

Narrative Show

Act Three

Narrative Show

Act Three

Narrative Show

Act Three

Helen Brown, Dora Garcia, Nathaniel Mellors, Heather & Ivan Morison, Sally O'Reilly, Raimundas Malasauskas, Apexa Patel, Poster Club, John Russell, Henrik Schrat, Cally Spooner, Jemima Stehli. Plus: FREEE, William Pope.L. and ...

ACT THREE LAUNCH: FRIDAY 15 JULY 2011, 6-9PM

6-7pm Nathaniel Mellors: Ourhouse Part Three, five rehearsals

7.30-8pm Cally Spooner (with International Project Space)

Acts Three to Five continue to 10 September 2011

Narrative Show continues with Act Three reaching a 'climax' in the structure of the narrative, after the exposition of Act One and rising action of Act Two. In Act Three characters reach a turning point through rehearsing, performing, filming and whistleblowing — continuing the multilayered life of the gallery.

Eastside Projects understands the gallery as a flow of spatial, cumulative and experiential narratives — a space that offers the opportunity to articulate ideas unable to be shared in other ways. Narrative Show continues our exploitation of the potential of the processes of exhibition making, and makes visible processes of art production across an extended period. The artists, writers and performers in Narrative Show are, over the course of the summer, changing the rhythm of Eastside Projects, introducing a number of parallel, overlapping and intersecting narratives into the gallery space.

Act Three starts with Nathaniel Mellors live rehearsals for his celebrated Ourhouse video series. During Act Two Mellors was writing the script for Ourhouse Part Three, and on 15 July he will be filming the rehearsals with all the actors for Ourhouse in the gallery as a key stage in the development of the work. This will be followed by Cally Spooner's An Extraordinarily Unnecessary Interlude To Civility (Almost a One Act Play), a live reading performance with three protagonists and other interludes on cassette tape.

Continuing works include Jemima Stehli's discursive relationship with the Portugese post-punk band If Lucy Fell. Sally O'Reilly is working on Chapter Three of her novel with the working title of Oil! and contemplating a guided tour of Birmingham's sex shops. Using the exhibition process as raw material Helen Brown, an emerging Birmingham based artist, has been updating an audio work bi-weekly where a character called Novelette subtly re-interprets the life of the gallery and tells us what it all really means!

Heather & Ivan Morison continue their relationship with the space, started with the installation of the gallery office, Pleasure Island in 2008, producing a new puppet show script and performance which builds on those already presented in 2008 and 2009.

Artists collective Freee are further developing their rolling project for Eastside Projects, The Whistleblowers Guide to the Public Sphere, with a performance of the stories and techniques of whistleblowing collected from a series of workshop events both inside and outside the gallery.

Poster Club are Laura Aldridge, Anne-Marie Copestake, Kendall Koppe, Tom O'Sullivan, Nicolas Party, Ciara Phillips, Michael Stumpf, seven Glasgow-based artists who meet weekly to collaborate on designing and printing posters. Using the poster format and screen print as open-ended starting points for their projects, Poster Club continue their Second Gallery solo show with further works growing into the space of Narrative Show.

Eastside Projects is a play that carries on, and each show is a particular scene. The narrative is flowing ...

FURTHER DATES

20 July, 6.30-8pm William Pope.L discusses his September solo show

4 August, 6.30-8pm Raimundas Malasauskas performs an action

9 September, 7-9pm Act Five end of show meal (details to follow on website)

EASTSIDE PROJECTS, 86 HEATH MILL LANE, BIRMINGHAM, B9 4AR, UK

Contact 0121 771 1778 / info@eastsideprojects.org / www.eastsideprojects.org

Open Thursday 12-6.30pm, Friday and Saturday 12-5pm, Free entry