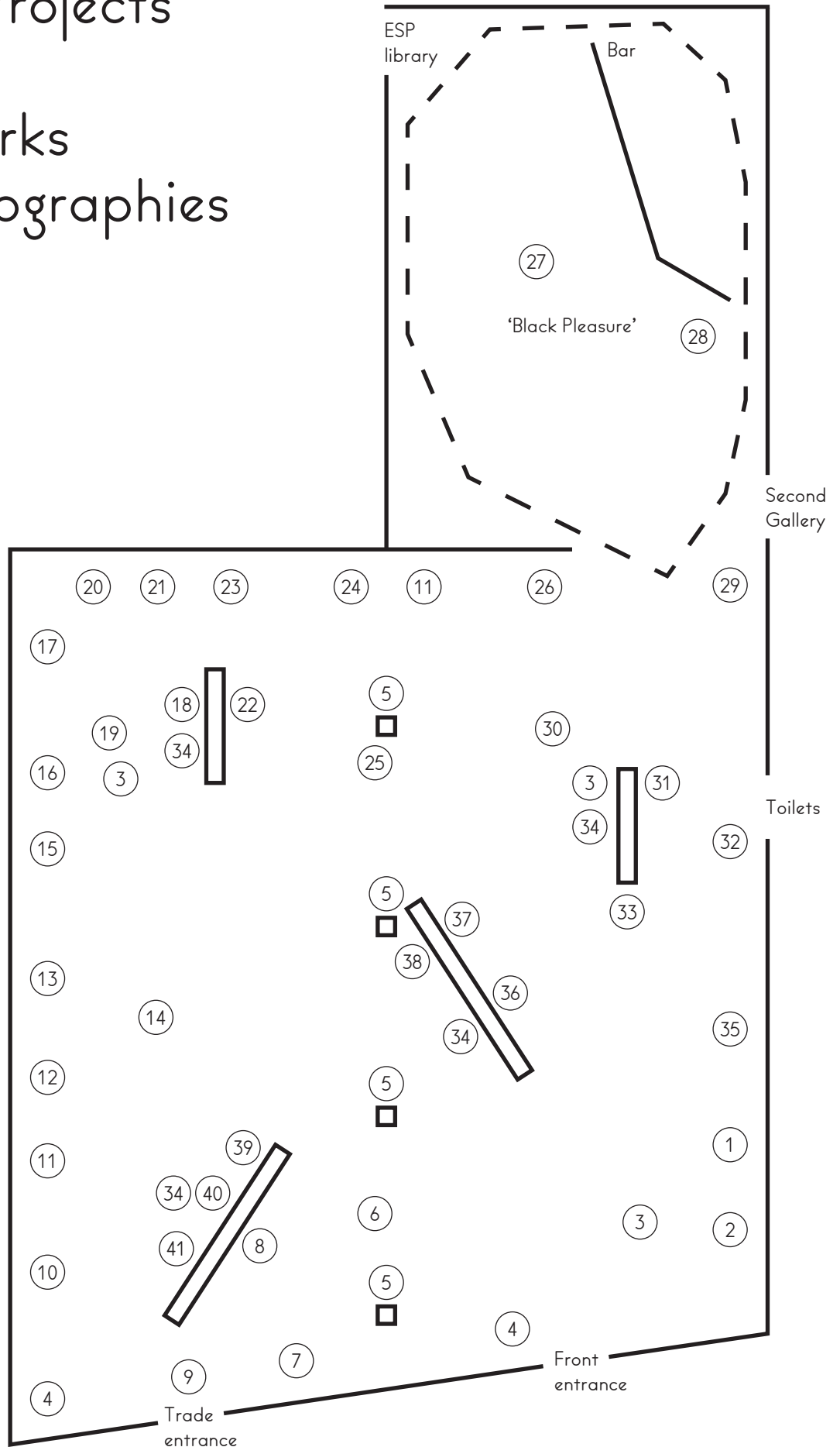


Birmingham Show

31 January to 11 April 2015
Eastside Projects

List of works
Artists' biographies



List of works

EXTERIOR & OFFSITE

Mahtab Hussain
‘Glam girl with Pomeranian, covered in white (Muslim Ghetto)’ (2014)
48 Sheet billboard poster

Lucy & Jorge Orta
‘Antarctica Flag’ (2007)
3 inkjet on polyimide flags
– Outside Eastside Projects
– Genie Printing
86 Barford Street
B5 6AH
– HS Tank & Sons
60–62 Constitution Hill
B19 3JT

GALLERY

1 Easton Hurd
‘Prince of Wales 1969’ (1990)
Oil on canvas
42.5 × 29cm

2 Gene-George Earle
‘Untitled’ (2010)
Digital animation by
An Endless Supply

3 Andrew Gillespie
‘Inspirational Floor’ (2015)
Screen print on concrete
Dimensions variable

4 David Burrows
‘Lunar Society and its
creative animals’ (2015)
Lasercut paper, vinyl lettering

5 Leah Carless
‘Other people’s hair’ (2015)
Silicone rubber, human hair

6 Sofia Hulten
‘Forking Paths’ (2013)
Welded steel, paint
Three parts,
each 600 × 20 × 20cm

7 Fine Rats International
‘Under Spaghetti Junction
(unfinished documentary)’
(1993)
VHS video copied to DVD
Courtesy of Ivan Smith

8 Emma Talbot
‘The Tree of Life, Birmingham’
(2014)
Acrylic on canvas
195 × 150cm

‘Holes and Stains and Marks’
(2013)
Acrylic on canvas
195 × 155cm

Courtesy of the artist
and domobaal

9 Karen Guthrie & Nina Pope
‘Vintage Bata awning
(Maryport shop)’ (2007)
Paint on canvas, timber
support
250 × 230cm

10 Tom Gidley
‘Bronte and Shield’ (2014)
Oil and ceramic on board,
glazed ceramic

‘Converging’ (2015)
Oil on board, glazed ceramic

‘Adapting’ (2014)
Oil on board, glazed ceramic

11 Richard Hughes
‘Super Yob’ (2014)
Painted polyester resin
Dimensions variable
Courtesy the artist and
Modern Institute

12 Alex Gene Morrison
‘Levitating Relic (museum
diptych)’ (2008)
Oil on Jute linen
244 × 366cm

13 Mahtab Hussain
‘Red wall with graffiti and
tags (You Get Me?)’ (2014)
Billboard poster
500 × 700cm

14 Anna Barham
‘I Feel Like I Feel That’ (2014)
Steel, paint, reflective print,
flat screen
200 × 250 × 50cm
Courtesy of the artist and
Arcade Fine Arts, London

15 Roger Hiorns
‘Untitled’ (2014)
Plaster, brain matter
48 × 28.5 × 10.5cm
Courtesy Corvi Mora

16 William Gear
‘Spanish Landscape’ (1960)
Oil on canvas, 182 × 152cm
Collection of
Birmingham City University

17 Nicholas Bullen
‘Repetend’ (1999)
Event scores and 2-channel
sound

‘Call Unknown’ (1999)
Event scores and 2-channel
sound

18 Graham Fagen
Studies for the ‘Outing of
Urban Art’ billboard series
(1992–1993)
Print on paper,
each 25 × 45cm

Left to right from upper
left: (top row) ‘From Pre-
Raphaelite Brotherhood to
Pre-Menstrual Sisterhood’,
Claire Collison; ‘Plastic
Justice’, Kathleen Norcross
& Andrew O’Hagen; ‘Enter-
prise Initiative’, David
McMillan; (middle row) ‘My
Homeland is Not A Suitcase’,
Art in Ruins; ‘Promoting
the Myth’, Graham Fagen;
‘ECU – European Currency
Unfolds’, Roshini Kempadoo;
(bottom row) ‘Portrait of
a Disappointment’, Karl
Grimes; ‘Bridge’, Alan Dunn
& Alex Dempster; ‘Mind Your
Head’, Lukas Einsele.

Collection of Birmingham
City University Art and
Design Archives

19 Kim Pace
‘Chiromancer’ (2014)
Modelling material, fabric,
paint, hair
Dimensions variable

20 Kevin Ryan
Four ‘Untitled’ paintings
(2012–2014)
Mixed media on plywood on
painted shelf
Each 40 × 30cm

21 Clare Goodwin
‘Untitled’ (2015)
Wall painting
500 × 1000cm (variable)

22 Clare Goodwin
Left to right:

‘Simon’ (2014)
30 × 24cm

‘Sonia’ (2014)
30 × 24cm

Rod & Sue (2014)
30 × 24cm

All acrylic on canvas

Courtesy of Christinger De
Mayo Gallery, Zurich

23 Roger Hiorns
‘Weakness’ (2004)
Bronze
23 × 18.5 × 6.5cm
Courtesy Corvi Mora

24 Easton Hurd

‘Church’ (1990)
36 × 49cm

‘New England Autumn’ (1996)
61 × 92cm

‘Ansell’s Brewery, Aston’
(1994)
52 × 83cm

All oil on canvas

25 Joanne Masding
‘The Spheres’ (2013)
Sony cube monitor, DVD
player, DVD, cables, glass
spheres

26 Antonio Roberts
‘Glass’ (2014)
Generative pure data patch,
HD Video
Dimensions variable

27 Monica Ross
‘History or not’ (2000)
Presentation by Monica Ross
for ‘347 minutes ... a
Conference’ organised in
conjunction with ‘Live in Your
Head’ at the Whitechapel
Gallery, London, March 2000,
read by Alice Ross (2015)
Audio, 16 minutes

28 Meghan Allbright
‘Instruments for eating’ (2015)
Plated brass, breadstick,
cast concrete

29 Easton Hurd
‘Prince of Wales 1981’ (1993)
Oil on canvas
77.5 × 50cm

30 Keith Wilson
‘Stele 1’ (2007)
Steel, polymer
450 × 62 × 100cm

31 Clare Goodwin
‘Untitled’ (2014)
Acrylic on canvas
30 × 24cm

Courtesy of Christinger De
Mayo Gallery, Zurich

32 Nigel Prince
‘Untitled’ (1997)
Paint on MDF, acrylic
Three parts,
each 30 × 30 × 10cm

33 Su Richardson
‘Underware Skinsale’
(c.1980–1983)
Crocheted mixed yarns
150 × 35 × 5cm

34 Mohammed Ali
‘The Reign of the Pen’ (2015)
Mixed paint on six existing
mobile wall panels

35 Karin Kihlberg & Reuben Henry
‘Apeirophobic Framework’
(2015)
HD Video
10 minutes

36 Mahtab Hussain
‘Paki in silver plus spit
(Muslim Ghetto)’ (2014)
Framed photograph
88.5 × 124cm

‘Paki painted over (You Get
Me?)’ (2014)
Framed photograph
88.5 × 124cm

37 Tom Gidley
‘The Insomniac, Again’ (2014)
Oil on ceramic
Diameter 31cm

38 Keith Piper
‘Thirteen Dead’ (1982)
Mixed media on hardboard
45 × 122cm

39 Idris Khan
‘Three Songs’ (2011)
Digital coupler print mounted
on aluminium
50 × 51cm
Courtesy of the artist and
Victoria Miro Gallery, London

40 Graham Fagen
‘Art as Reactionary
Statement (Care in the
Community)’ (1997)
Published by Armpit Press
(copy available to read at
front desk)

41 John Walker
‘Untitled’ (1968)
Mixed media on paper
109 × 68cm
Collection of Julian Aston

42 (not on map)
Claire Makhoulf Carter

‘Russianleatherbubblegumgin tonicpaperbackbooksbanananflambeearthwormswimmingpools’ (2015)

Opening night performance

Artists’ biographies

MOHAMMED ALI

Born 1978, Birmingham, lives and works in Birmingham

Ali is a street artist who was brought up in the Sparkbrook area of Birmingham. His murals often merge the style of Western graffiti with traditional Islamic calligraphy and iconography, and can be seen on the streets of New York, Chicago, Toronto, Melbourne, Birmingham and Dubai. He was awarded a South Bank Show Award in 2009, and was recently been invited to speak at the first TedX to take place in the Vatican state, on the theme of religious freedom.

MEGHAN ALLBRIGHT

Born 1989, Solihull, lives and works in Solihull and Birmingham

Allbright studied foundation at Bournville College of Art and Fine Art at the University of Leeds, graduating in 2012. Recent exhibitions and projects include ‘Dovetail’, a publication in collaboration with Sophie Huckfield (2014), ‘Fingerscores’, MAC Birmingham (2014), ESP Group Occupation residency, New Art Gallery Walsall (2013) and Flatfile, Eastside Projects.

ANNA BARHAM

Born 1974, Birmingham, lives and works in London

Anna Barham was born in Sutton Coldfield and went to school in Edgbaston. She studied Maths and Philosophy at Fitzwilliam College Cambridge, (1992–1995) and Fine Art at the Slade School of Fine Art, (1997–2001). Previous projects include: ‘Double Screen (not quite tonight jellylike)’ (2014) at Site Gallery, Sheffield, and ‘Suppose I call a man a horse, or a horse a man?’ (2013); ‘White City’, a commission for Art on the Underground (2012); ‘Warp and Woof’ (with Bea McMahon), CCA, Glasgow (2011); ‘Anna Barham’, International Project Space, Bournville (2010). She has a forthcoming commission for the Nouveau Festival at Pompidou Centre Paris.

NICHOLAS BULLEN

Born 1968, Coventry, lives and works in Birmingham

Nicholas Bullen is an artist and composer. His work has been performed and exhibited at Tate Britain; the ICA; Hayward Gallery; and the Serpentine Gallery in London, and globally at Art Basel; White Columns and Creative Time in New York; Schirn Kunsthalle, Frankfurt. Bullen utilises a range of media to produce sound, acousmatic, performance and film based works. Recent collaborations include: ‘D.D.D.E.A.D.D.D.’ with Mark Titchner; ‘N(I)B)’ with Mark and Stephen Beasley; and Damien Deroubaix on the mixed media installation ‘Scum’.

DAVID BURROWS

Born 1965, London, lives and works in London

Born in London, Burrows moved to the West Midlands to study at Stourbridge College of Art before returning to the capital to study Fine Art at Goldsmiths. He taught at Birmingham Institute of Art and Design from 1997–2010. Recent exhibitions include:

‘Alternative 23’, IMT Gallery London; ‘Cracks in the Pavement: Schizo Culture’, SPACE London; ‘Weber Woche’, Stroom, Den Haag; ‘In Outer Space there is no painting and sculpture’, Summerhall Edinburgh; ‘Animation, Infiltration, Documentation’, Hal Project Space Seoul (all 2014). He was selected for Becks Futures at the ICA, London in 2001 and received a Paul Hamlyn Visual Artists Award in 2003.

LEAH CARLESS

Born 1982 in Stourbridge, lives and works in London and Birmingham

Carless studied Fine Art at Birmingham City University, graduating in 2013. Recent exhibitions and projects include: ‘New Art West Midlands’, Grand Union and The Barber Institute of Fine Art; ‘CPages exchange’, ESP and Castlefield Gallery Associates, Manchester; ‘So Near So Far’ residency, Old Library Space, Worcester (all 2014). She is currently studying MA Sculpture at the Royal College of Art, London.

CLAIRE MAKHLOUF CARTER

Born 1967, Nairobi, Kenya, lives and works in London

Claire Makhlof Carter lived in Birmingham for ten years, leaving when she was twenty-eight. During this period she completed both her BA (1988) and MA (1995) at the Birmingham Institute of Art and Design. Recent exhibitions and projects include: ‘DEMO DISTRACTION’, learning resource, TATE Modern, London; ‘DEMO KHAT DIG’, performance event, London; ‘SPV Ltd SUBCELL’, Old Police Cells, Brighton; ‘SPV Ltd’, Cross-Channel, Dieppe-Newhaven (all 2014); ‘Contract with a Heckler’, Trade Gallery Nottingham, Manchester Metropolitan University, University of Cambridge, University of Bristol, Arnolfini Gallery, Bristol, Central School of Speech and Drama, London (2013).

GRAHAM FAGEN

Born 1966, Glasgow, lives and works in Glasgow

Fagen studied at the Glasgow School of Art (1984–1988) and the Kent Institute of Art and Design (1989–1990). He worked as sculpture technician at the Birmingham Institute of Art and Design from 1991 to 1994 during which time he also curated the ‘Birmingham Billboard Project’. In 1999 Fagen was invited by the Imperial War Museum, London to work as the Official War Artist for Kosovo, and since then has exhibited widely both in the UK and internationally. Exhibitions include: ‘Golden Age’, Institute of Contemporary Art, London (1999); ‘The British Art Show’ (2000); ‘Zenomap’, Scotland and Venice at the 50th Venice Biennale (2003). In 2011 Fagen was the International Artist in Residence at Artpace, San Antonio, concluding with a solo exhibition, ‘Under Heavy Manners’. He is selected for a solo presentation for Scotland at Venice (2015), curated by Hospitalfield Arts.

FINE RATS INTERNATIONAL

Fine Rats International was formed in 1990 by Francis Gomilla, Colin Pearce, Mark Renn and Ivan Smith. They mounted a series of high profile, one night only, site-specific exhibitions in post-

industrial, derelict, or discarded spaces. To mark the twenty-first anniversary of the junction in September 1993 thousands of people converged on the land beneath Spaghetti Junction over two nights, following a route through the service roads, tunnels and canal towpaths to experience an environment transformed by Gomilla, Pearce, Renn and Smith and Maria Vedder, Bram Aangstroom, Zbigniew Karkowski and Roman Signer.

WILLIAM GEAR

Born 1915, Methil, Scotland, died 1997, Birmingham

Born into a miner’s household in Methil, Scotland, William Gear attended Edinburgh College of Art (1932–1936) and Edinburgh University (1936–1937) going on to study at Academie Colarossi, Paris under Fernand Leger. After demobilization in 1947 he returned to Paris where he became part of the CoBra group taking part in their exhibition at the Stedelijk Museum, Amsterdam in 1949. He exhibited in America with Jackson Pollock in the same year before returning to London in 1950 and winning a Festival of Britain Purchase Prize the following year. In 1952 his work was exhibited in Japan, New York, Sao Paulo and at the Venice Biennale in 1954. Gear became Curator of the Towner Art Gallery in Eastbourne in 1964 and, in the same year, Head of the Faculty of Fine Art at Birmingham School of Art (now Birmingham City University) until 1975, when he was awarded the Lorne Fellowship. He was elected a Senior RA in 1995.

GENE-GEORGE EARLE

Born 1988, South Africa, lives and works in Beijing, China

Gene-George Earle studied for a BA in Visual Arts by Negotiated Study at Birmingham City University graduating in 2009. He was one of Eastside Projects’ first volunteers and subsequently worked as a gallery assistant in 2010. He currently lives and works in Beijing, China, where he conducted his MSc research on Chinese urbanisation and educational reforms. Selected exhibitions and events include: ‘Utopian Talk-Show’, Eastside Projects; ‘One Night Stand’, Spike Island (both 2013), ‘Crash’, Vivid, Birmingham (2011); ‘Gene-George Earle, Joanne Masding, UHT’, Eastside Projects (2010).

TOM GIDLEY

Born 1968, Birmingham, lives and works in London

Tom Gidley grew up in Hollywood, south Birmingham and later attended Bournville College of Art, before moving to London to study at Central Saint Martins (BA). Gidley was one of the three founding members of ‘Frieze’ magazine in 1991. Recent exhibitions include: ‘Selected By’, Limoncello, London; ‘Persona’, Hanmi Gallery, London; ‘New Order II’, Saatchi Gallery, London; and ‘Tom Tom’, Model, Liverpool (all 2014). Gidley also completed residencies in 2014 at the Budapest Art Factory, Budapest, and the Troy Town Art Pottery, London.

ANDREW GILLESPIE

Born 1984, Birmingham, lives and works in Birmingham

Andrew Gillespie was born and grew up in Birmingham. He studied History of Art at St John’s College (2003–2006),

Cambridge and Fine Art at the Ruskin School of Art, Oxford (2006–2009). Recent exhibitions include: ‘Weekends’, Millington Marriot, London; ‘CO’, Nottingham Contemporary; Manchester Contemporary, with ESP; ‘Jaywalking in Marina City’, Sentinel Space, Birmingham (all 2014). In 2013 he showed in ‘Apartment 4’, Clermont Ferrand, France, curated by Hannah Lees, and ‘Crossing the Rubicon’ at Gerald Moore Gallery, London (solo).

CLARE GOODWIN

Born 1973, Birmingham, lives and works in Zurich, Switzerland

Clare Goodwin grew up in Birmingham and studied foundation at Bournville College of Art. She later studied painting at the Winchester School of Art (1993–1996) and the Royal College of Art (1996–1998). Recent solo exhibitions include: ‘Broken Parallels’, Karin Sachs Gallery, Munich (2014); ‘Bardford’s Jolly’, Christinger De Mayo Gallery, Zurich (2014); ‘Unforced Errors’, Cafe Gallery Projects, London (2013). Selected group exhibitions include: ‘Say it in Words’, Coleman Project Space, London; ‘Truffes et Trouvailles 2’, Kunstraum Baden; ‘Catch of the Year’, Dienstgebaude, Zurich (all 2014).

KAREN GUTHRIE

Born 1970, Ayrshire, lives and works in the Lake District

After studying together at Edinburgh College of Art Karen Guthrie and her long term collaborator Nina Pope (born 1968) completed MAs in London, beginning to work together in 1995 when Guthrie was also a lecturer at the Birmingham Institute of Art and Design, based at Margaret Street. Recent exhibitions include: ‘Jaywick Escapes’, Science Museum, London (2014); ‘Past, Present, Somewhere’, retrospective solo show, Kettles Yard, Cambridge (2014). Other projects include: ‘The Floating Cinema’, lead artists and curators in collaboration with Up Projects (ongoing). Pope and Guthrie were also the first winners of the Northern Art Prize in 2008.

ROGER HIORNS

Born 1975, Birmingham, lives and works in London

After completing a Foundation at Bournville College, Birmingham, Hiorns studied Fine Art at Goldsmiths from 1991–1993. Solo exhibitions include: Luhring Augustine, New York (2014); ‘Untitled’, Firstsite, Colchester (2013); Annet Gelink Gallery, Amsterdam (2013); The Hepworth Wakefield (2013); De Hallen Haarlem, The Netherlands (2012). He was nominated for the Turner Prize in 2009.

RICHARD HUGHES

Born 1974, Birmingham, lives and works in Herefordshire

Hughes lived in Birmingham until leaving for art school at 18. He studied fine art at Staffordshire University, 1992–1995, followed by an MA at Goldsmiths College, 2001–2003. Recent solo shows include ‘Field Trip’, the Modern Institute, Glasgow (2014); ‘Scene Inbetween’, Nils Staerk, Copenhagen (2014); ‘Time is over, time has come’, Firstsite, Colchester (2013); ‘Where it all happened once’, Tramway, Glasgow (2012).

SOFIA HULTEN

Born 1972, Stockholm, Sweden, lives and works in Berlin

Sofia Hulten left Stockholm and moved to Birmingham as a child. After her foundation course at Bournville College of Art she trained as a sculptor, graduating from Sheffield Hallam University in 1995. She was awarded Moderna Museet’s Vanners Skulpturpris 2011. Exhibitions include ‘I’m Still Here’, Magasin 3 Stockholm Konsthall, Stockholm; ‘I Used To, I Still Do, But I Used To, Too’, Raebervon Stenglin, Zurich (2014); ‘Vom Eigensinn der Dinge’, KAI 10, Arthena Foundation, Dusseldorf; ‘Rythm in It’, Aargauer Kunsthaus, Aarau; ‘The World Turned Upside Down, Buster Keaton, Sculpture and the Absurd’, Mead Gallery, Warwick (2013); ‘Pressure Drop’, Raebervon Stenglin, Zurich; ‘No No NoNo No No’, Konrad Fischer Galerie Dusseldorf (2011).

EASTON HURD

Born 1938, Cascade, St Anne, Jamaica, lives and works in Birmingham

The youngest of twelve children Hurd trained as a carpenter, coming to England in 1959 to work as a shot-blaster in the Witton area of Birmingham. In 1964 he started working at Ansells Brewery in Aston, working there for 17 years until it closed in 1980 after industrial action. He subsequently found a new job working in security at the University of Central England (now Birmingham City University) in Perry Barr and, in 2000, transferred to the School of Art in Margaret Street. Being in the building and seeing the students’ work rekindled his interest in art and he soon began painting. Many of his paintings are based on photographs taken himself. Others use found images from magazines or TV. Ill health has meant he has not painted for a few years, but he hopes to start again very shortly. This is his first exhibition in a public gallery.

MAHTAB HUSSEIN

Born 1981, Glasgow, lives and works in London and Birmingham

At the age of five Mahtab Hussein moved from Scotland to Birmingham with his family. He later studied History of Art at Goldsmiths College, London (1999–2002), followed by an MA in Photography from Nottingham Trent University (2013). He retains close links with the city and regularly makes work in Birmingham. Recent exhibitions include ‘The Commonality of Strangers’, New Art Exchange, Nottingham (2015); ‘Be a Man’, Sumarria Lunn Gallery, London (2013); ‘Building Desires, What does it Mean to be a British Pakistani Male Today?’ MAC Birmingham (2012); ‘Culture Cloud’, New Art Exchange Nottingham (2012). In 2015 Hussein will be completing a residency at Light Work, New York.

IDRIS KHAN

Born 1978, Birmingham, lives and works in London

Idris Khan was born in Birmingham Royal Infirmary, went to school in Perry Barr, and spent a great deal of time running through Birmingham for Birchfield Harriers. He lived in Walsall, 8 miles north-west of Birmingham. He studied Photography at the University of Derby (BA) and later attended the Royal College of Art in London (MA). Recent

solo shows include: ‘Beyond the Black,’ Victoria Miro, London (2014); ‘The Devil’s Wall’, Whitworth Art Gallery, Manchester (2012); ‘Idris Khan: Photographs and Drawings’, Thomas Schulte Gallery, Berlin (2012); ‘Contrary Motion’, Gothenburg Konsthall, Sweden (2011). Khan was recently commissioned by Deutsche Bank to create a large scale wall drawing for their Birmingham headquarters in Brindleyplace.

KARIN KIHILBERG & REUBEN HENRY

Kihlberg born 1978, Gallinge, Sweden
Henry born 1979, Burton-Upon-Trent

Kihlberg & Henry studied Fine Art at Birmingham City University from 1998–2001. For four years, from 2003 to 2007, they ran Springhill Institute, an international artist’s residency programme based in a Victorian factory in Ladywood, Birmingham. They are also founding members of Grand Union. Currently based in London they are represented by Danielle Arnaud. Recent solo exhibitions include: ‘Fallen Idols’, Hackney Picture House, London (2013); ‘The Order of Things’, New Bridge Space, Newcastle (2012); ‘Consequence of Retrospect’, Trade, Nottingham (2011); ‘Inbindable Volume’, VIVID, Birmingham (2010).

JOANNE MASDING

Born Birmingham, 1985, lives and works in Birmingham

Following foundation at Bournville College of Art, Masding studied sculpture at Manchester Metropolitan University returning to work in Birmingham in 2007. Recent exhibitions include ‘Kill Your TV’, Worcester Museum (2014); ‘Lacquer Moving Lightly’, Embassy Gallery, Edinburgh; ‘At a Distance’, Birmingham Museum and Art Gallery; ‘Warm Breeze Over Rock’, The Royal Standard, Liverpool (all 2013). In 2013 she was artist in residence at 501 Artspace, Chongqing, China and Temple Bar Gallery and Studios, Dublin, Ireland and in 2014 took part in ‘Testing Ground: Masterclass’ at Zabłudowicz Collection, London. She is a founder member of The Lombard Method, Birmingham.

ALEX GENE MORRISON

Born Birmingham, 1975, lives and works in London

After foundation at Bournville College of Art, Morrison moved to London studying at the City and Guilds Art School, and the Royal College of Art (MA Painting). Recent solo exhibitions include: ‘Same As It Ever Was’, Charlie Smith, London (2014); ‘Dark Matter’, Charlie Smith London, (2010); ‘Isolation Room (Black Economy)’ Gallery Kit, St Louis, USA, (2010). Selected group exhibitions include: ‘The Opinion Makers’, London Newcastle Project Space, London (2014); ‘The Future Can Wait’, Saatchi New Sensations, London (2014); and ‘Cultus Deorum’, The Saatchi Gallery, London (2014). In 2015, Morrison will be exhibiting in the group exhibition ‘The Hand of God, New Painting from London’, at Scheublein & Bak, Zurich.

LUCY ORTA

Born 1966, Sutton Coldfield, lives and works in France

Lucy Orta was born in 1966 in Sutton Coldfield and lived in South Birmingham for 22 years. She studied fashion-knitwear

design at Nottingham Trent University and after graduating in 1989 moved to Paris where she began practicing as a visual artist and founded Studio Orta with Jorge Orta (born 1953) in 1991. Recent solo exhibitions and commissions include: ‘Lucy + Jorge Orta, Valerie Bach Gallery, Belgium (2014); ‘Food Water Life’, Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, United States (2014); ‘Nuit Blanche’, Calgary, Canada; ‘Clouds & Meteoros’, Terrace Wires, Barlow Shed, St Pancras International Station, London, (2013); ‘70 × 7 The Meal Act XXXIV’, Philadelphia, USA (2013). Her great aunt was the Birmingham based artist Emmy Bridgwater who famously signed Andre Breton’s Surrealist Manifesto.

KIM L PACE

Born London, lives and works in London and East Sussex

Kim L Pace lived in Birmingham from 1990 to 1996 and studied for an MA in Fine art from the Birmingham Institute of Art and Design. During that time she initiated and curated a number of artist-led projects in the city, including the site-specific installations ‘Sweetlife’ (1995) and ‘Rebel Angels’ (1996–1997). Recent exhibitions and projects include: The Henry Moore Institute, Leeds (2011); Palazzo Delle Esposizioni, Rome (2012); Casa del Cinema, Villa Borghese, Rome (2012); Sainsbury Centre for Visual Arts, Norwich (2012); The Czech Center, NYC (2013); Wimbledon Space, London (2013); The Royal Academy Summer Exhibition (2014); Millennium Films, NYC (2014); Arcadia Missa and Enclave Projects, London (2014).

KEITH PIPER

Born 1960, Malta, lives and works in London

Piper was born in Malta to Caribbean parents, who moved to Birmingham in 1963. As a student at Trent Polytechnic in the early 1980s, he was a founder member of the Blk Art Group, a clustering of young black artists who were influential within the emergence of the British Black Art Movement of the 1980s. Since then he has exhibited work internationally, published writings and taught in institutions nationally and internationally. Exhibitions include: ‘Migrations: Journeys into British Art’, Tate Britain (2012); ‘Nothing in the World but Youth’, Turner Contemporary, Margate; ‘The Perfect City’, commissioned by Film London (2007), ‘How to Improve the World: 60 years of British Art’, Hayward Gallery London, (2006); ‘Crusade, Relocating The Remains’, Ikon Gallery (1998).

NIGEL PRINCE

Born 1963, Wolverhampton, lives and works in Vancouver, Canada

From 1990, Prince was based in Birmingham working as an artist, writer and curator. He held the position of Senior Lecturer at Birmingham Institute of Art and Design, University of Central England (now BCU) and was Course Director of BA (Hons) Visual Arts from 1997 to 2002. He became Curator at Ikon Gallery, Birmingham in late 2004 and was appointed Executive Director of the Contemporary Art Gallery, Vancouver in January 2011.

SU RICHARDSON

Born 1947 South Shields, Tyne and Wear, lives and works in Birmingham

Richardson moved to Birmingham as a secondary school art teacher in the 1970s. Around this time she met Monica Ross and Phil Goodal, who together formed the Birmingham Women’s Art Group. Group exhibitions include: ‘Issues’ (curator Lucy Lippard), ICA, London (1980); ‘Alternative Images of Men’, Bakehouse Gallery, London (1980); ‘Midlands View’, Stoke Museum and Art Gallery (1980); ‘Women and Textiles’, Battersea Arts Centre (1983). Prior to this Richardson co-organised the Women’s Postal Art Event – ‘Feministo: Representations of the Artist as Housewife’, ICA, London, 1977, which toured nationally and internationally. More recently Richardson exhibited ‘Burnt Breakfast’ and other works, at the Constance Howard Gallery, London (2012).

ANTONIO ROBERTS

Born Leicester, 1985, lives and works in Birmingham

Antonio Roberts is a new-media artist and curator. He studied MA Digital Arts in Performance at Birmingham City University (2010–2011) and is currently artist in residence at the University of Birmingham where he is conducting research into copyright and the reuse of archive material. Recent exhibitions include: ‘SOUNDkitchen’, Vivid Projects, Birmingham; Cornerstone Arts Festival, Liverpool Hope University, Liverpool; ‘Loud Tate: Code’, Tate Britain, London; ‘OSP Print Party’, Brussels, Belgium (all 2014).

MONICA ROSS

Born 1950, Lancashire, died, Brighton, 2013

Monica Ross lived in Birmingham from 1974 to 1986. She was co-responsible for collective initiatives such as the seminal Women’s Postal Art Event – ‘Feministo: Representations of the Artist as Housewife’, ICA, London (1977); ‘Kunstlerinnen International 1877–1977’, Schloss Charlottenberg, Berlin (1977) and the touring project ‘Fenix’ with Kate Walker and Su Richardson (1979–1980). Ross curated exhibitions, published critical essays and was Senior Lecturer in Fine Art, Central Saint Martins School of Art, London from 1985 to 1990 where she led the innovative Critical Fine Art Practice course from 1990 to 1998. Her live work ‘Anniversary – an act of memory’ was performed at 60 venues in the UK and abroad and concluded with the final performance taking place at the Human Rights Council of the United Nations in Geneva on 14 June 2013. Her work was recently the subject of a symposium at the British Library, coinciding with a posthumous exhibition, ‘Valentine’, at England & Co, London (2014).

KEVIN RYAN

Born 1982, Birmingham, lives and works in Birmingham

Kevin Ryan studied BA Fine Art, Illustration & Printmaking at the University of Wolverhampton from 2000 to 2003. He is currently based in Birmingham with a studio in Digbeth, an area that has a strong influence on his practise as a painter. Recent exhibitions include: The Manchester Contemporary, with ESP (2014); ‘The Shaun Ryder Beermat Show’, Edible

Eastside, Birmingham, (2014); 'A3 Works', A3 Project Space, Birmingham (2013); 'Six Paintings', Malgras Naudet, Manchester, (2012); 'Five Songs', Extra Special People, Winter Fest at Warwick Bar, Birmingham (2012).

EMMA TALBOT

Born 1969, Stourbridge, lives and works in London

Talbot was born in Stourbridge in the Black Country, where she lived for a short while before moving to London with her family. She returned to the Midlands in 1988 to study at the Birmingham Institute of Art and Design. Recent solo exhibitions include: 'Means of Escape, Mrs Rick's Cupboard' at Primary, Nottingham (2013); 'Bad Objects, Little Deaths', Transition Gallery, London (2012); 'You would cry too if it happened to you', Kusseneers Gallery, Antwerp (2011). Selected group exhibitions include: 'Mind The Gap', Petra Rinck Galerie, Dusseldorf (2014); and 'Drawn Together', Jerwood Gallery, Hastings (2014).

JOHN WALKER

Born Birmingham, 1939, lives and works in Boston, USA

Walker studied at the Moseley School of Art and later the Birmingham School of Art (1956–1960) where he also taught. He won the 1976 John Moores Painting Prize, was nominated for the Turner Prize in 1985 and is currently the head of the graduate painting program at Boston University, USA. He represented the United Kingdom at the 36th Venice Biennale (1972) and solo exhibitions of his work have been organized by the Hayward Gallery, London (1964); the Museum of Modern Art, New York (1978) and Tate Gallery, London (1985). His work is in major collections and institutions around the world, including the British Museum, the Art Institute of Chicago, the Hirshhorn Museum and Sculpture Garden and the Scottish National Gallery.

KEITH WILSON

Born 1965, Birmingham, lives and works in Sheffield and London

After studying at Bournville College of Art Wilson attended the Ruskin School of Art (BFA) and the Slade School of Fine Art (MFA). Recent commissions and exhibitions include: 'Sign for Art', Leeds University, (2014); 'Calendar', S1 Artspace, Sheffield (2012); Steles commission for the Olympics, Queen Elizabeth Park, London (2012), 'British Art Show 7', touring exhibition (2010–2011); 'Things', Welcome Collection, London (2010). Wilson was also co-curator of 'Modern British Sculpture', Royal Academy, London (2011).

Birmingham Show
31 January to 11 April
2015

Curated by Ruth Claxton
and Gavin Wade

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