

*Corridor Plateau II*

Eastside Projects, Birmingham, UK  
 Launch: Friday 25 November 6-8pm  
 26 November 2011 - 25 February 2012

As we enter a hidden chamber, we find ourselves in a lonesome dark room, full of old furniture and artefacts. A deep sound crawls up from far down below, the ground reverberating the space with amplitudes of Lovecraftian abandonment. The room smells of old furniture, cacao and beer. Low light bulbs set off shimmering light. Finding ourselves sitting down on a chair or sofa we become lost in the rooms soundtrack by Detlef Weinrich. A murano glass head by Thomas Schütte is printed on the label of record on rotation, attempting to read this turning design gives us a feeling of spinning, is our mind playing tricks? or are we loosing our balance? Walking from one room to the next, searching for the place that can never be found. Like in Gustav Meyrink's *Golem* or the street in H.P. Lovecrafts *The Music of Erich Zan* that will never to be found again. As we walk through an open door in the Kunstverein Schwerte (Germany) the space beyond leads to Eastside, Birmingham, UK.

The exhibition series of *Corridor Plateau* explores the threshold in the thin width of human existence. Starting with the darker forces, the remote regions, and the depth of ones own anxiety, the invited artists develop a unique kabinet of shadows, a chamber, an apartment, a plateau. And for the time of the show their collective search appears visible. Our common messenger is found in the stories of H.P. Lovecraft. With their energies and sounds, the monstrous writings are of great actuality as they conduct themselves misshapen, in a lost in civilisation.

Conceived by Christian Freudenberger and Markus Karstieß, directors of Kunstverein Schwerte, GER.

## Participating artists:

*Michael Bauer (New York, USA)*  
*Peyman Rahimi (Frankfurt, GER)*  
*Christian Freudenberger (Düsseldorf, GER)*  
*Markus Karstieß (Düsseldorf, GER)*  
*Detlef Weinrich (Düsseldorf, GER)*  
*Seb Koberstädt (Düsseldorf, GER)*  
*Andrew Palmer (London, UK)*

Eastside Projects  
 86 Heath Mill Lane  
 Birmingham, B9 4AR,  
 UK  
 Contact 0121-771-1778 / info@eastsideprojects.org  
 www.eastsideprojects.org  
 Free Entry: Open Thursday 12-6.30pm,  
 Friday to Saturday 12-5pm

Parallel at Kunstverein Schwerte, Germany:

*Corridor Plateau I*

*Michael Bauer, Peyman Rahimi, Thomas Schütte,  
 Detlef Weinrich*

11 November 2011 - 18 December 2011

Kunstverein Schwerte  
 Kötterbachstr.2  
 58238 Schwerte  
 Germany  
 www.kunstverein-schwerte.de



Image: Peyman Rahimi, from the series *Wesen*

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