

CAREY YOUNG \ MEMENTO PARK /

LIST OF WORKS, 26 NOVEMBER 2010

FACADE BILLBOARD

\ INVENTORY / 2007
(remade for Eastside Projects, 2010)
Ink on paper, framed (next to front desk) and 48
sheet billboard poster

Courtesy the artist and Paula Cooper Gallery,
New York

LARGE CINEMA ROOM

\ UNCERTAIN CONTRACT / 2008
HD video, 14 minutes 57 seconds duration, looped

Legal assistance on this work provided by Robert
Lands, Finers Stephens Innocent and Dr. Jaime
Stapleton

Commissioned by Thomas Dane Gallery, London
in association with Daniel McClean and Lisa
Rosendahl

SMALL CINEMA ROOM

\ PRODUCT RECALL / 2007
Single channel video, colour, sound, 4 minutes 27
seconds duration, looped

MAIN GALLERY, CLOCKWISE

\ CAUTIONARY STATEMENT / 2007
Vinyl text

Documentation from \ NOTHING VENTURED / 2001
Call centre, script written by the artist, direct dial
telephone connection, telephone, desk, table,
chair, cassette recorder and tapes, transcriptions
of resulting conversations (ink on paper)

\ TERMS AND CONDITIONS / 2004
Single channel video, colour, sound, 3 minutes 25
seconds duration, looped

Commissioned by the Henry Moore Institute,
Leeds

\ C-TYPE PRINT FROM THE REDSHIFT SERIES
(EXPOSED FROM A SLICE OF PALLASITE
METEORITE, FORMED APPROXIMATELY 4.6
BILLION YEARS AGO, AT THE BIRTH OF THE
SOLAR SYSTEM. THE ARTIST HEREBY

DECLARES THAT WITH EFFECT FROM 1ST
JANUARY 2110 COPYRIGHT PROTECTION IN
THIS WORK SHALL BE ABANDONED ON A
COUNTRY BY COUNTRY BASIS. THIS GLOBAL
ABANDONMENT OF COPYRIGHT IS TO
BEGIN WITH THE PRIME MERIDIAN AND WILL
PROCEED WESTERLY ACROSS THE GLOBE
AT THE RATE OF 1000 MILES PER YEAR, AS
MEASURED FROM THE EQUATOR) / 2010
C-type print, framed, 137 x 136.5 cm

Legal assistance on this work provided by Robert
Lands, Finers Stephens Innocent

\ BODY TECHNIQUES (AFTER SCULPTURE II,
KIRSTEN JUSTESEN, 1969) / 2007
Lightjet print, 121.9 x 142.2 cm

\ BODY TECHNIQUES (AFTER DANCE OR
EXERCISE ON THE PERIMETER OF A SQUARE
[SQUARE DANCE], BRUCE NAUMAN, 1967-68) /
2007
Lightjet print, 121.9 x 142.2 cm

\ BODY TECHNIQUES (AFTER ENCIRCLEMENT,
VALIE EXPORT, 1976) / 2007
Lightjet print, 121.9 x 152.4 cm

\ BODY TECHNIQUES (AFTER A LINE IN IRELAND,
RICHARD LONG, 1974) / 2007
Lightjet print, 121.9 x 151.8 cm

\ OBSIDIAN CONTRACT / 2010
Vinyl text (24.8 x 19.1 cm) and black mirror (69.9
x 54.6 cm)

\ BODY TECHNIQUES (AFTER HARTFORD WASH:
WASHING, TRACKS, MAINTENANCE: OUTSIDE,
MIERLE LADERMAN UKELES, 1973) / 2007
Light jet print, 21.9 x 139.1 cm

\ BODY TECHNIQUES (AFTER LEAN IN, VALIE
EXPORT, 1976) / 2007
Lightjet print, 121.9 x 151.8 cm

BODY TECHNIQUES series commissioned by the
Sharjah Biennale Artist in Residence Programme

\ I AM A REVOLUTIONARY / 2001

Single channel video, colour, sound, 4 minutes 8 seconds duration, looped

Commissioned by John Hansard Gallery, Southampton in association with Film & Video Umbrella

\ Counter Offer / 2008

Archival inkjet print, diptych, 21 x 29cm each

Legal assistance on this work provided by Robert Lands, Finers Stephens Innocent and Dr. Jaime Stapleton

Courtesy Simmons & Simmons Collection

STUDIO OFFICE

\ EVERYTHING YOU'VE HEARD IS WRONG / 1999

Single channel video, colour, sound, 6 minutes 35 seconds duration, looped

Commissioned by The Photographers' Gallery, London

SECOND GALLERY

\ MEMENTO PARK / 2010

Single channel video, colour, sound, 10 minutes 34 seconds duration, looped

Commissioned by Eastside Projects, Birmingham; Cornerhouse, Manchester; mima, Middlesbrough

All works courtesy the artist and Paula Cooper Gallery, New York unless stated otherwise