

# Narrative Show

Helen Brown, Dora Garcia, Nathaniel Mellors,  
Heather & Ivan Morison, Sally O'Reilly,  
Raimundas Malasauskas, Apexa Patel,  
John Russell, Henrik Schrat, Jemima Stehli,  
Plus: FREEE & William Pope.L. & ...

## Second Gallery: Poster Club

Launch: 6-8pm Friday 13 May 2011

Act 1: 14 May – 9 July 2011 (Act 2: 15 July – 10 September 2011)

The world is understood through myths that we receive as stories, take control of and use to create new realities. The gallery is a receptacle for these new myths, a place into which we can pull things from the world, re-mould them and model them into objects, scenarios and events that act out new histories and possible futures.

Eastside Projects understands the gallery as a flow of spatial, cumulative and experiential narratives — a space that offers the opportunity to articulate ideas unable to be shared in other ways. Narrative Show continues our exploration of the processes of bringing an exhibition into being, and makes visible processes of art production across an extended period. The artists, writers and performers in Narrative Show will, over the course of a summer, change the rhythm of Eastside Projects introducing a number of parallel, overlapping and intersecting narratives into the gallery space.

For Narrative Show Eastside Projects will be borrowing a wall from Vienna Secession, a long established and important artist-run space in Vienna. The wall is from a unique wall system designed by Adolf Krischanitz during the restoration of their building in 1986 and represents a 'carrier of narrative' within a space where support structures and display are of paramount importance.

Narrative Show continues to explore ideas around time and duration with artists who are new to Eastside Projects, as well as new work by artists who have worked with us previously. Jemima Stehli will produce a Live video recording with simultaneous projection and guitarist. Jointly devised by Stehli and the guitarist Rui Carvalho (Filho da Mae) the work continues a discursive relationship between the artist and Portuguese post-punk band If Lucy Fell. Sally O'Reilly contributes A Novel Bit of Research, using the exhibition process as material for her ongoing novel around the oil industry, whilst Dora Garcia stages a performance of Prayers, a condition report on the gallery. Helen Brown, an emerging Birmingham based artist, will make an audio work with a character called Novelette, which subtly re-interprets the life of the gallery through a process of inviting local residents to talk about artworks and weekly updates as a guide for the exhibition.

Heather & Ivan Morison continue their relationship with the space, started with the installation of the gallery office, Pleasure Island in 2008, producing a new puppet show script and performance which builds on those already presented in 2008 and 2009. and Berlin based Henrik Schrat's graphic novel will consider and extend our recent Dan Graham exhibition, in particular in relation to the regeneration of the Eastside area. Artists collective Freee will further develop their rolling project for Eastside Projects, The Whistleblowers Guide to the Public Sphere, with a performance of the stories and techniques of whistleblowing collected from a series of workshop events both inside and outside the gallery.

Eastside Projects is a play that just carries on, and each show is a particular scene. Let the narrative flow...

# Second Gallery: Poster Club

Laura Aldridge, Anne-Marie Copestake, Kendall Koppe, Tom O'Sullivan, Nicolas Party, Ciara Phillips, Michael Stumpf

Poster Club is a group of seven Glasgow-based artists who meet weekly to collaborate on designing and printing posters. Using the poster format and screen print as open-ended starting points for their projects, Poster Club's primary interest is in using the medium of print as a site for experimental collaborative practice. They will work between Eastside Projects & Narrative Show and Glasgow making posters in, and between, the gallery and the Glasgow Print Workshop creating exchange and conversations between each other and the two contexts for production.

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## ENDS :

Eastside Projects is an artist-run space. Based at 86 Heath Mill Lane (near the Custard Factory) we have transformed this large ex-cabinetmakers unit into a unique environment with over 325m<sup>2</sup> of gallery space. We commission and present experimental contemporary artwork and exhibitions by artists at all career points – from emerging to established. Unusually the gallery is organized and run by a founding collective of six artists, curators, designers and architects: Simon & Tom Bloor, Celine Condorelli, Ruth Claxon, James Langdon and Gavin Wade all of whom maintain their own creative practices, working and exhibiting at a national and international level.

Eastside Projects in partnership with Birmingham City University was successful in its continuation of funding from Arts Council England into the National Portfolio with a 22% increase in funding.

Images and further information on the space and exhibition programme can be found on our website [www.eastsideprojects.org](http://www.eastsideprojects.org)

Eastside Projects 86 Heath Mill Lane, Birmingham, B9 4AR, UK  
Contact 0121-771-1778 [info@eastsideprojects.org](mailto:info@eastsideprojects.org) [www.eastsideprojects.org](http://www.eastsideprojects.org)

Free Entry: Open Thursday 12-6.30pm, Friday to Saturday 12-5pm

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Eastside Projects is an artist-run space as public gallery, not for profit company Limited by guarantee reg: 6402007, in partnership with Birmingham City University as an Arts Council England National Portfolio Organisation, with further support from Paul Hamlyn Foundation Breakthrough Fund, & Business Link West Midlands & Future Jobs Fund.