NOTICE

BILL DRUMMOND WORLD TOUR: 2014 - 2025

The World Tour commences on 13 March 2014 with Drummond constructing the sculpture 400 BUNCHES OF DAFFODILS underneath Spaghetti Junction, Birmingham, England.

The World Tour will last twelve years it will cover the continents and cross the seas.

The World Tour will end on 28 April 2025 when Drummond will reconstruct the sculpture 400 BUNCHES OF DAFFODILS underneath Spaghetti Junction, Birmingham England.

For each year of the tour Drummond will be based in a different city.

in a different country for three months.

The first three months will be in Birmingham, England.

In those months he will continue to:

Construct Cake Circles
Make beds on the streets from wood
Knit blankets
Run away
Discover Dead Oak Rings
Play with fame
Write and publish books
Extend the Soup Line around the globe
Perform lectures
Fear The Man Who Bangs His Drum
Screen print posters
Celebrate the legacy of The17

Ply his trade as a shoeshine boy
Build rafts
Look through windows
Vandalise billboards
Paint and repaint The 25 Paintings
Sew the land together with Rookery Threads
Promote the Intercontinental Twinning Association
Plant the seeds of myth
Hide in cafes
Sell wares
Observe Ragwort Week
Seek out The Man Who Blows His Horn
Eat fruit
Brew tea
Dance on tables
Give away bunches of daffodils
Draw maps
Fly the flag of the Atlantic Archipelago
Drift down rivers
Discover new lands
Peer through windows
Sculpt
Work hard
Grow old
Exhibit The 25 Paintings

And The Lone Sweeper will continue on his eternal task of sweeping the streets clean

On the day after the tour ends Drummond will:

Turn 72
Take Stock

www.penkilnburn.com
NOTICE

FORTY JARS OF SEVILLE MARMALADE

Forty Jars Of Seville Marmalade is a sculpture remade by Bill Drummond each year.

Seville Oranges are in season for a fortnight each January. Each year Drummond buys enough Seville Oranges from the local fruit monger to make enough marmalade to fill forty jars.

Over the ensuing twelve months, the jars are emptied spoon by spoon, morning by morning, jar by jar, week by week.

Each spoon of Seville Marmalade is spread on hot buttered toast and eaten while washed down with mugs of tea.
NOTICE

FORTY PAIRS OF SHOES IN BIRMINGHAM

In the Spring of 2014
Bill Drummond will polish forty pairs of shoes
By hand
In Public
At various times and various places in
Birmingham, England

He will polish the shoes for free
He will accept tips

Bill Drummond will whistle while he works

These forty pairs of polished shoes
will then be part of the sculpture
1,000 PAIRS OF SHOES

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NOTICE

TEN PERFORMANCE LECTURES: BIRMINGHAM

Bill Drummond will be giving ten performance lectures in Birmingham during March, April and May 2014. Each lecture will be on a different subject. By attending all ten of the lectures you will have constructed the sculpture

TEN PERFORMANCE LECTURES

The locations and times will be announced at www.eastsideprojects.org/
NOTICE

THE GUEST PUBLICIST

Bill Drummond will be electing Guest Publicists to work on his future publications, events, and exhibitions

Each Guest Publicist may be experienced in, or may have no professional track record or reputation in, the trade of Public Relations

Each Guest Publicist will be required to create their own publicity campaign with the help of advice, goods and the services of Bill Drummond

Each guest publicist can use their own ideas, networks, techniques, devices, and social media to create a campaign
NOTICE

THE SCALE MODELS

Bill Drummond makes Scale Models of *The 25 Paintings*

The Scale Models are made with the same materials using the same methods as *The 25 Paintings*

The Scale Models do not have the layered history of the *The 25 Paintings*

The Scale Models exist for their surface aesthetic qualities and their market value

The Scale Models come in A0 size: 118.9cm X 84.10cm for £5,000 each or £100,000 for a complete set of 25

The Scale Models come in A4 size: A4: 29.70cm X 21cm for £1,000 each or £20,000 for a complete set of 25
WARNING

THE HOUSE OF CARDS

*The House Of Cards* is a sculpture constructed by Bill Drummond

The sculpture is constructed by using *The 25 Paintings* as the cards

At the beginning of each week of the twelve-week run of *The 25 Paintings* exhibition at Eastside Projects, Bill Drummond will rebuild *The House of Cards* in a different configuration

No screws, nails, bolts or any other fixings are used to secure the cards in position

Each configuration of *The House Of Cards* may be considered a precarious structure

Bill Drummond takes complete responsibility for any harm this sculpture may cause

Bill Drummond takes no responsibility for any harm this sculpture may cause
NOTICE

214,660 DOORS IN BIRMINGHAM

214,660 Doors in Birmingham is a sculpture to be constructed by Bill Drummond

Bill Drummond will begin the construction of this sculpture on 1 March 2014 by knocking on a door in Birmingham

Bill Drummond will attempt to convince whoever answers the door that they should donate £1 on behalf of each person who lives in the home behind the door

Bill Drummond will attempt to convince them that these one pounds are for the building of an artist run gallery in Birmingham called Eastside Projects

Bill Drummond will attempt to convince them of the value of having a place like Eastside Projects in Birmingham

Bill Drummond will repeat this process until he has knocked on 214,659 further doors in Birmingham

Bill Drummond has been told that as of the 2011 census 1,074,300 live in Birmingham

Bill Drummond has been told that if a pound for everybody living in Birmingham was given to Eastside Projects they could build a permanent artist run gallery

Bill Drummond has estimated that on average five people live behind each door in Birmingham

Bill Drummond has calculated that five times 214,659 equals 1,074,300

Bill Drummond is unsure if this sculpture will ever be completed

Bill Drummond will also consider other ways the sum of £1,074,300 can be raised to build an artist run gallery in Birmingham called Eastside Projects
NOTICE

100 DOORS IN BIRMINGHAM

100 Doors in Birmingham is a sculpture to be constructed by Bill Drummond

Bill Drummond will begin the construction of this sculpture on 1 March 2014
by knocking on a door in Birmingham

Bill Drummond will attempt to convince whoever answers the door that they should
donate £1 on behalf of each person who lives in the home behind the door

Bill Drummond will attempt to convince them that these one pounds are for the building
of an artist run gallery in Birmingham called Eastside Projects

Bill Drummond will attempt to convince them of the value of having a place like
Eastside Projects in Birmingham

Bill Drummond will repeat this process until he has knocked on 99
further doors in Birmingham

Bill Drummond is aware that to attempt to construct the sculpture 214,660 Doors
in Birmingham is a fool’s errand

Bill Drummond will never the less construct this sculpture at a rate of
ten doors a year over ten years

Bill Drummond will listen to what the people who answers the doors have to say

Bill Drummond will compare and contrast what they say compared to what was said
in previous years and previous parts of the city

Bill Drummond will report his findings to Eastside Projects

Bill Drummond will put into practice other ways the sum of £1,074,300 can be raised
to build an artist run gallery in Birmingham called Eastside Projects

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