

## **Eastside Projects**

**Joanne Tatham & Tom O'Sullivan**

**Does your contemplation of the situation fuck with the flow of circulation**

List of Works, Friday 3 July 2009

**Exterior Façade**  
&  
**Interior Billboard**  
&  
**Main Gallery**  
&  
**2nd Gallery**

### **Joanne Tatham & Tom O'Sullivan**

'Does your contemplation of the situation fuck with the flow of circulation' 2009

Billboard posters x 2.

Painted wall – vinyl matt emulsion, posters x 5.

Tunnel – mdf, timber, vinyl matt emulsion, water based gloss paint, floor paint.

Digital projection.

**Eastside Projects Print Edition**

### **Joanne Tatham & Tom O'Sullivan**

'Does your contemplation of the situation fuck with the flow of circulation (Eastside Projects)' 2009

Edition of 20, diptych, each 2 colour silk screen on A2 paper, framed, (£150 unframed).

## Eastside Projects

List of Long Term Works, Friday 3 July 2009

### Exterior Façade

#### **Scott Myles**

'i! (Eastside Projects)' 2009  
Aluminium, Gouache, lacquer,  
(marbling on aluminium installed in existing  
window bays).

### Main Gallery

#### **Susan Collis**

'At the end of the day' 2009  
Brown goldstone, jasper,  
flower garden agate, silver.  
(North-East wall)

#### **Peter Fend**

'Political Economies After Oil: Proposal for  
Putin and Chavez in October 2008 (Based on a  
conversation about post-petroleum programmes  
with Hugo Chavez, January 2002)' 2008  
Polyurethane Line Marking Paint on floor.

#### **Matthew Harrison**

'Willkommen. Bienvenue. Welcome. C'mon in.'  
2008  
Timbers: African Ebony, African Padauk,  
American Black Walnut, American Cherry, Ash,  
Beech, Brazilian Tulipwood, Bubinga, Cuban  
Mahogany, East African Pau Rosa, Lacewood,  
London Plane, Maple, Mopane, Pink Ivory,  
Purpleheart, Pau Amarelo, Santiné Bloodwood,  
Violet Rosewood, Wenge, Zebrano. cellulose  
painted aluminium brackets, stainless steel and  
aluminium fixings.

#### **Heather & Ivan Morison**

'Pleasure Island' 2007-8  
Long term installation, office, kitchen, meeting  
room, red wood, coloured glass.

#### **Lawrence Weiner**

'As Long As It Lasts' 2008  
Acrylic paint on concrete column.

### 2nd Gallery

#### **Barbara Holub**

'Initiative Island' 2008  
Black molleton curtain, embroidery, curtain track.

### Functional Configurations/Constructions

#### **Support Structure:**

#### **Céline Condorelli & Gavin Wade**

'Functional Configuration' 2008  
Gallery entrance: front door, lights, mobile front  
desk. Execution by Tom Bloor, Lee Stowers, Jim  
Collins, Richard Cresswell, Steve Hawkes.

#### **Support Structure:**

#### **Céline Condorelli & Gavin Wade**

'Scaffold as declaration of altered conditions' 2008  
Temporary external and internal façades, scaffold  
tubes, scaffold fixings, scaffold boards, Billboard  
hoardings constructed of timber, paint, electrical  
fittings for outdoor lighting. 5m x 12m x 0.3m  
and 5m x 12m x 10m.

#### **Support Structure:**

#### **Céline Condorelli & Gavin Wade**

'Functional Constructions' 2008  
Wall, studio, recording studio, office, bathroom.  
Function by Support Structure. Execution by  
Matt Clark, Stacy Edwards, Trevor Prior, Kevin  
Weyham, Cris Prior, Jim Collins, Malcolm Mason.