

## Eastside Projects

### 'Birmingham Show'

Mohammed Ali, Meghan Albright, Anna Barham, Emmy Bridgewater, Nic Bullen, David Burrows, Leah Carless, Graham Fagen, William Gear, Gene-George Earle, Tom Gidley, Andrew Gillespie, Clare Goodwin, Karen Guthrie, Roger Hiorns, Richard Hughes, Sofia Hulten, Easton Hurd, Mahtab Hussain, Idris Khan, Karin Khilberg & Reuben Henry, Claire Makhlouf Carter, Joanne Masding, Alex Gene Morrison, Lucy Orta, Kim L Pace, Keith Piper, Nigel Prince, Su Richardson, Antonio Roberts, Monica Ross, Kevin Ryan, Emma Talbot, John Walker, Keith Wilson.

31 January – 11 April 2015

Public Preview 6-8pm 30 January 2015

'we are considering art history today and yet.....we are and we are not.... ... there are these gaps, these distances.... these not enoughs, these invisible gaps between what is there and what is not there, the what that cannot be there ... and works which were there in the past but are not there in this present. So... it's history and it isn't...' Monica Ross, 2000.

'Birmingham Show' is exhibition as history and not history, connecting gaps, distances and potentials of artists who have lived, worked or studied within the city. Three key questions underpin the exhibition making – 'What is the art of Birmingham?' 'Is there an accent to Birmingham's art making?' and 'How is Birmingham useful for the production of art?'

Eastside Projects' intention is not to create an authoritative survey, but to initiate conversations and to think again about our city as a place that produces and supports artists in many different ways. By displaying a set of works that wouldn't otherwise be experienced together, we hope to make visible co-existing and overlapping objects, processes, politics, relationships and scenes emanating from Birmingham.

Many 'Birmingham Show's' could exist and this careful selection transports us from the Birmingham Womens' Artists Group of the 1970s to the practices of young artists working across Birmingham and the world right now.

'Birmingham Show' continues a series of group exhibitions and productions within Eastside Projects that examine functions and modes of art and the construction of a public sphere. The series started with 'This is the Gallery and the Gallery is Many Things' in 2008, followed by 'Sculpture Show' and 'Abstract Cabinet Show' in 2009, 'Curtain Show' and 'Book Show' in 2010, 'Narrative Show' in 2011, 'Painting Show' in 2012, 'Puppet Show' in 2013, and 'Trade Show' in 2014. Each project invites new curatorial and artistic voices to effect change upon the existing conditions of Eastside Projects and aims to impact on artist practice further afield.

Curated by Ruth Claxton & Gavin Wade

Special thanks to Marlene Smith,

Events List: tbc

Eastside Projects 86 Heath Mill Lane, Birmingham, B9 4AR, UK

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Free entry, open Wednesday to Saturday, 12–5pm

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