin; and Simon Lee Gallery, London. Condo's works have been acquired by museum collections including the Museum of Modern Art, The Metropolitan Museum of Art, and the Solomon R. Guggenheim Museum in New York. Condo has produced artwork for the covers of releases by American rapper and producer Kanye West.

Zheng Guogu (b. 1970, Yangjiang, Guangdong Province, China. Lives and works in Yangjiang)

Guogu graduated from the printmaking department of the Guangzhou Academy of Fine Art in 1992. He works across many disciplines including photography, installation, performance, painting and sculpture, and his practice is heavily influenced by access to the West that previous generations of artists from China were denied. Guogu is a member of the Yangjiang group who formed to test the boundaries of calligraphy in a contemporary context. He teaches at School of International Media and Design, Beijing Normal University, Zhuhai. Recent exhibitions include Tang Contemporary Art, Beijing; Minsheng Art Museum, Shanghai; Ullens Center for Contemporary Art (UCCA), Beijing; Art Basel, Miami Beach; and Chambers Fine Art, New York.

Mark Handforth (b. 1969, Hong Kong, China. Lives in Miami, Florida)

Handforth re-locates everyday objects or images from public spaces, such as lampposts, lovehearts, mopeds, coat hangers, and road signs to gallery and public settings. Often oversized, twisted out of shape and lit with candles or fluorescent tubing. Handforth elevates the everyday above a state of obscurity recalling the public art of Swiss born Claes Oldenburgh. Recent exhibitions include Museum of Contemporary Art (MCA), Chicago; Gavin Brown's Enterprise, New York; Galerie Almine Rech, Paris; Plaz, Galerie Eva Presenhuber/Tessinerplatz, Zurich; and The Modern Institute, Glasgow.

Dietmar Lutz (b. 1968, Ellwangen, Germany. Lives and works Düsseldorf, Germany)

Lutz's paintings, often worked from photographs, use wide and quick brush strokes to depict everyday life experiences. Solo exhibitions include Kunstbetrieb 7, Ludwigsburg; Lovegrove Gallery, Los Angeles; and Taché-Lévy, Brussels. Lutz is a founding member of the Düsseldorf and London-based artist collective hobbypopMUSEUM who work together on site specific collaborations.

Barry McGee (b. 1966, California. Lives and works in California)

McGee is a painter and graffiti artist who rose out of San Francisco's Mission School movement of the late 90s. He works under many tags, but is most famously known under the alias 'Twist'. He is known for his trademark gouchy looking figures that present expressions of overblown pessimism or exhaustion in response to 'urban ills, overstimulations, frustrations, addictions and trying to maintain a level head under the constant bombardment of advertising'. Recent exhibitions include A.L.I.C.E., Brussels; Biennale de Lyon, France; Ratio 3, San Francisco; and Carnegie International, Riverside Art Museum, California.

David Musgrave (b. 1973, Stockton-on-Tees, England. Lives and works in London)

Musgrave's often anthropomorphic or animal like drawings and sculptures may on first glance appear to be made from fragile or throw away materials. On closer inspection it becomes apparent that they are in fact carefully crafted reconstructions in more permanent materials. For example, his paper Golems are made from hand painted aluminium, his deceptively titled *giant torn tape figure (grey)* is actually various shades of grey silk paint applied directly to the wall. Musgrave's work was first exhibited at Luhring Augustine in 2007 during *Counterfature*, a group show of British artists that also included William Daniels, Rupert Norfolk and Alex Pollard. Recent solo exhibitions include Marc Foxx, Los Angeles; Luhring Augustine, New York; Marc Foxx, Los Angeles; Sorcha Dallas, Glasgow; and Greengrassi, London.

Paul Newman (b. 1973, Meriden, West Midlands. Lives and works in Birmingham)

Paul studied Fine Art at Reading (BA) and Birmingham City University (MA) where he has lectured since 2007. Newman has exhibited work extensively in Birmingham and elsewhere in the UK, and is one third of the collective Behind Closed Doors, who recently ran Secret Garden, a residency space at Rea Gardens (a disused piece of land in Digbeth, Birmingham).

Andre Niebur (b. 1973, Germany. Lives and works in Düsseldorf)

In 1998, while studying at the Düsseldorf Kunstakademie, Niebur banded together with fellow students Sophie von Hellermann, Christian Jendreiko, Matthias Lahme and Dietmar Lutz to form the core of hobbypopMUSEUM, a collaborative artist campaign to redefine the notion of artistic agency in today's art world. Niebur's loosely-painted, colourful canvases are also exhibited independently of the collective; recent works have been shown at Adeline Morlon Art Direction, Düsseldorf; and Murray Guy Gallery, New York. Selected solo exhibitions include *Bona to vada*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf; and Arquebuse, Geneva.

Rupert Norfolk (b. 1974, Abergavenny, Wales. Lives and works in London)

Norfolk studied at Chelsea College of Art and Design (1996). He makes sculptures that create subtle shifts in perception by challenging usual expectations of form or physical dimension. Venetian blinds are laser-cut to show the shape of light as it comes through, rumpled fabrics are woven with the pattern of rumpled fabric, natural rocks carved into unlikely symmetry. This produces an ambiguity between object and image; his works simultaneously representing objects and themselves as the object they represent. Recent solo shows include Stella Lohaus, Antwerp; Dicksmith Gallery, London; and VOLTAshow 02, Basel, Switzerland.

Nicolas Party (b. 1980, Lausanne, Switzerland. Lives and works Glasgow, Scotland)

Party studied Fine Art at Lausanne School of Art (BA) and Glasgow School of Art (MA). He is based in Glasgow, where he is represented by The Modern Institute. Recent exhibitions have included *Still Life, Gold and Peeling Paint*, Remap 3, Athens; *Elephants at the Woodmill*, The Woodmill, London; and *Teapots and Sausages*, Intermedia, Glasgow. Party is also a member of Poster Club, a Glasgow-based collective who meet weekly to explore printmaking as a site for a collaboration.

William Pope.L (b. 1955, Newark, New Jersey. Lives in Chicago)

Chicago-based Pope.L, self-dubbed 'friendliest black artist in America', is known primarily for his performances and public interventions. Currently represented by Mitchell-Innes & Nash, New York, his recent solo exhibitions have included *Child*, Eastside Projects, Birmingham; *landscape + object + animal*, Mitchell-Innes & Nash, New York; and *color isn't matter*, Samson Projects, Boston.

Laure Prouvost (b. 1978, Lille, France. Lives and works in London)

Prouvost studied at Goldsmiths College and Central St. Martins. She is best known for her video installations, for which she recently received the Max Mara Art Prize for Women. Recent exhibitions include Frieze Art Fair, for which a set of idiosyncratic signs were placed throughout the fair, with statements such as *behind this wall 15 cows are kept quiet* and *ideally this sign would take you in its arms*. She has also shown at MOT International, London; Tate Britain, London; After the Butcher, Berlin; and Lighthouse, Brighton.

Robert Pruitt (b. 1964, Washington D.C. Lives and works in New York)

Pruitt was a rising star in New York in the 90s, until the early success of his collaborative practice with Jack Early ended in controversy. Their 1992 show *Red, Black, Green, Red, White and Blue* at Leo Castelli Gallery, which is now considered to have 'intended to reflect the exploitation of black icons by corporate America', was deemed racist, and protests ensued. This piece has since been re-enacted at Tate Modern in 2009. Pruitt's comeback in 1998 was equally controversial, where he offered *Cocaine Buffet*, a minimalist line of cocaine that stretched 16 feet across the space. Recent exhibitions include Air de Paris, Paris; Franco Noero Gallery, Torino; and he is represented by Gavin Browns Enterprise, New York.

R. H. Quaytman (b. 1961, Boston, MA. Lives and works in New York)

Quaytman works across a variety of media including photography, silkscreen, collage and painting, and is interested in how to paint paintings that are 'not founded on [their] bounded oneness but contingent upon different structures, whether they be architectural, optical, historical, or biographical'. Quaytman is currently represented by Miguel Abreu Gallery and Vilma Gold Gallery. Recent exhibitions include Whitney Museum of American Art, New York; San Francisco Museum of Modern Art; Almine Rech Gallery, Brussels; The Institute of Contemporary Art, Boston; and Miguel Abreu Gallery, New York.

Imran Qureshi (b. 1972, Hyderabad, Pakistan. Lives and works Lahore, Pakistan)

Imran Qureshi works from the Mughal heritage of miniature painting, with its emphasis on draftsmanship and the delicate repetition of decorative motifs and layers of colour. Recent exhibitions include ifa-Galerie Berlin (2011); *Plot for a Biennial*, Sharjah Biennial 10 (2011); and *Blessings upon the land of my love*, Gandhara Art Gallery, Calcutta (2010). Qureshi is a Professor at the Department of Fine Arts, National College of Arts Lahore, and a member of the collective workshop Darmiyaan, which was set up by his wife and fellow artist Aisha Khalid to reflect on their position as artists in the wake of September 11.

Alessandro Raho (b. 1971, Nassau, Bahamas. Lives and works in London)

Raho is a portrait and landscape artist. He often produces large scale photo realist portraits of friends or family members. He was one of the youngest artists to be included in the groundbreaking *Brilliant! New Art from London* exhibition at the Walker Art Centre, Minneapolis in 1995. His work has been shown at the National Portrait Gallery in London, and recent solo exhibitions include Thomas Williams Fine Art, London and Ruzicka, Salzburg, and he is represented by Alison Jacques, London.

Dan Rees (b. 1982, Swansea, Wales. Lives and works Berlin)

Rees studied at Camberwell College of Arts, London (2001-04) and Städelschule, Frankfurt (2007-08), before relocating to Berlin. Much of his work references or reworks works by other artists in an attempt, as he describes it, to work out 'how I fit into conceptual art history'. He often initiates collaborations with other artists, which manifest in activities such as playing ping pong or shortlisting a set of his images for an exhibition. These collaborations can also be fictional, for example, in *A Cup of Tea with Gavin Turk* (2007), Rees added a tea stain of his own next to Gavin Turk's cup mark on a White Cube limited edition print. Recent solo shows include T293, Naples; Andreas Huber, Vienna; *Green Room*, Weltkulturen Labor, Frankfurt; Wallspace, New York; Tanya Leighton, Berlin; ZINGER Presents, Amsterdam; and Jonathan Viner, London.

Cullinan Richards

Charlotte Cullinan and Jeanine Richards have worked collaboratively since 1998 when they started working together as Artlab. Their recent exhibitions have included Cooper Gallery, Dundee; The LAB, Dublin; Warwick Arts Center, Coventry; and inclusion in The British Art Show and *Hey, We're Closed!* as part of the Hayward Gallery's programme. Together they run The Savage School Window Gallery, a small window gallery in the East End of London, with a replica cinema programme board support structure.

John Russell (b. 1963. Lives and works in London)

Russell was a founding member of the group BANK (formed 1991), who through the 1990s and early 2000s curated exhibitions which pilloried the contemporary art scene. Russell left BANK in 2000 and is currently represented by MOT International. Much of his recent works are large scale vinyl murals; bright pastiches of brashly photoshopped and computer generated sci-fi & fantasy inspired imagery. Recent exhibitions include Focal Point Gallery, London, The Grey Area, Brighton, Outpost Gallery Norwich and a Frieze Sculpture Park Commission in 2010.

DJ Simpson (b. 1966, Lancaster, England. Lives and works in London)

Simpson's working processes combine handmade and industrial processes. For over a decade he has almost exclusively made 'paintings' in which rather than applying layers of paint to a canvas, he routers forms from laminated surfaces such as plywood or formica. More recently he has been using a new process of powder coating hand folded aluminium sheets, using layers of tape which he peels back to reveal other colours or the raw sheet material. Recent solos shows include Koraalberg, Antwerp; GalerAa Helga de Alvear, Madrid; and Bloomberg Space, London.

Tamuna Sirbiladze (b. 1971, Tbilisi, Georgia. Lives and works in Vienna)

Sirbiladze produces paintings in a quick and sketchy style often depicting the female form in distressing situations or covering whole walls in dark generous brush strokes. Recent shows have included Venice Biennale (2011), Laszive Lockungen; Galerie CUC; Charim Unger Contemporary, Berlin (2010); Varietas Delectat - Werkstadt Graz, Graz (2010); *das dinghafte der kunst*, Galerie Nikola Vujasin, Vienna (2010).

Josh Smith (b. 1976, Tennessee. Lives and works in New York)

Smith studied at Miami University (1994-96) and The University of Tennessee (1996-98). He is most widely known for his 'messy' paintings which use the central motif of his own name. Recent exhibitions include De Hallen Haarlem, Haarlem; Deitch Studios, New York; Centre d'Art Contemporain Genève, Switzerland; Lurhing Augustine, New York; Hiromi Yoshii Gallery, Tokyo; and Air de Paris, Paris.

Alexis Marguerite Teplin (b. 1976, California, lives and works in London)

Teplin was Starr Fellow at The Royal Academy of Art, London (2003), and completed her MFA at the Art Center College of Design, Pasadena in 2001. Her loose multi-coloured canvases are often un-stretched or tailored with pleats and painted in a vibrant and patchy pallet. In her own words, her work is concerned with 'the history of art and painting, the position of the feminine [...] and the play between abstraction and sensuality'. Recent solo shows include Mary Mary, Glasgow; Blanket Contemporary, Vancouver; and HOTEL, London.

Paul Thek (1933-1988, Brooklyn, NY)

Paul Thek was an American painter and sculptor. He came in to recognition in the 1960s when he was making 'Technological Reliquaries', works which included wax work replicas of human body parts, bones and tissue. In 1967 he exhibited his first 'environment' entitled *The Tomb*, which brought him great fame and for which he is credited as one of the first artists to make installation. Later in his career Thek produced numerous small 'bad paintings' from his Third Street Studio. In 1987 Thek was diagnosed with AIDS and died aged 55 in 1988.

Hayley Tompkins (b. 1971, Leighton Buzzard. Lives and works in Glasgow)

Hayley Tompkins graduated with an MFA from the Glasgow School of Art in 1998. She is currently represented by The Modern Institute in Glasgow and Galerie Giti Nourbakhsch in Berlin. Tompkins is best known for her minimal installations of works on paper and make-shift sculptural elements such as old mobile phones, cutlery, fruit peel and candles, which she often coats with smudgy watercolour paint. Her equally lo-fi exhibition titles (for example, *Re.*) add to a throw away aesthetic, that makes it fitting (and by no means a criticism) that her work has been described as 'an after thought'. Recent solo exhibitions include Studio Voltaire, London; The Modern Institute, Glasgow; Inverleith House; Royal Botanic Garden, Edinburgh; Andrew Kreps Gallery, New York; Contemporary Art Museum, St. Louis (with Sue Tompkins); and The Drawing Room, London.

Richard Tuttle (b. 1941, Rahway, New Jersey. Lives and works in New Mexico and New York)

Richard Tuttle is an American post-minimalist known for his small, subtle, intimate sculptures and paintings which he prefers to call 'drawings'. Although he is now considered a seminal figure in American Art History, Tuttle's survey in 1975 at the Whitney Museum of American Art was so controversial the curator at the time, Marcia Tucker, lost her job as a result. With critic Hamilton Kramer stating '...one is tempted to say, where art is concerned, less has never been as less than this.' Tuttle is represented by The Pace Gallery in New York, Modern Art/Stuart Shave in London, Galerie Schmela in Düsseldorf and Annemarie Verna Galerie in Zurich.

Markus Vater (b. 1970, Dusseldorf, Germany. Lives and works in London)

Vater works in a plethora of painterly styles and genres from cartoons to graphic portraiture. He studied at the Kunstakademie Dusseldorf and the Royal College of Art, London. Since graduating in 2000 he has had solo exhibitions at SITE, Sies + Hoeke Galerie and Escale, all in Dusseldorf, as well as numerous group exhibitions at TimothyTaylor, London; Essor, London; and London Print Studio. He is also a founding member of the collaborative group hobbypopMuseum.

Richard Woods (b. 1966, Chester, UK. Lives and works in London)

Woods studied at Winchester School of Art (1985-88), and Slade School of Fine Art (1988-91) and is currently represented by WORKS | PROJECTS, Bristol. His work often attracts media attention due to his bold public architectural interventions that use bright, cartoon like graphic imagery of wood of bricks alluding to an absurd twist on the cult of home improvement. Woods has had recent public projects in Antwerp, New York, Rome, London, Milan and Zurich; and produces furniture with Established & sons, London.