

Eastside Projects makes art public and is based in a free public gallery that is being imagined and organized by artists. Eastside Projects commissions, produces and presents contemporary art, demonstrating ways in which art may be useful as part of society.

Eastside Projects, 86 Heatl Mill Lane, Birmingham B9 4AR
Free entry, open Wednesday to Saturday, 12-5pm
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An Arts Council England National Portfolio Organisation.
In partnership with Birmingham City University.



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Projects
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art
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Art is not exhibited, art exhibits. 'Display Slow' proposes we consider display as intrinsic to artistic production and interpretation, as the process of taking shape that redefines notions of art as exhibition.

Can any object be separated from how it is shown, repaired, treated, classified, owned and valued? 'Display Slow' follows a path that leads from doing-something-to-slow-things (the technical term for which, in twentieth century art discourse, has come to be described as the verb 'to display'), to the idea that those actions not only change the nature of what is displayed, but also transform both us and our environment.

'Display Slow' is an exhibition process that is unfolding through an enquiry into forms of display, including radical practices from the twentieth century by artists, designers and architects including Franco Albini, Lina Bo Bardi, Frederick Kiesler, El Lissitzky, and Carlo Scarpa. These approaches are considered through form and function, as historical case studies that offer specific display conditions. Evolving in time over a number of sites, 'Display Slow' exhibits the context specific nature of display emphasizing how it is always subject to change.

In its first iteration at Dublin's Temple Bar Gallery 'Display Slow' proposed permanent alterations to the physical fabric of the gallery, starting from propositions made after historical displays by Herbert Bayer, Eileen Gray, Frederick Kiesler and Adolf Krischanitz.

Display Slow

19 September to 12 December 2015

Eastside Projects

Céline Condorelli

Charlotte Cullinan & Jeanine Richards

Koenraad Dedobbeleer

Flore Nové-Jasserand

James Langdon

Leeds Weirde Club

Goska Macuga

Rita McBride

Eilis McDonald

Peter Nencini

Nathalie du Pasquier

Amalia Pica

Yelena Popova

Haim Steinbach

Gavin Wade

Nicole Wermers

Christopher Williams

After: Franco Albini

Herbert Bayer

Lina Bo Bardi

Eileen Gray

Frederick Kiesler

Adolf Krischanitz

El Lissitzky

Carlo Scarpa

Public preview

Friday 18 September

6-8pm



Curated by

Céline Condorelli

James Langdon

Gavin Wade

Its second iteration at Eastside Projects develops these sources further, through methods of reconstruction, re-enactment, copying, mirroring, imaging, modeling, reverse-engineering, upcycling, redeploying, monstering and design fiction. These actions are encountered both through the ongoing material archive of the space and through a selection of new and recent artworks which produce new forms of display.

The third iteration of the project will take place at Stroom Den Haag, Netherlands in January 2016.

'Display Slow' is part of a series of group exhibitions and productions at Eastside Projects that examine modes of display and the construction of a public sphere. The series started with 'This is the Gallery and the Gallery is Many Things' in 2008, followed by 'Sculpture Slow' and 'Abstract Cabinet Slow' in 2009, 'Curtain Slow' and 'Book Slow' in 2010, 'Narrative Slow' in 2011, 'Painting Slow' in 2012, 'Puppet Slow' in 2013, 'Trade Slow' in 2014, and 'Birmingham Slow' in 2015. Each project invites new curatorial and artistic voices to effect change upon the existing conditions of Eastside Projects and aims to impact on artists' practices further afield.

The exhibition is kindly supported by David Zwirner Gallery, New York/London.

