



## SUMMER CAMP: OPEN CALL

30 July – 3 August

Deadline: Sunday 6 May

Summer Camp is back for another year, in the newly re-vamped gallery. This year's camp will focus on work in progress, using the gallery as an expanded studio to test ideas in progress. Over the course of the week four artists will have the opportunity to take up space in parallel to a series of events focusing on the unresolved career. The week will culminate in the launching of the first Birmingham Annual Open Studios at Digbeth First Friday.

### Expanded Studio Bursaries

We are offering four £200 bursaries to ESP members that would like to take over the gallery to test ideas in progress. Instead of trying to resolve a work we would like you to think of this years Summer Camp as a studio with the opportunity to open your process up to the public towards the end of the week.

Participants will be expected to be self-motivated. There will be access to a limited pool of tools and equipment where possible.

### Scratch Night Bursaries

As a part of Digbeth First Fridays we would like to invite four members working with performance to test out new ideas in series of four scratch sessions. Each participant will receive a micro-bursary of £50.

The performances will take place within the main gallery space which will be a busy and changing environment with plenty of distractions. Pieces should be between 1-15 minutes and need limited technical assistance.

### Showreel

As part of Summer Camp, Gallery 2 will host a showreel of members film and video work over Friday evening and Saturday daytime. We would like to invite members to screen a mix of completed and in-development works. This is a great opportunity to test how your film and video looks and feels with a large gallery space, as well as showing it to peers.

### Events

Alongside the opportunities to show work in progress a series of one-off events will take place in the gallery. We will be bringing back There Is No Script For This, focusing on quick fire presentations about developing practice or careers. We will also have an afternoon Crit Club with the Expanded Studio artists and other ESP members.

### Eligibility

This opportunity is open to ESP members only.

### How to Apply

Application is by email only.

Deadline for all applications is Sunday 6 May

Please send all material to [submissions@eastsideprojects.org](mailto:submissions@eastsideprojects.org) and write 'Summer Camp 2018' in the email subject line. (Email attachments must not be larger than 5MB.)

### Expanded Studio / Scratch Night

1. A single PDF that includes all of the following:

- a. Your name, contact details and website address (if you have one).
- b. A proposal which outlines the following (500 words max)
  - \* Why you would like to participate in the Expanded Studio / Scratch Night.
  - \* What work in progress you would plan to develop/try out at Summer Camp.
  - \* What tools or equipment or support you think you will need from Eastside Projects.
- c. An artist statement (200 words max)
- d. An up to date CV

2. Evidence of your current and recent practice in the form of one of the following:

- A maximum of 10 images submitted in a single PDF.
- A direct link to a showreel of film and video work (maximum duration 5 minutes) uploaded to YouTube or Vimeo. (Include passwords if your work is restricted).
- A direct link to Audio work (maximum duration 5 minutes) uploaded to Soundcloud.

### Showreel

A single PDF that includes the following:

- a. Your name, contact details and website address (if you have one).
- b. A description of the work you are proposing to show (300 words max)
- c. An artist statement (200 words max)
- d. An up to date CV
- e. A direct link to the proposed film or video work uploaded to YouTube or Vimeo. (Include passwords if your work is restricted).