Changing Room is an evolving mixed-reality installation that considers the inherent mutability and reusability of artefacts, concepts and situations in the Digital Age. Lead artist Michael Takeo Magruder will collaborate with Extra Special People artists Ana Benlloch, Iona Makiola, Antonio Roberts, Lee Scott, Zhao Wei and Selma Wong to develop a new collaborative space.

Blending the shared virtual environment of Second Life with the shared physical environment of Eastside Projects, the artwork will facilitate the realisation, curation and documentation of seven distinct — yet interrelated — art projects arising from a pool of virtual and physical resources.

Changing Room is an experimental prototype for EP:VV (Eastside Projects: Virtualised and Visualised) — a new space for imagining ideas about art. EP:VV will develop online, multi-user virtual worlds that afford new models for participation and representation of the gallery’s artworks and initiatives. For more information about EP:VV and its ongoing development, visit: www.eastsideprojects.org or email: epvv@bcu.ac.uk.

Experience the artwork’s physical component at Eastside Projects alongside Liam Gillick’s Two Short Plays, a new solo exhibition (27 November 2009 to 23 January 2010) and the virtual space in Second Life (http://slurl.com/secondlife/Transitional%20Space/). For further information please visit: www.takeo.org.

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