

Eastside Projects

Narrative Show

List of works, 15 July 2011

Facade Billboard

Poster Club DOUGH (2011)
48 sheet billboard poster.

Main Gallery

Acts 1–3
A SECTION OF MOBILE WALL SYSTEM FROM VIENNA SECESSION (DESIGNED BY ADOLF KRISCHANITZ, 1986) ON LOAN TO EASTSIDE PROJECTS (2011)
Eight aluminium poles: 281.5 x 5 x 5cm, eight aluminium poles: 393.5 x 5 x 5cm, four wooden panels: 281.5 x 197.5 x 5cm, four wooden panels 113.5 x 197.5 x 5cm, steel bolts, steel floor inserts.

Act 1 (13 May)
6:15 pm
Gavin Wade
ANNOUNCEMENT (2011)

Act 1 (13 May)
6:25 pm
Dora García
REZOS/PRAYERS (2011)
Two performers, MP3 recording devices.

Acts 1–3
Helen Brown
NOVELETTE (2011)
Audio on wireless headphones, 7 minutes 53 seconds duration (looped).
A scripted monologue edited from recorded dialogues at Eastside Projects starting in 2009, with the following people: Novelette, cleaner; Joe, architect; Bella, school pupil; Alex, actor; Kate, gallery assistant; Dennis, factory worker;

Nina, office intern; Hana, administrator; Ben, video producer; Becky, philosophy student; Norman, car washer; Tara, receptionist; Neil and Terry, engineers; Silvia, care-worker.

Acts 1–3
Sally O'Reilly
CRUDE (WORKING TITLE) (2011)
A novel in progress. Live screen draft novel on monitor, flyer.

Acts 1–2 (13 May – 2 July)
FILHO DA MÃE FILMED BY JEMIMA STEHLI, EASTSIDE PROJECTS (2011)
Live video recording with simultaneous projection and guitarist. Jointly devised by Jemima Stehli and the guitarist Rui Carvalho (Filho da Mãe).

Act 2
Jemima Stehli
SHE LOOKED BACK (2009)
Silent video filmed naked onstage during the performance with If Lucy Fell at Zé do Bois, Lisbon, November 2009.

Act 2
Jemima Stehli
LARGE PERSPEX (2008)
Music and video performed by If Lucy Fell, Jemima Stehli and Lewis Amar. Sound recording at Artra in Milan and Black Sheep studio in Sintra mixed by Makoto Yagyu.

Acts 1–3
Stuart Whipps FIXED POSITIONS (2011)
Eight powder coated steel camera brackets in eight fixed positions around Eastside Projects, four sets of images in Narrative Show publication version two.

Act 2
Poster Club
PEOPLE WALKING AROUND DESCRIBING WHAT
THEY LOOKING AT (2011)
Three silk screen prints on paper.

Poster Club
VARIOUS POSTERS ON SECESSION WALL SYSTEM
(2011)
Updated pasted silk screen posters.

Act 2
Nathaniel Mellors
OURHOUSE EPISODE THREE: THE CURE OF FOLLY
(2011)
Draft Script, A1 printed paper pasted on wall.

Act 3
Nathaniel Mellors
OURHOUSE EPISODE THREE: THE CURE OF FOLLY
(2011)
Live rehearsals, film crew, actors Gwendoline
Christie, Honeysuckle Weeks, Christiane
Stroubakis, Patrick Kennedy and producers
Piera Buckland and Michael Smythe.

Act 2-3
Heather & Ivan Morison
ANNA: A LOVE STORY FOR PUPPETS (2011)
Draft script, A0 printed paper on floor.

Act 3
Heather & Ivan Morison
ALTERATION TO PLEASURE ISLAND TO HOUSE
'MIGHTY TITAN' (2011)
Mynah bird (Mighty Titan), wire mesh,
Western Hemlock timber.

Act 5 (9 September)
Heather & Ivan Morison
ANNA: A LOVE STORY FOR PUPPETS (2011)
Performance by Heather & Ivan Morison with
Mighty Titan and Czech limewood marionettes.

Act 2 (30 June - 2 July)
John Russell
BABY COMPOSITION (IN PROGRESS) (2011)
Photo shoot in Eastside Projects with
anatomically correct baby models, nylon wire,
camera, lights, paint, flowers, meat.

Act 2
FREE
THE WHISTLEBLOWERS GUIDE TO THE PUBLIC
SPHERE (2011)
48 sheet billboard poster, workshop events.

Act 3
William Pope.L
DIRT POOL STAGE SET FOR 'CHILD' (2011)
Timber, earth, 5' x 14' x 14', stage set for
William Pope.L: Child, 16 September 2011.

Second Gallery

Act 3 (15 July, 7.30-8pm)
Cally Spooner (with International Project
Space)
AN EXTRAORDINARILY UNNECESSARY INTERLUDE
TO CIVILITY (ALMOST A ONE ACT PLAY) (2011)
Live performance, actors, cassette player,
timber, paint, lights, projection.