

Eastside Projects: Press Release

Narrative Show

Helen Brown, Nathaniel Mellors, Jonathan Monk,
Heather & Ivan Morison, Sally O'Reilly,
Dora Garcia, Henrik Schrat, John Russell,
Plus FREEE & William Pope.L.

Second Gallery: Poster Club

Launch: 6-8pm Friday 13 May 2011

14 May – 9 July 2011 (Part 2: 15 July – 10 September 2011)

The world is understood through myths that we receive as stories that we can take control of and use to create new realities. The gallery is a receptacle for these new myths, a place into which we can pull things from the world, re-mould them and model them into objects, scenarios and events that act out new histories and possible futures.

Eastside Projects understands the gallery as a flow of spatial, cumulative and experiential narratives — a space that offers the opportunity to articulate ideas unable to be shared in other ways. Narrative Show continues our exploration of the processes of bringing an exhibition into being, and makes visible processes of art production across an extended period. The artists, writers and performers in Narrative Show will, over the course of a summer, change the rhythm of Eastside Projects introducing a number of parallel, overlapping and intersecting narratives into the gallery space.

Narrative Show continues to explore ideas around time and duration with artists who are new to Eastside Projects, as well as new work by artists who have worked with us previously. Nathaniel Mellors and William Pope.L. will both work with us for the first time, developing, writing, casting and rehearsing new films. Amsterdam based Mellors will be working towards a new episode of his Our House series and Chicago based Pope.L. is collecting stories from Birmingham's Muslim communities as a starting point for a work which will be the centre piece of his solo exhibition at Eastside Projects later in September.

Heather & Ivan Morison continue their relationship with the space, started with the installation of the gallery office, Pleasure Island in 2008, producing a new puppet show script and performance which builds on those already presented in 2008 and 2009. Sally O'Reilly will contribute A Novel Bit of Research, using the exhibition process as material for her ongoing novel, whilst Dora Garcia will continue to develop All the Stories in which she is compiling every story it is possible to write. Helen Brown, an emerging Birmingham based artist, will make sound works, which subtly re-interpret the life of the gallery, and Berlin based Henrik Schrat's graphic novel will consider and extend our recent Dan Graham exhibition, in particular in relation to the regeneration of the Eastside area. Artists collective Freee will further develop their rolling project for Eastside Projects, The Whistleblowers Guide to the Public Sphere, with a performance of the stories and techniques of whistleblowing collected from a series of workshop events both inside and outside the gallery.

For Narrative Show Eastside Projects will be borrowing a wall from Vienna Secession, a long established and important artist-run space in Vienna. The wall is from a unique wall system designed by Adolf Krischanitz during the restoration of their building in 1986 and represents a 'carrier of narrative' within a space where support structures and display are of paramount importance.

Eastside Projects is a play that just carries on, and each show is a particular scene. Let the narrative flow...

Second Gallery: Poster Club

Laura Aldridge, Anne-Marie Copestake, Kendall Koppe, Tom O'Sullivan, Nicolas Party, Ciara Phillips, Michael Stumpf

Poster Club is a group of seven Glasgow-based artists who meet weekly to collaborate on designing and printing posters. Using the poster format and screen print as open-ended starting points for their projects, Poster Club's primary interest is in using the medium of print as a site for experimental collaborative practice. They will work between Eastside Projects & Narrative Show and Glasgow making posters in, and between, the gallery and the Glasgow Print Workshop creating exchange and conversations between each other and the two contexts for production.

ENDS :

Eastside Projects is an artist-run space. Based at 86 Heath Mill Lane (near the Custard Factory) we have transformed this large ex-cabinetmakers unit into a unique environment with over 325m² of gallery space. We commission and present experimental contemporary artwork and exhibitions by artists at all career points – from emerging to established. Unusually the gallery is organized and run by a founding collective of six artists, curators, designers and architects: Simon & Tom Bloor, Celine Condorelli, Ruth Claxon, James Langdon and Gavin Wade all of whom maintain their own creative practices, working and exhibiting at a national and international level.

Eastside Projects in partnership with Birmingham City University was successful in its continuation of funding from Arts Council England into the National Portfolio with a 22% increase in funding.

Images and further information on the space and exhibition programme can be found on our website www.eastsideprojects.org

Eastside Projects 86 Heath Mill Lane, Birmingham, B9 4AR, UK
Contact 0121-771-1778 info@eastsideprojects.org www.eastsideprojects.org

Free Entry: Open Thursday 12-6.30pm, Friday to Saturday 12-5pm

Eastside Projects is an artist-run space as public gallery, not for profit company Limited by guarantee reg: 6402007, in partnership with Birmingham City University and Revenue Funded by Arts Council England, with further support from Paul Hamlyn Foundation Breakthrough Fund, Business Link West Midlands & Future Jobs Fund.