

Summer Camp 2019 List of Works

1 / Zoe Aitken

just a thought
collage
150 x 150cm

2 / Dan Auluk

Looking at you and not looking down (2019)
Videos released on the night at 6.30pm, 7pm and
7.30pm and accessed on Twitter @danauluk

3 / Ken Banks

Obscure Connections #11
127 x 97cm inclusive of frames

4 / Alex Billingham

radioisotope
Performance starts at 7.15 till 7.45pm, and
consists of 3 ten minute episodes

5 / Betsy Bradley

Network
Found wood, acrylic on muslin, found metal
104 x 84 x 60cm

Totem

Found wood, acrylic on chiffon
122 x 50cm

False relic

Found wood, acrylic on muslin
290 x 120 x 95cm

6 / Ashleigh Bowmott and Thomas Eke

chalkboards
chalkboards and chalk
Each 29.7 x 42 x 29.7cm

7 / Chantelle Boyle

Rabbit caught in headlights
Durational performance
2 hours

8 / Sally Butcher

Specimen li: Uterus Side
Digitised Pen Drawing
85 x 85cm

9 / Sherrie Edgar

'Hello' heart
21 x 25 x 15cm

10 / Krystyna Farrell

Timefall
Found objects, papier-maché, leaves
147 x 134 x 71cm

11 / Azura Farrell-Mcleod

Inversion
58 x 50 x 55cm

12 / Rebecca Farkas

Memento Mori 2, 2019
9 minutes

13 / Matt Gale

Interventional Dilemmas

Pink - textiles, bioplastic, nylon, silicon tube
86 x 18cm

Copper - copper, textile, resin
175 x 42cm

Orange - textile, resin, nylon
171 x 19cm

14 / Helen Grundy

Summing Her Up
Found objects, print
10 x 14cm each

15 / JJ Guest

MARKING HIM
Plastic, metal, wood, turf
220 x 150 x 243cm

IN SHIRTS NOT SINNING

Polyester
152 x 91cm

16 / Kurt Hickson

Eclipse (2019)
Acrylic on canvas and plywood, bare canvas on
plywood, gloss on plywood, LED lights
51 x 70cm

17 / Paul Johnson

A la carte
Shopping trolley
99 x 28 x 104cm

18 / Dinosaur Kilby

Ode to Anthony Caro
Material painting 300 x 200cm;
Cardboard sword 84 x 30 x 0.5cm
Performance throughout the evening

19 / James Lomax

Centro Historico study no. 9
50 x 35cm

20 / Adam Neal

Expiry Dates (2019)
Framed Matte Photographic Prints
52 x 44cm

21 / India Nielsen

Untitled (Name Painting)
Wood
70 x 55cm

Interesting Poetry (Vol.1)
shaved fur
20 x 25cm

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shaved fur
20 x 25cm

22 / Craig David Parr

Skull Mountain used to be the Mushroom Village
18 digital prints
126 x 119cm

23 / Luc Pheles

Shinkolobwe (shinko), 2019
Mixed-media drawing; ink, phone screen,
motherboards, pencil
45 x 34cm (framed)

**24 / Chantal Pitts with with Kya (12), Georgia (9)
and Amy (10)**

The wanderer at home and on road
Found objects, parcel tape
244 x 152 x 166cm

25 / Luke Routledge

Figure on tree stump
160 x 80 x 100cm approx

26 / Elvin Sanders

Co-workers and Friends, Even Lovers
Sublimation printed chip fork, takeout container
dimensions variable

Co-workers and Friends, Even Lovers
laser cut takeout container, LED light
dimensions variable

Co-workers and Friends, Even Lovers
kitchen checks, check stabber
dimensions variable

27 / Samiir Saunders

Anxious. We forget.
Found wood and runic charcoal poetry on burned
paper / Charcoal and ink on paper
Installation 66 x 144 x 132cm
Drawings 80 x 77cm

28 / Andrew Smith

Best Before 07 Sept
Collage produced by following a modified version
of Sol Lewitt's instructions for drawing combined
with the template/structure offered by Iceland
product packaging and 'drawing' material
supplied by re-editing Frieze magazine using a
shredder
55 x 55cm

29 / Emily ⚡ Sparkes

Snack (2019)
oil and Hama beads on linen,
30 x 30cm

30 / Sara Trillo

Low tide Sandwich Bay 16.27 pm, 27.8.19
Seawater, cuttlefish ink, permatrace
66.5 x 56 x 5cm

Slack tide (ebb current) afternoon, Sandwich Bay
29.08.19
Seawater, seaweed, cuttlefish ink, permatrace
66.5 x 56 x 5cm

Slack tide (ebb current) afternoon, Sandwich Bay
30.8.19
Seawater, seaweed, additional sea salt, cuttlefish
ink, permatrace
66.5 x 56 x 5cm

Level water, Digbeth, bridges 95-104A, 2.9.19
Canal water, juice from canal-side blackberries,
permatrace
66.5 x 56 x 15cm

31 / Daniella Turbin AKA DRAWER

The Birmingham Art Walk
Set of Instructions for a self-guided tour of
Birmingham
Approx. 1 hour