

## Eastside Projects

### Ioana Nemes: Monthly Evaluations

15 March – 14 June 2014

Ioana Nemes (1979-2011) is one of the most acknowledged and exhibited Romanian artists of her generation. A professional handball player who turned artist at the age of 21 after a serious knee accident, she studied photography with Iosif Kiraly at the National University of Arts Bucharest. Nemes's drive was fueled by a necessity to visualize and communicate as clearly as possible the hidden mechanisms behind the linguistic, visual, and psychological systems that define us.

The exhibition presents selected works from her ambitious 2003-2010 series 'Monthly Evaluations'. Grouped in 3 main themes, 'Dreams', 'Vanishing Point' and 'Work Harder', the exhibition explores a set of clearly defined themes from Nemes' complex universe of evaluations of her daily existence. Nemes developed a system with five parameters: P: physical, E: emotional, I: intellectual, F: financial and L: luck factor. After 2005, each day was evaluated against these parameters and each day is allocated a colour and a quotation or a saying before being archived along with all the other days. The 'Lost Day's series presents the days that the artist never recorded for various reasons, leaving a gap in the archive.

The exhibition presents the ongoing critical relevance of Nemes' practice of creating a meta-narrative as an evaluatory working method.

Nemes participated in Istanbul Biennial, (2009), U-Turn Copenhagen (2008), Prague Biennial (2007) and Bucharest Biennale 2 (2006). Her works have been shown in Art in General, NY (2011), Secession, Vienna (2010), Smart Project Space, Amsterdam (2009) and Kunsthalle Fridericianum, Kassel (2006) and most recently in exhibitions like Report on the Construction of a Spaceship Module, New Museum, NY (2014), Sometimes we shouldn't pretend everything is OK, Salonul de Proiecte, Bucharest (2013), Ritual without Myth, Royal College of Art, London (2012), Desire is War, The Contemporary Art Gallery of Brukenthal Museum, Sibiu (2011), Communism Never Happened, Charim Gallery, Vienna (2011).

Curated by Dragos Olea & Gavin Wade

Thanks to Romanian Cultural Institute for their generous support.

Special thanks to Salonul de Proiecte (Bucharest) and Ioana Nemes Circle of Friends

Eastside Projects  
86 Heath Mill Lane, Birmingham, B9 4AR  
Tel. 0121 771 1778  
[www.eastsideprojects.org](http://www.eastsideprojects.org)

Free entry, open Wednesday to Saturday, 12–5pm

A not for profit company limited by guarantee 6402007  
An Arts Council England National Portfolio Organisation in partnership with Birmingham City University.  
Supported by Paul Hamlyn Foundation Breakthrough Fund and Esmée Fairbairn Foundation.