

# DAN GRAHAM \ MODELS AND VIDEOS / \ AGAIN, A TIME MACHINE / LIST OF WORKS, 25 FEBRUARY 2011

## FACADE BILLBOARD

Slavs & Tatars \ ONLY SOLIDARITY AND  
PATIENCE WILL SECURE OUR VICTORY / 2011  
48 sheet billboard poster

## MAIN GALLERY, CLOCKWISE

Dan Graham \ PORTAL MODEL / 1997  
Two-way mirror glass, aluminium, painted wood  
76 x 107 x 92 cm  
Edition of 3

Dan Graham & Robin Hurst \ ODYSSEYS IN  
SPACE (CORPORATE ARCADIA) / 1988  
Published in Building Design, 21 October 1988  
6 x A0 laser prints  
Courtesy of Building Design

Dan Graham \ HALF CYLINDER / PERFORATED  
STAINLESS STEEL ENCLOSURE / 2009  
Two-way mirror, punched aluminium,  
aluminium frame, painted wood  
107 x 107 cm  
Edition of 3

Dan Graham \ HOMES FOR AMERICA / 1966–1989  
Six framed, signed, colour prints  
Each: 50 x 56 cm (74cm x 68cm framed)

## LARGE VIDEO ROOM

Dan Graham \ HALF SQUARE / HALF CRAZY / 2004  
Video, colour and sound, 9:59 minutes

Dan Graham \ MODEL FOR YIN YANG / 1997  
MDF, perspex  
31.5 x 107 x 107 cm  
Edition of 3

Dan Graham \ SWIMMING POOL / FISH POND  
MODEL / 1997  
Two-way mirror glass, aluminium, acrylic sheet,  
decals  
31.8 x 106.7 x 106.7 cm  
Edition of 3

Dan Graham \ MINOR THREAT / 1983  
Video, colour and sound, 38:18 minutes

## SMALL VIDEO ROOM

Dan Graham \ DEATH BY CHOCOLATE (WEST  
EDMONTON SHOPPING MALL) / 1986–2005  
Video, colour and sound, 8:00 minutes

Dan Graham \ CLASSIC AND RECENT  
INSTALLATIONS / PAVILIONS 1974–2008 / 2009  
Video, colour and sound, 15:37 minutes

Dan Graham \ PERFORMER / AUDIENCE /  
MIRROR / 1975  
Video, black & white, sound, 22:52 minutes

Dan Graham \ ONE STRAIGHT LINE CROSSED BY  
ONE CURVED LINE / 2007–2008  
Two-way mirror glass, aluminium, painted wood  
107 x 67 x 71 cm  
Edition of 3

All works courtesy the artist  
and Lisson Gallery, London

## SECOND GALLERY

Again, A Time Machine

Slavs & Tatars \ DEAR 1979, MEET 1989 / 2011  
Wooden riverbeds, afghan carpets, rahle, reading  
library of Polish and Iranian books  
Please sit and browse but do not remove books

Slavs and Tatars  
\ 79.89.09. / 2011  
Newspaper co-published by Book Works and  
Eastside Projects

Jonathan Monk  
\ A POSTER PROJECT / 2011  
Two free posters

Dora García  
\ ALL THE STORIES / 2011  
Live scheduled readings

# LIST OF LONG-TERM WORKS

## 25 FEBRUARY 2011

### EXTERIOR FACADE

Scott Myles \ i! (EASTSIDE PROJECTS) / 2009  
Marbling on aluminium installed in existing window bays

### MAIN GALLERY

Heather & Ivan Morison \ PLEASURE ISLAND / 2007–8  
Office, kitchen, meeting room, red wood, coloured glass

Matthew Harrison \ WILLKOMMEN. BIENVENUE. WELCOME. C'MON IN. / 2008  
Timbers: African Ebony, African Padauk, American Black Walnut, American Cherry, Ash, Beech, Brazilian Tulipwood, Bubinga, Cuban Mahogany, East African Pau Rosa, Lacewood, London Plane, Maple, Mopane, Pink Ivory, Purpleheart, Pau Amarelo, Santiné Bloodwood, Violet Rosewood, Wenge, Zebrano. Cellulose painted aluminium brackets, stainless steel and aluminium fixings

Susan Collis \ AT THE END OF THE DAY / 2009  
Brown goldstone, jasper, flower garden agate, silver (north-east wall)

Liam Gillick \ SYNDICAT / 2009  
Unlimited edition mug (£5)

Martino Gamper \ UNTITLED / 2010  
Hinged book display system, four panels (red, yellow, white, grey), adjustable shelves, laser cut powder coated steel

Jennifer Tee \ LOCAL MYTHS / 2010  
Carrara Marble

Martino Gamper \ UNTITLED / 2010  
Hinged book display system, small panel (blue), adjustable shelves, laser cut powder coated steel. (Available to purchase as unique commissioned works. Ask for more details.)

Carey Young \ CAUTIONARY STATEMENT / 2007 (installed 2010)  
Vinyl text

### SECOND GALLERY

Barbara Holub \ INITIATIVE ISLAND / 2008  
Black molleton curtain, embroidery, curtain track

### STUDIO / OFFICE

Joanne Tatham & Tom O'Sullivan / DJ Simpson \ ADAPTED SCENERY (EASTSIDE PROJECTS) / 2009  
Painted and wallpapered MDF panels reused to construct gallery desks and bookcase

### FUNCTIONAL CONFIGURATIONS FUNCTIONAL CONSTRUCTIONS

Support Structure: Céline Condorelli & Gavin Wade \ FUNCTIONAL CONFIGURATION / 2008  
Gallery entrance: front door, lights and mobile front desk. Execution by Tom Bloor, Lee Stowers, Jim Collins, Richard Cresswell, Steve Hawkes.

Support Structure: Céline Condorelli & Gavin Wade \ SCAFFOLD AS DECLARATION OF ALTERED CONDITIONS / 2008  
Temporary external and internal facades, scaffold tubes, scaffold fixings, scaffold boards, timber billboard hoardings, paint, electrical fittings for outdoor lighting

Support Structure: Céline Condorelli & Gavin Wade \ FUNCTIONAL CONSTRUCTIONS / 2008  
Wall, studio, recording studio, office, bathroom  
Function by Support Structure. Execution by Matt Clark, Stacy Edwards, Trevor Prior, Kevin Weyham, Cris Prior, Jim Collins, Malcolm Mason.

Support Structure: Céline Condorelli & Gavin Wade \ FUNCTIONAL CONSTRUCTIONS: VIDEO ROOMS / 2010 (altered for Dan Graham: Models and Videos)  
Two cinema rooms (small and medium sized) with entrances, entrance to second gallery, two fermacell walls, carpet, sound proof plaster board, timber, plaster, paint. Function by Support Structure & Carey Young. Execution by Harry Blackett, Simon Bloor, Tom Bloor, Gene-George Earle, Mark Essen, Kate Hattley, Don Hoo, Robin Kirkham, Brian Rhodes, Lee Stowers, A. Appleby & Son.