

## **Pleasure, Devotion, Balance: Works list**

The end is a much a part of any undertaking as the beginning. The following three works have been commissioned for *Pleasure, Devotion, Balance* and will eventually be gifted to three galleries we have worked with when they eventually close.

### **Sean Roy Parker**

*live it / love it / smoke it*

Ceramic Incense holder for Two Queens, Leicester

### **The Grantchester Pottery**

*Untitled*

Glazed Ceramic vase for Trade, Nottingham

### **Mia Goyette**

*Klarer Geschmack*  
*aus 660 m Tiefe,*  
*15.000 Jahre alt.* Polyester resin, water bottle labels

Mia Goyette's resin casts preserve ephemera which would otherwise be discarded. The water bottles in 'Klarer Geschmack' (Clear Taste) solidify drinks from the artist's day to day life into longer lasting monuments to a moment past.  
for Eastside Projects, Birmingham

### **Garry Barker**

*Aphorisms for Young Artists, 1,256*

Digital print

Taken from a series of 365 Aphorisms for Young Artists, 1256 illustrates a risk in unconsidered 'hanging on'. The voice in the work reflects his position as a teacher and lecturer.

### **Edwin Landseer**

*Attachment (reproduction)*  
found in '*The Unfortunate tourist of Helveylln, and his faithful dog.*'

The tragic aftermath of Charles Gough's final walk on Helveyllen is dramatically captured in Edwin Landseer's 'Attachment'. In an untimely end, the artist found beauty in Gough's relationship with landscape and pet.

### **Ollie Jenkins**

*Untitled*

Digital print

Ollie's image taken during the renovation of the Mexico captures Patrick, one of the co-founders, taking a break from sanding and painting.