

Stroom

Press Release - The Hague, 15 December 2015

Display Show opening exhibition



'Display Show', Eastside Projects, Birmingham (2015)
photo: courtesy Eastside Projects

17 January thru 20 March 2016
Opening: Saturday 16 January 2016
16 hrs: introduction by Céline Condorelli and Gavin Wade
Location: Stroom Den Haag, Hogewal 1-9, The Hague
www.stroom.nl

Art is not exhibited, art exhibits.

Display is an elementary social gesture: I show something to you and to the world. Can any object be separated from how it is shown, repaired, treated, classified, owned and valued? *Display Show*, the exhibition that opens at the beginning of 2016 at Stroom, shows *display* as intrinsic to artistic production and interpretation, as the process of taking shape that redefines notions of art as exhibition. The exhibition shows works that are embedded in or changed by the way in which they are presented. *Display Show* is curated by Céline Condorelli, Gavin Wade and James Langdon.

Display Show presents existing and new works by a group of international artists: Céline Condorelli, Charlotte Cullinan & Jeanine Richards, Koenraad Dedobbeleer, Flore Nové-Josserand, Goshka Macuga, Rita McBride, Eilis McDonald, Nathalie du Pasquier, Amalia Pica, Yelena Popova, Haim Steinbach, Gavin Wade, Nicole Wermers and Christopher Williams.

Display Show is not only an exceptional combination of works and artists, but also an enquiry into forms of display, including radical practices from the twentieth century artists, designers and architects including Franco Albini, Lina Bo Bardi, Frederick Kiesler, El Lissitzky and Carlo Scarpa. Their ideas on how to display art and objects resonate in interpretations, reconstructions and copies.

After presentations in [Temple Bar Gallery](#) (Dublin) and [Eastside Projects](#) (Birmingham) the third edition of *Display Show* takes place at Stroom Den Haag. At Stroom the focus is on the ideas of Lina Bo Bardi. Following 20 March *Display Show* slowly transforms in an exhibition on her work.

With *Display Show* Stroom introduces Céline Condorelli as one of the cooperating artists for the programme [Attempts to Read the World \(Differently\)](#).

'Display Show' is made possible in part by the Mondriaan Fund and the city of The Hague.

Note for the press (not for publication):

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