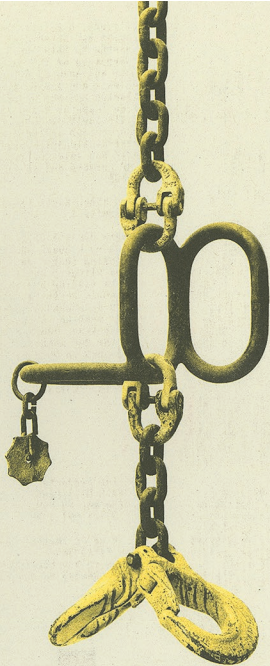


Eastside
Projects
makes
art
public



Birmingham Show
31 January to 11 April
2015

Public Preview
30 January 2015, 6-8pm

Eastside Projects
86 Heath Mill Lane
Birmingham B9 4AR

Tel. 0121 771 1778
www.eastsideprojects.org

Wednesday to Saturday
12-5pm
Free entry

Special thanks to Marlene Smith

An Arts Council England National Portfolio Organisation
In partnership with Birmingham City University
Supported by Esmée Fairbairn Foundation
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Image: Sofia Hultén 'Forking Paths' (2013)



Supported by
ARTS COUNCIL
ENGLAND



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Gene-George Earle
Tom Gidley
Andrew Gillespie
Clare Goodwin
Karen Guthrie
Roger Hiorns
Richard Hughes
Sofia Hultén
Easton Hurd
Mahtab Hussain
Idris Khan
Karin Kihlberg & Reuben Henry
Claire Makhlof Carter
Joanne Masding
Alex Gene Morrison
Lucy Orta
Kim L Pace
Keith Piper
Nigel Prince
Su Richardson
Antonio Roberts
Monica Ross
Kevin Ryan
Emma Talbot
John Walker
Keith Wilson

Curated by
Ruth Claxton & Gavin Wade

'Birmingham Show' is exhibition as history
and not history, connecting gaps, distances
and potentials of artists who have lived,
worked or studied within the city. Three key
questions underpin the exhibition making:

What is ^{the} art of Birmingham?

Is there an accent
to Birmingham's art making?

How is Birmingham useful
for the production of art?

'... we are considering art history today and
yet ... we are and we are not ... there are
these gaps, these distances ... these not
enoughs, these invisible gaps between what
is there and what is not there, the what
that cannot be there ... and works which were
there in the past but are not there in this pre-
sent. So ... it's history and it isn't ...'
Monica Ross, 2000