

Actors' Short Biographies

Jenny Stokes (b. 1952, Lincolnshire. Lives and works in Birmingham)

Jenny trained at BSA and B'ham Theatre School and has acted in many stage productions in recent years at MAC, Artrix, Old Rep Birmingham. Roles include, Elizabeth Proctor in *The Crucible*; Martha in *Who's Afraid of Virginia Woolf?*; Liz Morden in *Our Country's Good*; *The Vagina Monologues* at The Station Sutton Coldfield and at the Henley on Thames Fringe Festival.

Melissa Kay Hurlbutt (b.1986, Solihull. Lives and works in Birmingham)

Melissa has been working as a professional actor and inter-disciplinary artist since 2007 and is particularly interested in experiential, durational and site-specific performance.

Alex Nikitas, (b.1967, Walsall. Lives and works in Birmingham.)

Alex is an actor and storyteller who has been performing professionally since 1998. Credits include work for BBC TV, Radio 4 and the Belgrade; all detailed on www.alexnikitas.info

Georgina Barney (b. 1985 Nottingham. Lives and works in Newport, Shropshire.)

Georgina is an artist and writer studying for a practice-led PhD, 'Curating the Farm' with Gray's School of Art and Harper Adams University College.

Alex Kapila (b. 1974, Birmingham. Lives and works in Stratford-upon-Avon)

Alex Kapila has been involved in theatre as actress, director and teacher for the last fifteen years and is the Artistic Director of Infinite Space Theatre. This is her hometown debut with Eastside Projects.

Naomi Paul (b. 1960, London. Lives and works in Birmingham.)

Naomi is a teacher, writer and performer. She has worked with Banner Theatre and Birmingham Opera Company as member of the community cast. She has recently completed an MA in Creative Writing and is currently writing and performing her own work.

Kate Hattley (b. 1985, Chester. Lives in Birmingham.)

Kate is an artist and has recently graduated in Fine Art at the University of Westminster in London. All detailed on www.katehattleyart.co.uk

Kerry Rousell (b. 1987, Bridgnorth, Shropshire.)

Kerry is a conservatory trained actress and artist, who recently arrived back in the UK from New York. She plans to move to London next year.

Dore Robinson (b. 1992, Dudley.)

Dore is currently studying acting and dance.

Sarah Gordon (b. 1971, Stockport. Lives and works in Birmingham.)

Sarah has performed a variety of roles, equally enjoying classical plays or new scripts by local playwrights ranging from a witch in Macbeth to a neurotic virgin in this year's premiere of 'Lifelong Yearning' (by David Wake). She is a leading member of Kings Heath based Up'n'Running Theatre, but also regularly performs with other companies including He's Spartacus and Worcester based Melting Pot Theatre.

Amanda Hadingue, (b. 1964, Welwyn Garden City. Lives and works in Brighton.)

Since graduating from Lancaster University in 1988, she has worked as a performer with companies ranging from Station House Opera to the Royal Shakespeare Company. She is also a member of Birmingham based performance company Stan's Cafe.

Ian Flynn (b. 1973, Birmingham. Lives and works in Solihull.)

Previous roles include Bryan Runnicles in 'No Sex Please, We're British' with Shirley's Centre Stage, in 'Live Bed Show' as Cash for Hall Green Little Theatre, and the Greek/Irish writer Lafcadio Hearn in Yakumo's Kukedo for the Illusion Stage Company, Matsue, Japan.

Katharine Kavanagh (b. 1981, Southampton. Lives and works in Lye, West Midlands.)

Katharine trained at Dartington College of Arts and Birmingham School of Acting.

Alice Forrest (b. 1985, UK. Lives and works in Warwick.)

Alice graduated from the Birmingham School of Acting in July 09 postgraduate. She previously graduated from the University of Leeds with a BA in English and Theatre Studies.

Antonio Roberts (b. 1985, Leicester. Lives and works in Birmingham)

Since graduating from Staffordshire University in 2004, he has worked as a software artist and formed the Birmingham based hackerspace, fizzPOP. Previous performances include The Tempest with Somesuch Theatre Company and Othello with Birmingham Opera Company.

Robin Kirkham (b. 1986, Solihull. Lives and works in Birmingham)

Robin runs a monthly publication called An Endless Supply, which can be viewed at www.anendlessupply.wordpress.com. He hopes to pursue a career in publishing.

Gene-George Earle (b. 1988, Bloemfontein, South Africa. Lives and works in Solihull)

Gene is a Birmingham based artist. He recently graduated from Birmingham City University, Bournville, studying Fine Art by Negotiated Study.

Sarah Farmer (b.1985, Northampton. Lives and works in Birmingham)

Sarah is a musician and artist working in the West Midlands. She has recently been involved in setting up a studio group called The Lombard Method. Her work can be seen at www.sarahmfarmer.co.uk.

Jo Masding (b. 1985, Birmingham. Lives and works in Birmingham)

Jo is an artist based in Birmingham and just been part of setting up a studio group called The Lombard Method, the groups work can be seen at their website, www.thelombardmethod.wordpress.com.

Doug Fishbone (b.1969, New York, USA. Lives and works London).

Doug is a video and performance artist whose work has been exhibited extensively in Europe. Exhibitions include the British Art Show 6 and "Laughing in a Foreign Language" at the Hayward Gallery.