

Book Show

3 July to 4 September 2010

Biographical Information

Kelly Large

(b. 1973 Wales. Lives and works in London.)

Kelly Large utilises archives and collections to exploit the mechanics of contemporary culture, strategically disrupting the rhythms of presence, circulation and reception.

John Latham

(b. 1921 Northern Rhodesia – 2006 London, England.)

John Latham is one of the most important British artists of the twentieth century. In many of his most famous works he chews, piles and burns books as a way of absorbing, interpreting and putting to use the information within, as an expression of his belief that we understand our position in the universe through a time-based tradition rather than an object-based tradition.

Fraser Muggeridge Studio

Fraser Muggeridge Studio is a graphic design company based in London that works across a wide range of formats, from artists' books and exhibition catalogues to posters, maps and postcard invites, prioritising artists' and writers' content over the imposition of a signature style.

Rollo Press

Rollo Press is a small print studio located in Zürich, founded by Urs Lehni in 2008. The studio uses an old Risograph stencil printer to produce printed matter in a way that includes every step of the process: from concept to design, to printing, binding and distribution.

Katerina Šedá + Radim Peško

(b. 1979, Brno, Czech Republic. Lives and works in Prague; b. 1976, Czech Republic. Lives and works in Amsterdam.)

Katerina Šedá uses performance, staged activities and public interventions to reactivate social space. Her work attempts to overcome the artificiality of art while simultaneously employing a strategy of highly artificial situations.

Radim Peško is a designer based in Amsterdam. His work focuses on typography as an intersection of technologies and language, type design, and occasional curatorial and publishing projects.

Yann Sérandour

(b. 1974 Vannes, France. Lives and works in Rennes.)

Yann Sérandour's works originate from existing artworks, publications and products which he reactivates and disrupts the reading of, often extending iconic historical expressions in counter directions through infiltration, 'high-jacking' and repetition.

Simon Starling

(b. 1967 Epsom, UK. Lives and works in Copenhagen and Berlin.)

Simon Starling makes objects and installations that deal with natural and cultural transformation processes.

Werkplaats Typografie

The Werkplaats Typografie is a two-year masters programme based in Arnhem, The Netherlands, centred on practical assignments and self-initiated projects, that also serves as a meeting place for graphic designers with regard to research and dialogue.

Keith Wilson

(b. 1965 Birmingham, UK. Lives and works in London.)

Keith Wilson often uses found structures in his work, making sculptural interventions in the fabric of everyday life.

Åbäke

Åbäke consists of four graphic designers — Patrick Lacey, Benjamin Reichen, Kajsa Ståhl and Maki Suzuki. Formed in 2000, they now teach at the RCA and Central Saint Martins, and organise workshops and events internationally.

Vito Acconci

(b. 1940 Bronx, NY, USA. Lives and works in New York.)

Vito Acconci has been a pioneering figure in conceptual art since the late 1960s; his provocative works have taken the form of writing, performance, video, installation and, since founding Acconci Studio in 1988, architecture and theoretical design.

Tauba Auerbach

(b. 1981 San Francisco, CA, USA. Lives and works in New York and San Francisco.)

Tauba Auerbach is an American artist and designer. Her works focuses on typography and binary systems, and takes the form of books, printed matter and record covers.

Bedford Press

Bedford Press was initiated by the Architectural Association, London in 2008 as a publishing imprint that seeks to develop contemporary models of publication practice.

Melissa Dubbin + Aaron S. Davidson

(b. 1976 Las Cruces, NM, USA; b. 1971 Madison, WI. Both live and work in New York.)

Melissa Dubbin and Aaron S. Davidson have worked collaboratively since 1998. Their projects include video, sculpture, sound, performance, and works on paper.

Will Holder

(b. 1969 Hatfield, UK. Lives and works in London.)

Will Holder is an artist, designer and editor whose work investigates the gap between language and object.

Jeremy Jansen

(b. 1980 Netherlands. Lives and works in Amsterdam.)

Jeremy Jansen is a graphic designer based in Amsterdam. He has worked as a designer and editor on various publications for Werkplaats Typografie and Architectuur Biënnale Rotterdam, alongside self-published projects.

OK/RM

OK-RM is a design studio based in London formed by Oliver Knight and Rory McGrath.

Nina Beier + Marie Lund

(b. 1975 Denmark. Lives and works in Berlin; b. 1976 Denmark. Lives and works in London.)

Nina Beier and Marie Lund work collaboratively. Their works range from immaterial interventions and performances to concrete objects, and tend to unfold in the realm between conception, perception, and interpretation.

Daniel Eatock

(b. 1975 Bolton, UK. Lives and works in London.)

Daniel Eatock is a London based artist whose work makes connections between image and language, archetypal systems, seriality and authorship.

Martino Gamper

(b. 1971 Merano, Italy. Lives and works in London.)

Martino Gamper designs and makes furniture that responds to situations that include materials, techniques, individuals and spaces.

Nina Katchadourian

(b. 1968 California, USA. Lives and works in New York.)

Nina Katchadourian is an American artist who photographs archives and collections to reveal chance patterns and idiosyncrasies.

Ulises Carrión

(b. 1941 Mexico – 1989, Amsterdam, The Netherlands.)

Ulises Carrión was a Mexican artist, writer, publisher and collector, and in 1975 set up one of the first international centres dedicated to the exhibition and distribution, Other Books and So.

Moritz Küng + Richard Venlet

(b. 1961 Switzerland. Lives and works in Antwerp; b. 1964 Australia. Lives and works in Brussels.)

Moritz Küng is a curator at DeSingel, Antwerp. In 2002 the artist Richard Venlet designed the mirrored structure within which their collaborative project Curating the Library, was originally presented.