

ANNOUNCING AN EXHIBITION AT EASTSIDE PROJECTS

Bill Drummond

'The 25 Paintings'

15 March to 14 June 2014

Preview Friday 14 March, 6–8pm



Eastside Projects proudly presents 'The 25 Paintings', the first stage of Bill Drummond's World Tour 2014–2025. 'The 25 Paintings' is an epic sculpture, 25 years in the making and the culmination of the life's work of Bill Drummond, artist, legendary music maker and infamous myth maker.

'The 25 Paintings' represents the climax of Drummond's prodigious and eclectic art career begun in 1976 when he designed and built the stage sets for the 12-hour play 'Illuminatus' at the National Theatre in London. Since that time Drummond's artwork has taken a multitude of forms including writing and performing music, managing bands, running record labels, forming art foundations, writing, publishing, lecturing, painting, making soup and giving away bunches of daffodils.

'The 25 Paintings' is the twenty fifth exhibition at Eastside Projects and exists within the gallery and across the city of Birmingham. Drummond works Wednesday to Thursday around the city and Friday to Saturday in the gallery. The central motif of the exhibition is the '25 Paintings' alluded to in the title, but Drummond describes his work as sculpture. The sculpture 'The 25 Paintings', begun in 2001, will be complete on 28 April 2025 at the end of the 'World Tour'.

The '25 Paintings' exist primarily to act as markers, signposts and advertisements for the work the artist will be carrying out across Birmingham through to June. The exhibition includes the '25 paintings', 'The 60 Posters', 'The 25 Sixty Second Films', three publications — the exhibition catalogue 'The 25 Paintings', 'MAN MAKES BED', and 'MAN SHINES SHOES' — and ten lectures, including three at Eastside Projects entitled 'Art Versus Money', 'Painting Versus Sculpture' and 'Life Versus Death'.

For the first time works by Drummond will also be for sale. Works include scale models of the '25 Paintings' that the artist will produce live in the gallery for purchasers. Contact Eastside Projects for more information.

Drummond will also be taking on the challenge of raising £1,074,300 for Eastside Projects, £1 for every person living in Birmingham at the 2011 census.

On 13 March, prior to the preview at the gallery, Drummond will arrive beneath Spaghetti Junction on a raft and construct the sculpture '400 Bunches of Daffodils'. Drummond is partly driven by the lyrics of the opening song on Black Sabbath's debut album, released in October 1969, and his 'World Tour' starts and finishes at what he sees as the very gates of The Underworld as described by the Birmingham band.

'The 25 Paintings' presents Bill Drummond's work as one of THE British artists of the last three decades of the twentieth century and the first three of the twenty first century.

For Bill Drummond's schedule of activity please see www.eastsideprojects.org

Eastside Projects

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Free entry

Open Wednesday to Saturday, 12–5pm

Eastside Projects is a not for profit company limited by guarantee 6402007. An Arts Council England National Portfolio Organisation in partnership with Birmingham City University. Supported by Paul Hamlyn Foundation Breakthrough Fund and Esmée Fairbairn Foundation.