

# Eastside Projects

## Narrative Show / Poster Club

### List of works, 13 May 2011

#### Facade Billboard

Poster Club DOUGH (2011)  
48 sheet billboard poster

6:40 p m  
Sally O'Reilly  
OIL! (WORKING TITLE) (2011)  
A novel in progress.

#### Main Gallery, Clockwise

A SECTION OF MOBILE WALL SYSTEM FROM VIENNA SECESSION (DESIGNED BY ADOLF KRISCHANITZ, 1986) ON LOAN TO EASTSIDE PROJECTS (2011)

Eight aluminium poles: 281.5 x 5 x 5cm,  
eight aluminium poles: 393.5 x 5 x 5cm,  
four wooden panels: 281.5 x 197.5 x 5cm,  
four wooden panels 113.5 x 197.5 x 5cm,  
steel bolts, steel floor inserts.

6:15 p m  
Gavin Wade  
ANNOUNCEMENT (2011)

6:25 p m  
Dora García  
REZOS/PRAYERS (2011)  
Two performers, MP3 recording devices.

6:30 p m  
Helen Brown  
NOVELETTE (2011)  
Audio on wireless headphones, 7 minutes 53 seconds duration (looped).  
A scripted monologue edited from recorded dialogues at Eastside Projects starting in 2009, with the following people: Novelette, cleaner; Joe, architect; Bella, school pupil; Alex, actor; Kate, gallery assistant; Dennis, factory worker; Nina, office intern; Hana, administrator; Ben, video producer; Becky, philosophy student; Norman, car washer.

6:55 p m  
FILHO DA MAE FILMED BY JEMIMA STEHLI, EASTSIDE PROJECTS (2011)  
Live video recording with simultaneous projection and guitarist. Jointly devised by Jemima Stehli and the guitarist Rui Carvalho (Filho da Mae).

7 p m  
Stuart Whipps FIXED POSITIONS (2011)  
Eight powder coated steel camera brackets in eight fixed positions around Eastside Projects.

#### Second Gallery

Poster Club  
PETER & CLAUDE (2011)  
Silk screen prints on sugar / bread and butter paper, individual posters for sale £30 each.

Poster Club  
I DON'T WANT TO BE A MACHINE LIKE WARHOL, BUT I LIKE THE IDEA OF USING ONE (2011)  
Screenprinting workshop.

# Eastside Projects

## Narrative Show

### List of works, 15 July 2011

#### Facade Billboard

Poster Club DOUGH (2011)  
48 sheet billboard poster.

#### Main Gallery

Acts 1–3  
A SECTION OF MOBILE WALL SYSTEM FROM VIENNA SECESSION (DESIGNED BY ADOLF KRISCHANITZ, 1986) ON LOAN TO EASTSIDE PROJECTS (2011)  
Eight aluminium poles: 281.5 x 5 x 5cm, eight aluminium poles: 393.5 x 5 x 5cm, four wooden panels: 281.5 x 197.5 x 5cm, four wooden panels 113.5 x 197.5 x 5cm, steel bolts, steel floor inserts.

Act 1 (13 May)  
6:15 pm  
Gavin Wade  
ANNOUNCEMENT (2011)

Act 1 (13 May)  
6:25 pm  
Dora García  
REZOS/PRAYERS (2011)  
Two performers, MP3 recording devices.

Acts 1–3  
Helen Brown  
NOVELETTE (2011)  
Audio on wireless headphones, 7 minutes 53 seconds duration (looped).  
A scripted monologue edited from recorded dialogues at Eastside Projects starting in 2009, with the following people: Novelette, cleaner; Joe, architect; Bella, school pupil; Alex, actor; Kate, gallery assistant; Dennis, factory worker;

Nina, office intern; Hana, administrator; Ben, video producer; Becky, philosophy student; Norman, car washer; Tara, receptionist; Neil and Terry, engineers; Silvia, care-worker.

Acts 1–3  
Sally O'Reilly  
CRUDE (WORKING TITLE) (2011)  
A novel in progress. Live screen draft novel on monitor, flyer.

Acts 1–2 (13 May – 2 July)  
FILHO DA MÃE FILMED BY JEMIMA STEHLI, EASTSIDE PROJECTS (2011)  
Live video recording with simultaneous projection and guitarist. Jointly devised by Jemima Stehli and the guitarist Rui Carvalho (Filho da Mãe).

Act 2  
Jemima Stehli  
SHE LOOKED BACK (2009)  
Silent video filmed naked onstage during the performance with If Lucy Fell at Zé do Bois, Lisbon, November 2009.

Act 2  
Jemima Stehli  
LARGE PERSPEX (2008)  
Music and video performed by If Lucy Fell, Jemima Stehli and Lewis Amar. Sound recording at Artra in Milan and Black Sheep studio in Sintra mixed by Makoto Yagyu.

Acts 1–3  
Stuart Whipps FIXED POSITIONS (2011)  
Eight powder coated steel camera brackets in eight fixed positions around Eastside Projects, four sets of images in Narrative Show publication version two.

Act 2  
Poster Club  
PEOPLE WALKING AROUND DESCRIBING WHAT  
THEY LOOKING AT (2011)  
Three silk screen prints on paper.

Poster Club  
VARIOUS POSTERS ON SECESSION WALL SYSTEM  
(2011)  
Updated pasted silk screen posters.

Act 2  
Nathaniel Mellors  
OURHOUSE EPISODE THREE: THE CURE OF FOLLY  
(2011)  
Draft Script, A1 printed paper pasted on wall.

Act 3  
Nathaniel Mellors  
OURHOUSE EPISODE THREE: THE CURE OF FOLLY  
(2011)  
Live rehearsals, film crew, actors Gwendoline  
Christie, Honeysuckle Weeks, Christiane  
Stroubakis, Patrick Kennedy and producers  
Piera Buckland and Michael Smythe.

Act 2-3  
Heather & Ivan Morison  
ANNA: A LOVE STORY FOR PUPPETS (2011)  
Draft script, A0 printed paper on floor.

Act 3  
Heather & Ivan Morison  
ALTERATION TO PLEASURE ISLAND TO HOUSE  
'MIGHTY TITAN' (2011)  
Mynah bird (Mighty Titan), wire mesh,  
Western Hemlock timber.

Act 5 (9 September)  
Heather & Ivan Morison  
ANNA: A LOVE STORY FOR PUPPETS (2011)  
Performance by Heather & Ivan Morison with  
Mighty Titan and Czech limewood marionettes.

Act 2 (30 June - 2 July)  
John Russell  
BABY COMPOSITION (IN PROGRESS) (2011)  
Photo shoot in Eastside Projects with  
anatomically correct baby models, nylon wire,  
camera, lights, paint, flowers, meat.

Act 2  
FREE  
THE WHISTLEBLOWERS GUIDE TO THE PUBLIC  
SPHERE (2011)  
48 sheet billboard poster, workshop events.

Act 3  
William Pope.L  
DIRT POOL STAGE SET FOR 'CHILD' (2011)  
Timber, earth, 5' x 14' x 14', stage set for  
William Pope.L: Child, 16 September 2011.

## Second Gallery

Act 3 (15 July, 7.30-8pm)  
Cally Spooner (with International Project  
Space)  
AN EXTRAORDINARILY UNNECESSARY INTERLUDE  
TO CIVILITY (ALMOST A ONE ACT PLAY) (2011)  
Live performance, actors, cassette player,  
timber, paint, lights, projection.

## Eastside Projects

### Narrative Show: List of new works 9 September 2011

#### Main Gallery

- Act 1 & 5      6:40pm 13 May & 8:00pm 9 September  
Dora Garcia  
Rezos/Prayers 2011  
2 performers, mp3 recording devices.
- Act 1-5      Helen Brown  
Novelette 2011  
Audio on wireless headphones, 11 mins 51secs (looped)  
A scripted monologue edited from recorded dialogues at Eastside Projects starting in 2009, with the following people: Novelette, cleaner; Joe, architect; Bella, school pupil; Alex, actor; Kate, gallery assistant; Dennis, factory worker; Nina, office intern; Hana, administrator; Ben, video producer; Becky, philosophy student; Norman, car washer; Tara, Receptionist; Neil and Terry, Engineers; Silvia, Care-worker; Eveline, retired English teacher; Bobby, car trader; Johnnie, sex shop owner; Anna, music student.
- Act 5      Helen Brown & Apexa Patel  
*U<sub>20</sub>* 2011  
Trial shot sequence of a 20 act structure. Video projection onto mobile wall system.
- Act 1-5      Sally O'Reilly  
CRUDE. (Working Title) 2011  
A novel in progress, Live screen draft novel on monitor, flyer.
- Act 5      Jemima Stehli  
She looked back No. 2 2009-11  
Video filmed naked onstage during the If Lucy fell show at Ze Do Bois, Lisbon November 2009 - with new live sound played at ZDB August 2011, recorded and mixed by Chris Common.
- Act 1-5      Stuart Whipps  
Fixed Positions 2011  
8 powder coated steel camera brackets in 8 fixed positions around Eastside Projects, 4 sets of images in Narrative Show publication version 2.
- Act 5      (7:30pm 9 September 2011)  
Heather & Ivan Morison  
Anna: A love Story For Puppets 2011  
Performance by Ivan Morison & Owen Davies & Czech limewood marionettes, with Mighty Titan.

- Act 4      William Pope.L  
Curtain & Birthing Chair stage set for 'Child' 2011  
  
Bar 4 & 5 stage sets for 'Child' 2011
- Sick Room stage set for 'Child' 2011  
Fabric, Timber, mdf, plastic, bed, curtains
- Act 3      John Russell  
*Mono))chr~o~\*me~\*~''^''~\*~.,.,.-\*~''^''~\*~Joy* (2011)  
Double-stri///ke, back-lit digital print on vinyl, 400 x 779cm
- Act 4      (10am-6pm 12-16 September)  
Exposition at the Architectural Association School of Architecture, 32 Bedford Square, London, WC1B 3ES  
A section of mobile wall system displays material from the Narrative Show publication.
- Act 5      (8:30pm 9 September)  
Gavin Wade  
Closing Announcement 2011

#### Second Gallery

- Act 4      Nathaniel Mellors  
Ourhouse Episode 3 - The Cure of Folly (Xantho & Hek Scene Rehearsal video & Uncle Tommy 'hole' scene outtakes) 2011  
Projection on mobile screen, and flat screen.